



MICHAEL MAGATAGAN

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"Comfort ye my people" for Winds & Strings (HWV 56 Mvt. 2) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Comfort ye my people" for Winds & Strings
[HWV 56 Mvt. 2]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Comfort ye my people" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 2) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto e piano (♩ = 55) *mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged for a full orchestra. It begins with a tempo marking of 'Larghetto e piano' and a metronome marking of 55 quarter notes per minute. The dynamic is marked 'mf' (mezzo-forte). The score is in common time (C) and the key signature has three sharps (F#, C#, G#). The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score includes various musical notations such as rests, notes, and trills.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. A fermata is present over the first measure of the strings in measure 14.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 24. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with the Flute and Oboe playing a similar pattern. The strings maintain their rhythmic accompaniment. A fermata is present over the first measure of the strings in measure 20.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

"Comfort ye my people" from "Messiah"

Flute

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Larghetto e piano (♩ = 55)

mf

5

9

13

17

21

25

29

33 *rit.*

Oboe

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Larghetto e piano (♩ = 55)

mf

5

9

13

17

21

25

29

33

rit.

Horn in F

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Larghetto e piano (♩ = 55)

mf

5

9

13

17

21

25

29

33

tr

tr

rit.

Bassoon

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Larghetto e piano (♩ = 55)

mf

5

9

13

17

21

25

29

33

rit.

Violin 1

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Larghetto e piano (♩ = 55)

The musical score is written for Violin 1 in G major (one sharp) and common time. It begins with a tempo and dynamics marking of "Larghetto e piano (♩ = 55)". The first measure starts with a dynamic of *mf*. The score includes several trills (*tr*) and a ritardando (*rit.*) at the end. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective staves.

Violin 2

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Larghetto e piano (♩ = 55)

mf

5

9

13

17

21

25

29

33

rit.

Viola

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Larghetto e piano (♩ = 55)

mf

5

9

13

17

21

25

29

33

rit.

Cello

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Larghetto e piano (♩ = 55)

mf

5

9

13

17

21

25

29

33

rit.