



Mike Magatagan

États-Unis, SierraVista

"Chandos Jubilate" - Anthem No. 1 in D Major for Winds & Strings (HWV 246)

Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Chandos Jubilate" - Anthem No. 1 in D Major for Winds & Strings [HWV 246]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Adagio (♩ = 60)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

6 Fl *tr*

Ob *tr*

Fh *tr*

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a page of a musical score for the first movement of Handel's Anthem No. 1. The score is arranged for winds and strings. It features 14 staves: Flute, Oboe, Horn in F, Bassoon, Violin (two parts), Viola, Cello, Flute (starting at measure 6), Oboe, Fagotto, Bassoon, Violin (two parts), Viola, and Cello. The music is in D major, common time, and marked Adagio with a tempo of 60 quarter notes per minute. The dynamic marking is mezzo-forte (mf). The score includes various musical notations such as slurs, trills (tr), and articulation marks. The first system covers measures 1-5, and the second system starts at measure 6.

Allegro, a tempo giusto (♩ = 120)

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Adagio e rit. (♩ = 60)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

2. Oh be Joyful in the Lord - Andante (♩ = 98)

Musical score for the first system of 'Oh be Joyful in the Lord'. The score is for a full orchestra and includes parts for Flute, Oboe, Horn in F, Bassoon, Violin (two staves), Viola, and Cello. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 98 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows the first four measures of the piece, with various melodic lines and rests.

Musical score for the second system of 'Oh be Joyful in the Lord'. This system includes parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues from the first system, showing more complex melodic and rhythmic patterns. The dynamic marking remains *mf*. The score shows measures 5 through 8.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 18 through 21. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The flute part has a melodic line with some rests. The woodwinds (Ob, Fh, Ba) play a rhythmic pattern of eighth notes. The strings (V1, V2, Va, Vc) provide a harmonic accompaniment with a mix of eighth and sixteenth notes.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 22 through 25. The instrumentation remains the same as in the previous block. In measure 22, the flute (Fl) has a melodic line with a sharp sign above it, indicating a trill. The woodwinds (Ob, Fh, Ba) continue with their rhythmic patterns. The strings (V1, V2, Va, Vc) provide a steady accompaniment.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

mf

mf

mf

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

p

dim.

p

dim.

p

p

mf

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

p

p

cresc.

mf

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dim.
dim.
p
p

dim. - - - - -

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf
mf

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
rit.
tr.

4. Be sure that the Lord, he is God -- Lento (♩ = 55)

Musical score for the first system, measures 1-4. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Lento (♩ = 55). The dynamic marking is *mf*. The Flute and Oboe parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Horn in F, Bassoon, Violin, Viola, and Cello parts provide harmonic support with various rhythmic patterns.

Musical score for the second system, measures 5-8. The instruments are Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Lento (♩ = 55). The dynamic marking is *mf*. The Flute and Oboe parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello parts provide harmonic support with various rhythmic patterns. Trills (tr) are indicated above the final notes of the Flute and Oboe parts.

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mf

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 16 through 19. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is also present but mostly contains rests. The music is in a key with one sharp (F#) and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated above the Oboe staff in measure 17. The woodwinds and strings play in unison or close harmony.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 20 through 23. It features the same seven staves as the previous block. The music continues with similar rhythmic patterns and melodic lines. A trill (tr) is marked above the Oboe staff in measure 20. The woodwinds and strings continue to play in unison or close harmony.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24 through 28. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is present but contains no notes. The key signature has one sharp (F#). Measure 24 includes a trill (tr.) in the Flute part. The music is written in a common time signature.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 33. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is present but contains no notes. The key signature has one sharp (F#). The music continues in a common time signature.

35

rit.

tr

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

5. O go your ways into His gates with thanksgiving - Andante poco allegro (♩ = 110)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

mf

mf

mf

mf

mf

mf

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 38 through 49. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and phrasing slurs. The woodwinds and strings play a melodic line, while the bassoon and cello provide a rhythmic accompaniment.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 50 through 59. It features the same eight staves as the previous block. The music continues with the same key signature and time signature. The melodic line in the woodwinds and strings is more active, with many sixteenth and thirty-second notes. The bassoon and cello continue their rhythmic accompaniment. The score concludes with a final cadence in measure 59.

