



Kees Schoonenbeek

Pays-Bas, Dieren

Concerto in F Major HWV 295 Haendel, Georg Friedrich

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : Concerto in F Major HWV 295
Compositeur : Haendel, Georg Friedrich
Arrangeur : Schoonenbeek, Kees
Droit d'auteur : Copyright © Kees Schoonenbeek
Instrumentation : Piano et Cordes
Style : Baroque

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Concerto for organ and strings F Major HWV 295 arranged for piano and strings

Georg Friedrich Händel
arr Kees Schoonenbeek

Larghetto

I

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola

Piano Solo *mp*

ViolonCello *mf*

DoubleBass *mf*

Detailed description: This system contains the first four measures of the score. Violin 1 and Violin 2 both start with a *mf* dynamic. Violin 1 has trills in measures 1 and 3. The Piano Solo part begins in measure 4 with a *mp* dynamic. The ViolonCello and DoubleBass parts play a steady eighth-note accompaniment with a *mf* dynamic.

5

VI 1 *p* *tr*

VI 2 *p* *tr*

Vla

Solo *mf*

VC *p*

DB *p*

Detailed description: This system contains measures 5 through 8. Violin 1 and Violin 2 play a melody with a *p* dynamic and trills in measures 7 and 8. The Solo part features a complex texture with chords and trills, reaching a *mf* dynamic in measure 8. The ViolonCello (VC) and DoubleBass (DB) parts continue the accompaniment with a *p* dynamic.

9

VI 1 *mf*

VI 2 *mf*

Vla

Solo *mp*

VC *mf* *p*

DB *mf* *p*

13

VI 1 *p*

VI 2 *p*

Vla

Solo

VC

DB

17

VI 1

VI 2

Vla

Solo

VC

DB

22

Adagio e piano

VI 1

VI 2

Vla

Solo

VC

DB

mf

p

mf

p

mf

p

mf

p

II

Allegro

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are Violin I (VI 1), Violin II (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The dynamics are marked *f* (forte) for all parts. The Solo part is mostly silent, with a few notes in the final measure.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are Violin I (VI 1), Violin II (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The dynamics are marked *p* (piano) for VI 1 and VI 2, and *f* (forte) for the Solo part. The Solo part has a prominent melodic line in the final two measures.

9

VI 1

VI 2

Vla

Solo

VC

DB

p

p

p

13

VI 1

VI 2

Vla

Solo

VC

DB

p

17

VI1

VI2

Vla

Solo

VC

DB

f

f

f

f

21

VI1

VI2

Vla

Solo

VC

DB

p

p

mf

25

VI 1

VI 2

Vla

Solo

VC

DB

f

f

f

mf

f

f

29

VI 1

VI 2

Vla

Solo

VC

DB

33

Musical score for measures 33-36. The score includes staves for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (Piano), Violoncello (VC), and Double Bass (DB). The Solo part features a complex melodic line with sixteenth-note patterns. The other instruments are mostly silent, indicated by rests.

37

Musical score for measures 37-40. The score includes staves for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (Piano), Violoncello (VC), and Double Bass (DB). Measures 37-39 show rests for all instruments. In measure 40, all instruments play a forte (*f*) chord. The Solo part continues with a melodic line, while the strings play a rhythmic accompaniment.

41

VI 1

VI 2

Vla

Solo *mf*

VC

DB

45

VI 1

VI 2

Vla

Solo *f* *sva*

VC

DB

49

VI 1

VI 2

Vla

Solo

VC

DB

53

VI 1

VI 2

Vla

Solo

VC

DB

57

VI 1

VI 2

Vla

Solo

VC

DB

(8va)

61

VI 1

VI 2

Vla

Solo

VC

DB

64

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system contains measures 64, 65, and 66. The score is for VI 1, VI 2, Vla, Solo (piano and organ), VC, and DB. Measures 64 and 65 show rests for all instruments. In measure 66, the Solo part begins with a treble clef staff playing a sixteenth-note pattern and a bass clef staff playing a similar pattern. The Solo part ends with a sharp sign on the final note.

