



Kees Schoonenbeek

Pays-Bas, Dieren

Concerto in F Major HWV 295 Haendel, Georg Friedrich

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

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A propos de la pièce



Titre : Concerto in F Major HWV 295
Compositeur : Haendel, Georg Friedrich
Arrangeur : Schoonenbeek, Kees
Droit d'auteur : Copyright © Kees Schoonenbeek
Instrumentation : Piano et Cordes
Style : Baroque

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Concerto for organ and strings F Major HWV 295 arranged for piano and strings

Georg Friedrich Händel
arr Kees Schoonenbeek

Larghetto

I

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola

Piano Solo *mp*

ViolonCello *mf*

DoubleBass *mf*

4/4

5

VI 1 *p* *tr*

VI 2 *p* *tr*

Vla

Solo *mf*

VC *p*

DB *p*

4/4

9

VI 1 *mf*

VI 2 *mf*

Vla

Solo *mp*

VC *mf* *p*

DB *mf* *p*

Detailed description: This system contains measures 9 through 12. The first violin (VI 1) and second violin (VI 2) parts begin with a *mf* dynamic. The viola (Vla) part is silent. The solo organ part starts with a *mp* dynamic. The violin (VC) and double bass (DB) parts also start with *mf*. In measure 11, the VC and DB parts transition to a *p* dynamic. The music is in F major and 3/4 time.

13

VI 1 *p*

VI 2 *p*

Vla

Solo

VC

DB

Detailed description: This system contains measures 13 through 16. The first violin (VI 1) and second violin (VI 2) parts begin with a *p* dynamic. The viola (Vla) part is silent. The solo organ part continues. The VC and DB parts continue with their previous dynamics. The music is in F major and 3/4 time.

17

VI 1

VI 2

Vla

Solo

VC

DB

22

Adagio e piano

VI 1

VI 2

Vla

Solo

VC

DB

mf

p

mf

p

mf

p

mf

p

II

Allegro

VI 1 *f*

VI 2 *f*

Vla

Solo

VC *f*

DB *f*

5

VI 1 *p*

VI 2 *p*

Vla

Solo *f*

VC

DB

9

VI 1

VI 2

Vla

Solo

VC

DB

p

p

p

p

p

Detailed description: This block contains the musical notation for measures 9 through 12. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano and organ), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major). Measure 9 shows the start of the piece with a piano (*p*) dynamic. The Solo part has a piano (*p*) dynamic. Measures 10 and 11 continue the melodic lines in the strings and the rhythmic accompaniment in the Solo part. Measure 12 concludes the section with sustained notes in the VC and DB parts.

13

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This block contains the musical notation for measures 13 through 16. It features the same six staves as the previous block. Measure 13 begins with a new melodic line in the Violin 1 part. The Solo part continues with its accompaniment. Measures 14 and 15 show further development of the string parts and the Solo accompaniment. Measure 16 ends the section with sustained notes in the VC and DB parts.

17

VI 1

VI 2

Vla

Solo

VC

DB

f

f

f

f

21

VI 1

VI 2

Vla

Solo

VC

DB

p

p

mf

25

VI 1

VI 2

Vla

Solo

VC

DB

f

f

f

mf

f

f

29

VI 1

VI 2

Vla

Solo

VC

DB

f

33

VI 1
VI 2
Vla
Solo
VC
DB

This system contains measures 33 through 36. The score is for VI 1, VI 2, Vla, Solo (piano and organ), VC, and DB. Measures 33-36 are mostly rests for the strings. The Solo part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

37

VI 1
VI 2
Vla
Solo
VC
DB

This system contains measures 37 through 40. Measures 37-39 are mostly rests for the strings. In measure 40, the strings enter with a forte (*f*) dynamic. The Solo part continues with its melodic and rhythmic patterns.

41

VI 1

VI 2

Vla

Solo

VC

DB

mf

45

VI 1

VI 2

Vla

Solo

VC

DB

f

sva

49

VI 1

VI 2

Vla

Solo

VC

DB

53

VI 1

VI 2

Vla

Solo

VC

DB

57

VI 1

VI 2

Vla

Solo

(8^{va})

VC

DB

61

VI 1

VI 2

Vla

Solo

VC

DB

64

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system covers measures 64, 65, and 66. The score is for VI 1, VI 2, Vla, Solo (piano and organ), VC, and DB. Measures 64 and 65 show rests for all instruments. In measure 66, the Solo part begins with a treble clef staff playing a sixteenth-note pattern and a bass clef staff playing a similar pattern. The Solo part ends in measure 66 with a sharp sign on the final note.