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 62 through 72. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The flute and oboe parts are highly active, with many notes and dynamic markings. The strings provide a steady accompaniment with various rhythmic patterns.

73

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 73 through 82. It features the same seven staves as the previous block. The flute part is particularly prominent, with a melodic line that includes many sixteenth and thirty-second notes. The oboe and clarinet parts also have significant melodic contributions. The bassoon and string parts continue to provide harmonic support.

84

poco rit. **a Tempo**

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

98

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

112

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

123

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

Musical score for measures 133-141. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs.

Musical score for measures 142-150. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs.

152 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

5. For the Lord is gracious - Adagio ($\text{♩} = 75$)

Flute *mf* *tr*
Oboe *mf* *tr*
Horn in F *mf*
Bassoon *mf*
Violino I *mf* *tr*
Violino II *mf* *tr*
Viola *mf*
Cello *mf*

6

Fl

Ob

Fh *più f*

Ba

V1

V2

Va

Vc

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

21

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

più, f

26

Fl
Ob
Fh
Ba
mf
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
pizz.
V1
pizz.
V2
pizz.
Va
Vc

37

Fl
Ob
Ba
V1
V2
Va
Vc

44

Fl
Ob
Ba
V1
V2
Va
Vc

arco.
arco.
arco.
rit.
tr

7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2.
Va
Vc

mp
p
p
p

31

Fl
Ob
Fh
Ba
V1
V2.
Va
Vc

p
p

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

43

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

mf

mf

mf

8. As it was in the beginning - Allegro (♩ = 120)

Musical score for the first system, measures 1-9. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin (two staves), Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The dynamic marking *mf* (mezzo-forte) is present in several measures. The Flute and Oboe parts are mostly rests, with some notes appearing in measures 6-9. The Horn in F and Bassoon parts have a melodic line starting in measure 1. The Violin and Viola parts have a rhythmic pattern of eighth notes with accents. The Cello part has a similar rhythmic pattern.

Musical score for the second system, measures 10-19. The score includes parts for Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The dynamic marking *mf* is present. The Flute and Oboe parts have a melodic line starting in measure 10. The Flute (Fh) and Bassoon (Ba) parts have a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes with accents. The Viola and Cello parts have a similar rhythmic pattern.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 19 through 25. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or in close harmony.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 26 through 32. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic and melodic motifs, showing the interaction between the woodwinds and the string ensemble.

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 58 through 65. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is present but contains no notation. The key signature is one sharp (F#) and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in the V1 staff at measure 61.

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 66 through 73. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is present but contains no notation. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns and rests as seen in the previous system.

72

rit. *più Lento*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

82

rit. **Adagio** (♩ = 70) *poco rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Adagio (♩ = 60)

mf

tr

Allegro, a tempo giusto (♩ = 120)

tr

Adagio e rit. (♩ = 60)

2. Oh be Joyful in the Lord - Andante (♩ = 98)

mf

tr

26

32

40

3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)

11

29

45

55

4. Be sure that the Lord, he is God -- Lento (♩ = 55)

mf

6

12

22

33

5. O go your ways into His gates with thanksgiving - Andante poco allegro (♩ = 110)

14

28



44



61

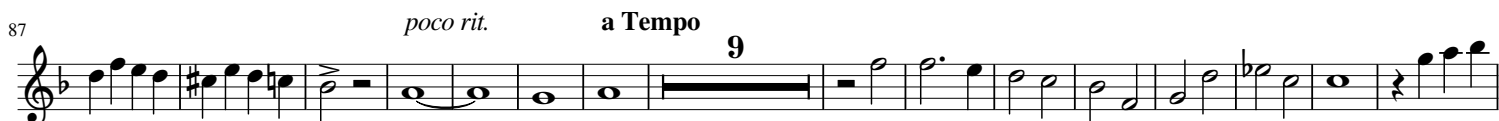


76



87

poco rit. **a Tempo**



111



122



135



154

rit.

