



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Constant lovers, never roving" for Winds & Strings (HWV 60 Mvt. 32) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

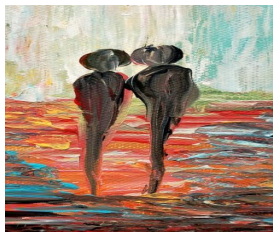
Titre : "Constant lovers, never roving" for Winds & Strings
[HWV 60 Mvt. 32]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Constant lovers, never roving" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 32) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 60)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

13

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a string and wind ensemble. It consists of two systems of staves. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/8 time, marked 'Allegro' with a tempo of quarter note = 60. The key signature has three sharps (F#, C#, G#). The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. A rehearsal mark '13' is placed at the beginning of the second system.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 25 through 36. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rhythmic patterns and melodic lines in each part.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 37 through 46. It features the same eight staves as the previous block. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. Measure 37 includes a trill (tr) in the Flute part. The music continues with various rhythmic and melodic developments.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 57. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The flute part begins with a trill in measure 50. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes.

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 58 through 64. It features the same eight staves as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The flute part has a trill (tr) in measure 58. The woodwinds and strings continue with their rhythmic accompaniment.

65

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 65 through 73. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Flute and Violin I parts include trill ornaments (tr) in measures 65, 66, and 67. The bassoon and cello parts have rests in measures 67, 68, and 69.

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 74 through 82. It features the same eight staves as the previous system. The Flute and Violin I parts include trill ornaments (tr) in measures 74 and 75. The bassoon and cello parts have rests in measures 75, 76, and 77.

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

91

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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mf

13

tr

24

36

tr

47

59

tr

67

tr

77

tr

89

rit.

Oboe

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Allegro (♩ = 60)

mf

11

24

34

47

58

67

76

85

91

f

Horn in F

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Allegro (♩ = 60)

mf

13

23

34

45

56

68

79

91

Bassoon

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Allegro (♩ = 60)

mf



13



24



36



47



58



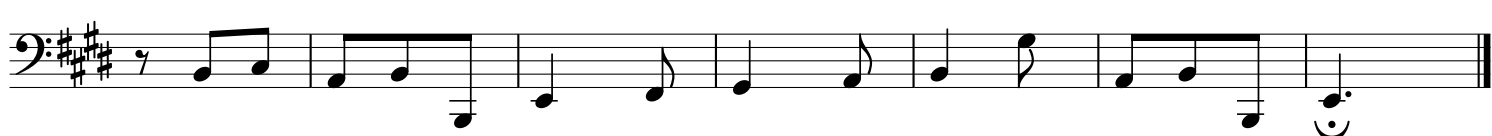
69



82



94



Violin 1

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Allegro (♩ = 60)

11 *mf* *tr*

23

33 *tr*

45

55 *tr*

63 *tr*

72

79 *tr*

87

94 *tr*

Violin 2

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Allegro (♩ = 60)

11 *mf*

23

33

45

55

63

73

83

90

Viola

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mf

12

23

34

45

56

66

78

89

Cello

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Allegro (♩ = 60)

mf