67

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system covers measures 67, 68, 69, and 70. Measures 67 and 68 show rests for all instruments. In measure 69, the VI 1, VI 2, and Vla parts enter with a forte (*f*) dynamic. The Solo part continues with its sixteenth-note pattern in both staves. In measure 70, the VI 1, VI 2, and Vla parts continue with their melodic lines, while the Solo part concludes with a final chord in the treble clef staff and rests in the bass clef staff. The VC and DB parts enter in measure 70 with a forte (*f*) dynamic, playing a rhythmic accompaniment.

71

VI 1

VI 2

Vla

Solo

VC

DB

f

mf

mp

8va

75

VI 1

VI 2

Vla

Solo

VC

DB

p

p

p

79

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system of musical notation covers measures 79 to 82. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major). Measures 79 and 80 show the strings and solo playing eighth-note patterns. Measures 81 and 82 feature a more complex texture with chords and sixteenth-note runs in the strings and solo.

83

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system of musical notation covers measures 83 to 86. It features the same six staves as the previous system. Measures 83 and 84 show the strings and solo playing eighth-note patterns. Measures 85 and 86 feature a more complex texture with chords and sixteenth-note runs in the strings and solo.

87

VI 1

VI 2

Vla

Solo

VC

DB

90

VI 1

VI 2

Vla

Solo

VC

DB

93

VI 1

VI 2

Vla

Solo

VC

DB

f

f

f

f

f

f

Detailed description: This block contains the musical score for measures 93 through 96. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major). Measures 93 and 94 are marked with a fermata. At measure 95, a forte (*f*) dynamic is indicated. The Solo part has a complex texture with rapid sixteenth-note passages in both hands. The strings play a rhythmic accompaniment of eighth notes.

97

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This block contains the musical score for measures 97 through 100. It features the same six staves as the previous block. The Solo part continues with its intricate texture. The strings maintain their accompaniment. The piece concludes with a fermata at the end of measure 100.

III

Larghetto

VI 1 *p*

VI 2 *p*

Vla *p*

Solo

VC *p*

DB *p*

6

VI 1 *tr*

VI 2 *tr*

Vla

Solo *p*

VC

DB

11

VI 1

VI 2

Vla

Solo

VC

DB

16

VI 1

VI 2

Vla

Solo

VC

DB

21

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system contains measures 21 through 25. The first two staves (VI 1 and VI 2) are for violins, the third (Vla) is for viola, the fourth (Solo) is for solo piano, and the last two (VC and DB) are for violoncello and double bass. The key signature has one flat (B-flat). Measures 21-22 feature a rhythmic pattern of eighth and sixteenth notes in the strings. Measures 23-25 show a more melodic and harmonic development, with a trill (tr) marked in the violin parts.

26

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system contains measures 26 through 30. The instrumentation remains the same. Measures 26-27 show a continuation of the melodic lines from the previous system. Measures 28-30 feature a more complex texture with chords and moving lines in the piano and strings, including some sixteenth-note patterns in the solo piano part.

31

VI 1

VI 2

Vla

Solo

VC

DB

36

VI 1

VI 2

Vla

Solo

VC

DB

40 **Adagio**

VI 1
VI 2
Vla
Solo
VC
DB

Allegro **IV**

VI 1
VI 2
Vla
Solo
VC
DB

5

VI 1

VI 2

Vla

Solo

VC

DB

9

VI 1

VI 2

Vla

Solo

VC

DB

13

VI 1 *mf* *tr*

VI 2 *mf* *tr*

Vla *mf*

Solo *f*

VC *mf*

DB *mf*

Detailed description: This system contains measures 13 through 16. The first three staves (VI 1, VI 2, Vla) feature melodic lines with trills and a dynamic of *mf*. The Solo part (piano) has a dynamic of *f* and includes a complex sixteenth-note passage in the right hand. The VC and DB staves provide a rhythmic accompaniment with a dynamic of *mf*.

17

VI 1

VI 2

Vla

Solo *mf* *tr*

VC

DB

Detailed description: This system contains measures 17 through 20. The VI 1 and VI 2 staves have melodic lines with slurs. The Vla staff continues its melodic line. The Solo part (piano) has a dynamic of *mf* and includes a trill in the right hand. The VC and DB staves continue their accompaniment.