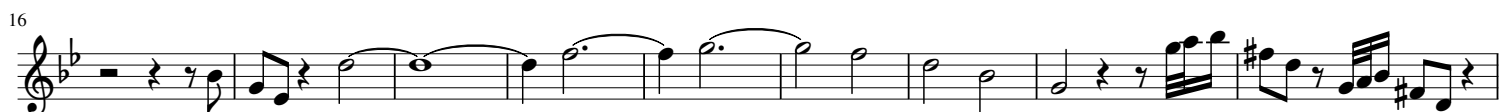


5. For the Lord is gracious - Adagio (♩ = 75)

mf



16



25



45

rit. *tr*



7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)

Musical score for 'Glory be to the Father, and to the Son, and to the Holy Ghost' in G major, 3/4 time, Allegro (♩ = 120). The score consists of ten staves of music. It begins with a *mf* dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and a *rit.* (ritardando) marking at the end of the section.

8. As it was in the beginning - Allegro (♩ = 120)

Musical score for 'As it was in the beginning' in G major, 3/4 time, Allegro (♩ = 120). The score consists of four staves of music. It begins with a *mf* dynamic marking and a five-measure rest. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a five-measure rest, a triplet (3), and a seven-measure rest (7).

62



71

rit. *più Lento*



83

rit. **Adagio (♩ = 70)** *poco rit.*



Oboe

Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Adagio (♩ = 60)

mf

Allegro, a tempo giusto (♩ = 120)

Adagio e rit. (♩ = 60)

2. Oh be Joyful in the Lord - Andante (♩ = 98)

mf

18

23

33

37

42

3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)

11

18

25

32

41

50

4. Be sure that the Lord, he is God -- Lento (♩ = 55)

mf

7

13



19

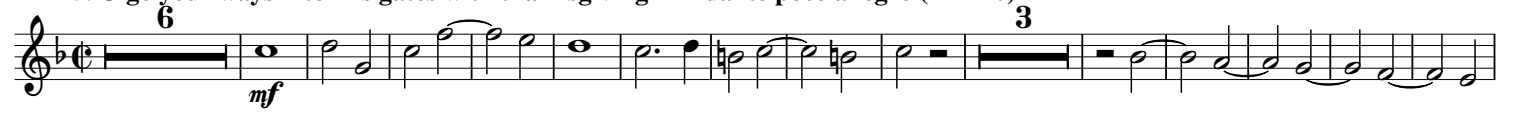


30



5. O go your ways into His gates with thanksgiving - Andante poco allegro ($\text{♩} = 110$)

6



24



39



52



71



88



117



132



144



157



5. For the Lord is gracious - Adagio (♩ = 75)

Musical score for 'For the Lord is gracious' in G minor, 3/4 time. The score consists of five staves. The first staff begins with a *mf* dynamic and a *tr* marking. A fermata with the number 9 is placed over the first measure of the second staff. The piece concludes with a *rit.* marking and a fermata over the final note.

7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)

Musical score for 'Glory be to the Father, and to the Son, and to the Holy Ghost' in G major, 3/4 time. The score consists of six staves. The first staff begins with a *mf* dynamic and a *tr* marking. A fermata with the number 9 is placed over the first measure of the second staff. The piece concludes with a *rit.* marking and a fermata over the final note.

8. As it was in the beginning - Allegro (♩ = 120)

Musical score for 'As it was in the beginning' in G major, 3/4 time. The score consists of one staff. It begins with a *mf* dynamic and a fermata with the number 5 over the first measure.

16



26



35



44



53



61



70



82



Horn in F

Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Adagio (♩ = 60)

mf

6

tr

Detailed description: This system contains the first five measures of the Sinfonia. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The music starts with a mezzo-forte (mf) dynamic. The notation includes eighth and sixteenth notes, with a trill (tr) marked above the eighth measure.

Allegro, a tempo giusto (♩ = 120)

3

21

Detailed description: This system contains measures 6 through 10. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked with a 3/8 time signature and an Allegro tempo. The notation features a mix of eighth and sixteenth notes.