67

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system contains measures 67, 68, 69, and 70. Measures 67 and 68 show rests for all instruments. In measure 69, the VI 1, VI 2, and Vla parts enter with a forte (f) dynamic. The Solo part continues with its sixteenth-note pattern. In measure 70, the VI 1, VI 2, and Vla parts continue with their melodic lines, while the Solo part has a rest. The VC and DB parts enter in measure 70 with a forte (f) dynamic, playing a rhythmic accompaniment.

71

VI 1

VI 2

Vla

Solo

VC

DB

8va

f

mf

mp

Detailed description: This system of musical notation covers measures 71 to 74. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major). Measures 71 and 72 show the strings playing a rhythmic pattern of eighth notes. In measure 73, the Solo part has a dynamic marking of *f* and includes an 8va marking. In measure 74, the Solo part has a dynamic marking of *mf* and the VC part has a dynamic marking of *mp*.

75

VI 1

VI 2

Vla

Solo

VC

DB

p

p

p

Detailed description: This system of musical notation covers measures 75 to 78. It features the same six staves as the previous system. Measures 75 and 76 are mostly rests for all parts. In measure 77, the Violin 1 (VI 1) and Violin 2 (VI 2) parts have a dynamic marking of *p*. The Solo part has a dynamic marking of *p*. In measure 78, the Solo part has a dynamic marking of *p*, the VC part has a dynamic marking of *p*, and the DB part has a dynamic marking of *p*.

79

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system of musical notation covers measures 79 to 82. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major). Measures 79 and 80 show the strings and solo playing eighth-note patterns. Measures 81 and 82 feature a more complex texture with chords and sixteenth-note runs in the strings and solo.

83

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system of musical notation covers measures 83 to 86. It features the same six staves as the previous system. Measures 83 and 84 show the strings and solo playing eighth-note patterns. Measures 85 and 86 feature a more complex texture with chords and sixteenth-note runs in the strings and solo.

87

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system of musical notation covers measures 87, 88, and 89. It features six staves: VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), Solo (Organ), VC (Violoncello), and DB (Double Bass). The Solo part is the most active, with a treble clef staff playing a series of eighth-note chords and a bass clef staff playing a continuous eighth-note accompaniment. The other string parts (VI 1, VI 2, Vla, VC, DB) are mostly silent, indicated by rests.

90

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system of musical notation covers measures 90, 91, and 92. It features the same six staves as the previous system. In measure 90, the Solo part begins with a treble clef staff playing a series of chords and a bass clef staff playing a continuous eighth-note accompaniment. In measure 91, the Solo part continues with similar accompaniment. In measure 92, the Solo part continues with similar accompaniment. The other string parts (VI 1, VI 2, Vla, VC, DB) are mostly silent, indicated by rests.

93

VI 1

VI 2

Vla

Solo

VC

DB

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 93 to 96. It features six staves: two for Violins (VI 1 and VI 2), one for Viola (Vla), a grand staff for Solo (treble and bass clefs), one for Violoncello (VC), and one for Double Bass (DB). The key signature is one flat (B-flat). Measures 93 and 94 are marked with a fermata. In measure 95, a dynamic marking of *f* (forte) is present. The Solo part has a complex texture with many sixteenth notes in the right hand and eighth notes in the left hand. The strings play a rhythmic accompaniment of eighth notes.

97

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system of musical notation covers measures 97 to 100. It features the same six staves as the previous system. The Solo part continues with its intricate texture. The strings play a rhythmic accompaniment of eighth notes. The key signature remains one flat (B-flat).

III

Larghetto

VI 1
p

VI 2
p

Vla
p

Solo

VC
p

DB
p

6

VI 1
tr

VI 2
tr

Vla

Solo
p

VC

DB

11

VI 1

VI 2

Vla

Solo

VC

DB

16

VI 1

VI 2

Vla

Solo

VC

DB

21

VI 1

VI 2

Vla

Solo

VC

DB

26

VI 1

VI 2

Vla

Solo

VC

DB

31

VI 1

VI 2

Vla

Solo

VC

DB

36

VI 1

VI 2

Vla

Solo

VC

DB

40 **Adagio**

VI 1
VI 2
Vla
Solo
VC
DB

Allegro **IV**

VI 1
VI 2
Vla
Solo
VC
DB

5

VI 1

VI 2

Vla

Solo

VC

DB

9

VI 1

VI 2

Vla

Solo

VC

DB

13

VI 1 *mf* *tr*

VI 2 *mf* *tr*

Vla *mf* *p*

Solo *f*

VC *mf*

DB *mf*

17

VI 1

VI 2

Vla

Solo *mf* *tr*

VC

DB

21

VI 1

VI 2

Vla

Solo

VC

DB

f

25

VI 1

VI 2

Vla

Solo

VC

DB

tr

tr

8va

29

VI 1

VI 2

Vla

Solo

VC

DB

32

8'30"

