



Mike Magatagan

États-Unis, SierraVista

"Consider, fond shepherd" for Winds & Strings (HWV 49 Mvt. 16) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Consider, fond shepherd" for Winds & Strings
[HWV 49 Mvt. 16]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Consider, fond shepherd"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 16) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 76)

Flute *mf* *tr* *tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

pizz.

arco.

pizz.

arco.

pizz.

pizz.

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

arco.

arco.

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

58

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

mp

pizz.

arco.

65

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

72

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

84

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

91

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

96

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

102

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

109

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

118

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

124

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

132

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

140

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

pizz.

arco.

pizz.

arco.

pizz.

pizz.

146

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

arco.

arco.

152

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

159

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

mp

pizz.

arco.

166

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

172

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

178

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

184

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Flute

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Larghetto (♩ = 76)

The musical score is written for a flute in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Larghetto' and a quarter note equal to 76 beats. The score consists of 10 staves of music. Key features include:

- Staff 1:** Starts with a *mf* dynamic. Includes trills on measures 3 and 5.
- Staff 2:** Continues the melody with various eighth and sixteenth notes.
- Staff 3:** Features a trill on measure 21.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a trill on measure 37.
- Staff 6:** Contains a triplet of eighth notes on measure 41, followed by several more triplets.
- Staff 7:** Includes a trill on measure 49.
- Staff 8:** Features a *dim.* (diminuendo) marking on measure 57, followed by a *mp* (mezzo-piano) marking on measure 61.
- Staff 9:** Includes a trill on measure 69.
- Staff 10:** Includes a trill on measure 77.
- Staff 11:** Includes a trill on measure 85.
- Staff 12:** Continues the piece with various note values.



Oboe

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Larghetto (♩ = 76)

8

17

24

32

39

48

58

67

76

83

mf

dim. - - - *mp*

91



99



107



115



122



129



137



147



155



165



174



182



Horn in F

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Larghetto (♩ = 76)

13

28

39

48

55

64

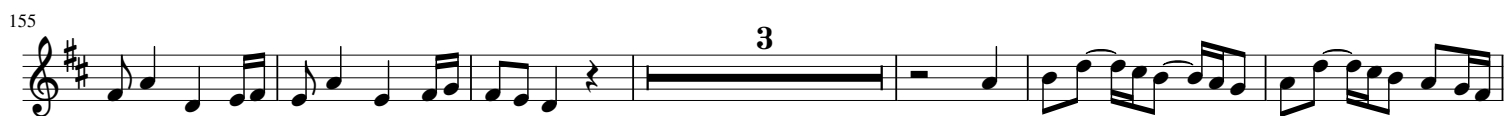
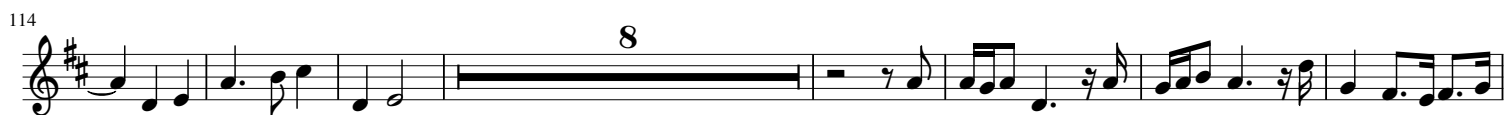
72

84

90

96

mf



Bassoon

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Larghetto (♩ = 76)

The musical score is written for Bassoon in G major, 3/4 time, with a tempo of Larghetto (♩ = 76). The key signature has one sharp (F#). The score consists of 10 staves of music, with measure numbers 13, 28, 38, 50, 61, 67, 80, 85, 91, and 96 marked at the beginning of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) appears below the first staff, and *f* (forte) appears below the staff starting at measure 96. There are also several slurs and phrasing marks. The score includes several measures of rests, some of which are marked with a fermata. The overall structure is a single melodic line for the Bassoon.