21

VI 1

VI 2

Vla

Solo

VC

DB

f

Detailed description: This system of musical notation covers measures 21 through 24. It features six staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major). Measures 21-23 show the strings and Solo part with rests, while measures 24-25 show the strings and Solo part with active music. A dynamic marking of *f* (forte) is present in measure 24. The Solo part includes a complex rhythmic pattern with eighth and sixteenth notes.

25

VI 1

VI 2

Vla

Solo

VC

DB

tr

8va

Detailed description: This system of musical notation covers measures 25 through 28. It features the same six staves as the previous system. Measures 25-28 show the strings and Solo part with active music. Trill markings (*tr*) are present above the first notes of measures 25 and 27 in the Violin I and II parts. An *8va* (octave up) marking is present above the Solo part in measure 26. The Solo part includes a complex rhythmic pattern with eighth and sixteenth notes.

29

VI 1

VI 2

Vla

Solo

VC

DB

32

8'30"

VI 1

VI 2

Vla

Solo

VC

DB

36

VI 1

VI 2

Vla

Solo

mf

VC

DB

40

VI 1

VI 2

Vla

Solo

VC

DB

44

VI 1

VI 2

Vla

Solo

VC

DB

48

VI 1

VI 2

Vla

Solo

VC

DB

52

VI 1

VI 2

Vla

Solo *mf*

VC

DB

56

VI 1

VI 2

Vla

Solo

VC

DB

59

VI 1

VI 2

Vla

Solo

VC

DB

tr

tr

Detailed description: This system of musical notation covers measures 59 to 62. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat). Measures 59 and 60 show the strings playing a rhythmic pattern of eighth notes, while the Solo part has a melodic line. Measures 61 and 62 feature a trill (tr) in the Violin parts and a more active melodic line in the Solo part.

63

VI 1

VI 2

Vla

Solo

VC

DB

mf

Detailed description: This system of musical notation covers measures 63 to 66. It features the same six staves as the previous system. Measures 63 and 64 show the Solo part with a melodic line and the VC/DB parts with a rhythmic pattern. Measures 65 and 66 feature a melodic line in the Solo part and a rhythmic pattern in the VC/DB parts. A dynamic marking of *mf* (mezzo-forte) is present in measure 65.

67

VI 1

VI 2

Vla

Solo

VC

DB

f

72

VI 1

VI 2

Vla

Solo

VC

DB

mf

76

VI 1

VI 2

Vla

Solo

VC

DB

79

VI 1

VI 2

Vla

Solo

VC

DB

82

VI 1

VI 2

Vla

Solo

VC

DB

f

tr

Detailed description: This system of musical notation covers measures 82, 83, and 84. It features six staves: two for Violins (VI 1 and VI 2), one for Viola (Vla), one for Solo (piano), one for Violoncello (VC), and one for Double Bass (DB). The key signature is one flat (B-flat). In measure 82, the Solo part has a forte (*f*) dynamic marking. Trills (*tr*) are indicated above the notes in measures 83 and 84 for the Violin and Viola parts. The Solo part has a complex rhythmic pattern with sixteenth and thirty-second notes.

85

VI 1

VI 2

Vla

Solo

VC

DB

8va

Detailed description: This system of musical notation covers measures 85, 86, and 87. It features the same six staves as the previous system. In measure 85, the Solo part has an *8va* marking above the staff, indicating an octave shift. The Solo part continues with a complex rhythmic pattern. The Violin and Viola parts have a similar rhythmic pattern. The VC and DB parts have a simpler, more rhythmic accompaniment. The Solo part has a melodic line with a slur over the final two measures.

88

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This block contains the musical notation for measures 88 through 91. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major). The Solo part has a fermata over the final note of measure 91. The strings play a rhythmic accompaniment of eighth notes.

92

Ca 14'

VI 1

VI 2

Vla

Solo

VC

DB

ff

Detailed description: This block contains the musical notation for measures 92 through 95. It features the same six staves as the previous block. The Solo part begins with a fortissimo (*ff*) dynamic marking. The strings continue with their rhythmic accompaniment. The Solo part has a fermata over the final note of measure 95. The text 'Ca 14'' is positioned in the upper right corner of the block.