VI 1

VI 2

Vla

Solo

VC

DB

36

VI 1

VI 2

Vla

Solo

mf

VC

DB

40

VI 1

VI 2

Vla

Solo

VC

DB

44

VI 1

VI 2

Vla

Solo

VC

DB

48

VI 1

VI 2

Vla

Solo

VC

DB

52

VI 1

VI 2

Vla

Solo *mf*

VC

DB

56

VI 1

VI 2

Vla

Solo

VC

DB

59

VI 1

VI 2

Vla

Solo

VC

DB

tr

tr

Detailed description: This system of musical notation covers measures 59 to 62. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat). Measures 59 and 60 show the strings playing a rhythmic pattern of eighth notes, while the Solo part has a melodic line. Measures 61 and 62 feature a trill (tr) in the Violin parts and a more active Solo part.

63

VI 1

VI 2

Vla

Solo

VC

DB

mf

Detailed description: This system of musical notation covers measures 63 to 66. It features the same six staves as the previous system. Measure 63 has a long melodic line in the Solo part. Measures 64 and 65 show the Solo part playing a melodic line with a dynamic marking of *mf* (mezzo-forte). Measure 66 shows the Solo part playing a melodic line with a dynamic marking of *mf*.

67

VI 1

VI 2

Vla

Solo

VC

DB

f

72

VI 1

VI 2

Vla

Solo

VC

DB

mf

76

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system of musical notation covers measures 76, 77, and 78. It features six staves: two for Violins (VI 1 and VI 2), one for Viola (Vla), a grand staff for Solo (treble and bass clefs), one for Violoncello (VC), and one for Double Bass (DB). The Solo part is the primary melodic focus, with a complex rhythmic pattern of eighth and sixteenth notes. The other instruments are mostly silent, indicated by rests.

79

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system of musical notation covers measures 79, 80, and 81. It features the same six staves as the previous system. The Solo part continues with a similar rhythmic pattern. The Violoncello (VC) and Double Bass (DB) parts show some activity, with the VC playing a steady eighth-note accompaniment and the DB providing a bass line. The Violins (VI 1 and VI 2) and Viola (Vla) remain silent.

82

VI 1

VI 2

Vla

Solo

VC

DB

f

tr

Detailed description: This system of musical notation covers measures 82, 83, and 84. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major). In measure 82, the Solo part has a forte (*f*) dynamic. Trills (*tr*) are marked above the notes in measures 83 and 84 for the Violin parts and the Viola. The Solo part has a complex rhythmic pattern with sixteenth and thirty-second notes.

85

VI 1

VI 2

Vla

Solo

VC

DB

8va

Detailed description: This system of musical notation covers measures 85, 86, and 87. It features the same six staves as the previous system. In measure 85, the Solo part has an *8va* (octave) marking above the staff. The Violin parts (VI 1 and VI 2) play a melodic line with eighth notes. The Viola (Vla) and Solo parts have more complex rhythmic patterns. The VC and DB parts provide a harmonic accompaniment with quarter notes.

88

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This block contains the musical score for measures 88 through 91. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major). The Solo part has a fermata over the final note of measure 91. The strings play a rhythmic accompaniment of eighth notes.

92

Ca 14'

VI 1

VI 2

Vla

Solo

VC

DB

ff

Detailed description: This block contains the musical score for measures 92 through 95. It features the same six staves as the previous block. The Solo part begins with a forte (*ff*) dynamic marking. The strings continue with their rhythmic accompaniment. The Solo part has a fermata over the final note of measure 95. The text 'Ca 14'' is positioned in the upper right corner of the block.