101

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The first measure contains a whole note G. The second measure contains a half note A and a quarter note B. The third measure contains a half note C and a quarter note D. The fourth measure contains a half note E and a quarter note F. The fifth measure contains a half note G and a quarter note A. The sixth measure contains a half note B and a quarter note C. The seventh measure contains a half note D and a quarter note E. The eighth measure contains a half note F and a quarter note G. The ninth measure contains a half note A and a quarter note B. The tenth measure contains a half note C and a quarter note D. The eleventh measure contains a half note E and a quarter note F. The twelfth measure contains a half note G and a quarter note A. The key signature is one sharp (F#) and the time signature is 3/4.

110

10 

126

[illegible]

134

34

3

7

150

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134,

157

157

The musical score for Example 157 is written in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, followed by a quarter note A2, and a quarter rest. This is followed by a triplet of eighth notes: B1, A1, and G1. After the triplet, there is a quarter rest, then a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The piece concludes with a series of eighth notes: G1, F#1, E1, D1, C1, B0, and A0.

167

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, 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G134, A134, B134, C135, D135

173

73

185

85

"Consider, fond shepherd"
from "Acis & Galatea"

Interpretation for Winds & Strings by Mike Magatagan 2023

Interpretation for Winds & Strings by Mike Magatagan 2023

"Consider, fond shepherd" (HWV 49 Mvt. 16) by G.F. Handel Arranged for Winds & Strings by Mike Magatagan (Mike@Magatagan.com)

94



102



110



119



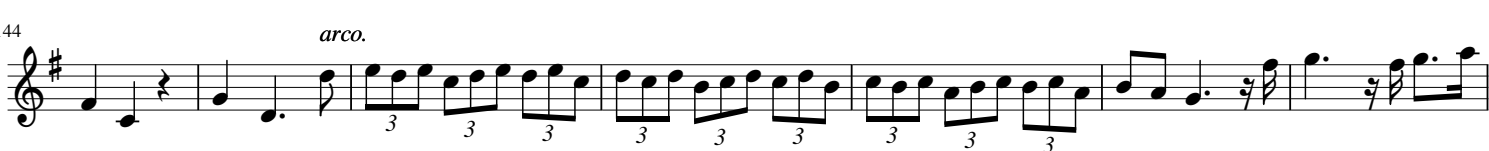
126



135



144



151



163



174



182



Violin 2

"Consider, fond shepherd"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 16) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 76)

The musical score is written for Violin 2 in G major, 3/4 time. It consists of 96 measures across nine staves. The tempo is Larghetto (♩ = 76). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a mezzo-forte (mf) dynamic. The second staff has a measure rest at measure 10. The third staff has a measure rest at measure 18. The fourth staff has a measure rest at measure 26. The fifth staff includes a pizzicato (pizz.) section from measure 36 to 43 and an arco section starting at measure 44. The sixth staff includes a triplet of eighth notes at measure 44 and a triplet of eighth notes at measure 51. The seventh staff includes a pizzicato (pizz.) section from measure 51 to 62 and an arco section starting at measure 63. The eighth staff has a measure rest at measure 70. The ninth staff has a measure rest at measure 84.

9

19

27

35

44

51

63

71

78

86

mf

pizz.

arco.

pizz.

arco.

94



101



109



119



127



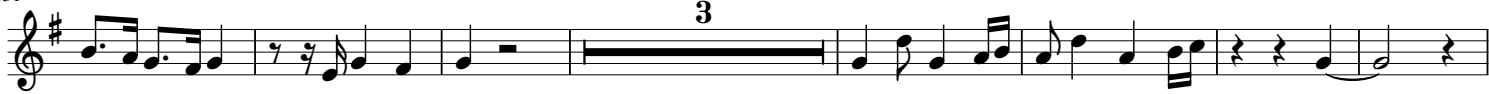
135



144



151



161



169



176



183



Viola

"Consider, fond shepherd"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 16) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 76)

11 *mf*

20

29

39 *pizz.* *arco.*

50 3 *pizz.* *arco.*

64

72

80

88

96

104



115



123



133



143



154



167



175



183



Cello

"Consider, fond shepherd"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 16) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 76)

mf

12

20

29

39

pizz.

arco.

50

3

pizz.

arco.

64

72

80

88

96

104



115



123



133



144



157



168



177



184

