



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Come, ever-smiling Liberty" for Winds & Strings (HWV 63 Mvt. 11) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Come, ever-smiling Liberty" for Winds & Strings
[HWV 63 Mvt. 11]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Come, ever-smiling Liberty"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 11) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 56)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

The musical score is written for a full wind and string ensemble. It begins with a tempo marking of 'Andante' and a metronome marking of 56 quarter notes per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as mezzo-forte (mf) throughout. There are trills (tr) in the Flute and Violin 1 parts.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 15 through 20. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The flute part includes trills (tr) in measures 17, 18, and 19. The woodwinds and strings play a rhythmic accompaniment with various note values and rests.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21 through 26. It features the same eight staves as the previous system. The flute part includes a fermata (f) in measure 25. The woodwinds and strings continue their accompaniment with various note values and rests.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 27 through 33. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with eighth-note patterns. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon part has a more active, eighth-note accompaniment. The string parts (V1, V2, Va, Vc) provide harmonic support with a mix of eighth and sixteenth notes.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 34 through 39. It features the same eight staves as the previous system. The key signature remains three sharps. The Flute part continues its melodic line. The Oboe and Clarinet parts have a more active, eighth-note accompaniment. The Bassoon part has a more active, eighth-note accompaniment. The string parts (V1, V2, Va, Vc) provide harmonic support with a mix of eighth and sixteenth notes.

40 *rit.* *tr* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 40 to 45. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The tempo marking 'a Tempo' is placed above the Flute staff. Performance markings include 'rit.' (ritardando) above the Oboe staff at measure 40 and 'tr' (trill) above the Flute staff at measure 41. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

46 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 46 to 51. It features the same eight staves as the previous system. Performance markings include 'tr' (trill) above the Flute staff at measure 46. The music continues with various rhythmic patterns and rests across the measures.

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 70 through 75. The instrumentation includes Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr* **a Tempo** *rit.* *tr*

This system contains measures 76 through 81. The instrumentation remains the same as in the previous system. The key signature is three sharps. The music includes dynamic markings such as *rit.* (ritardando) and *tr* (trill). A tempo change to **a Tempo** is indicated. The woodwinds and strings continue their parts, with some instruments playing trills and others playing sustained notes or moving lines.

Oboe

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8 *mf*

16

23

30

37 *rit.* **a Tempo**

45

53

61

68

75 *rit.*

79 **a Tempo** *rit.*

Horn in F

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Andante (♩ = 56)

8 *mf*

18

26

33

41 *rit.* **a Tempo**

49

57

66

75 **2** *rit.* **a Tempo** *rit.*

Bassoon

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Andante (♩ = 56)

8 *mf*

17

25

32

39 *rit.* **a Tempo**

45

53

61

70 **2**

77 *rit.* **a Tempo** *rit.*

Violin 1

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Andante (♩ = 56)

8 *mf* *tr*

15

22

28

34

40 *rit.* *tr* *a Tempo* *tr*

47

55 *tr*

63

70

75 *rit.* *tr*

79 *a Tempo* *rit.* *tr*

Violin 2

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Andante (♩ = 56)

8

15

22

28

34

41

48

56

64

70

75

79

mf

rit. **a Tempo**

rit.

a Tempo *rit.*

Viola

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Andante (♩ = 56)

7 *mf*

15

23

30

38 *rit.* **a Tempo**

45

53

61

70 **2**

77 *rit.* **a Tempo** *rit.*

Cello

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Andante (♩ = 56)

7 *mf*

15

21

28

35 *rit.*

42 **a Tempo**

48

56

63

71 *rit.* 2

79 **a Tempo** *rit.*