27

tr

Detailed description: This system contains measures 11 through 15. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked with a trill (tr) above the eighth measure.

32

38

45

Adagio e rit. (♩ = 60)

Detailed description: This system contains measures 16 through 20. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked with a half note and an Adagio e rit. tempo. The notation includes a fermata over the final measure.

2. Oh be Joyful in the Lord - Andante (♩ = 98)

mf

6

Detailed description: This system contains the first five measures of the second movement. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music starts with a mezzo-forte (mf) dynamic. The notation includes eighth and sixteenth notes.

11

Detailed description: This system contains measures 6 through 10 of the second movement. It begins with a treble clef, a key signature of two sharps, and a common time signature. The notation includes eighth and sixteenth notes.

17

22

33

38

43

rit.

3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)

11

mf

18

25

32

38

45

53

rit.

4. Be sure that the Lord, he is God -- Lento (♩ = 55)

7

mf

rit.



5. For the Lord is gracious - Adagio (♩ = 75)



7



14



22



33



42



7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)



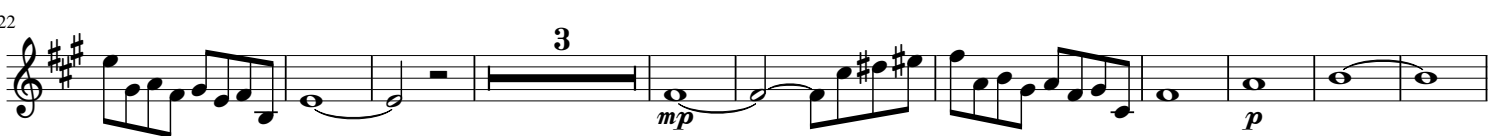
8



14



22



35



8. As it was in the beginning - Allegro (♩ = 120)

15

25

34

42

51

59

69

rit. *più Lento*

81

rit. **Adagio** (♩ = 70) *poco rit.*

Bassoon

Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Adagio (♩ = 60)

mf

6

Allegro, a tempo giusto (♩ = 120)

11

17

23

29

36

Adagio e rit. (♩ = 60)

44

2. Oh be Joyful in the Lord - Andante (♩ = 98)

mf

7

13

19



24



34



40



3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)



8



17



23



28



33



46



4. Be sure that the Lord, he is God -- Lento (♩ = 55)



14



20 

30 

5. O go your ways into His gates with thanksgiving - Andante poco allegro ($\text{♩} = 110$)

mf 

19 

31 

46 

60 

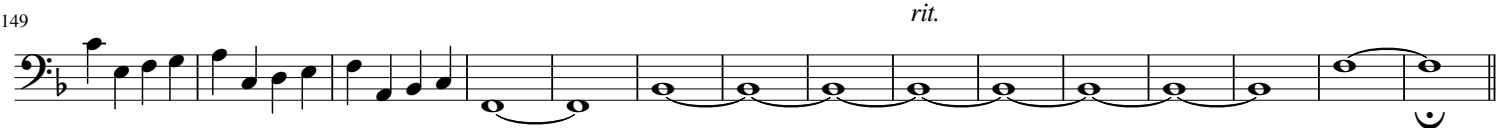
74 

90 *poco rit.* **a Tempo** 

106 

122 

136 

149 *rit.* 

5. For the Lord is gracious - Adagio (♩ = 75)

Musical notation for measures 1-17. The piece is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is Adagio with a quarter note equal to 75 beats per minute. The dynamic marking is *mf*. A fermata is placed over measures 11-17.

Musical notation for measures 18-25. The dynamic marking is *più f*. A fermata is placed over measure 25.

Musical notation for measures 26-33. The dynamic marking is *mf*.

Musical notation for measures 34-41.

Musical notation for measures 42-49. The dynamic marking is *rit.*. A fermata is placed over measure 49.

7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)

Musical notation for measures 1-24. The piece is in bass clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamic marking is *mf*. There are fermatas over measures 11 and 24. A triplet of eighth notes is marked with a '3' over it.

Musical notation for measures 25-42. The dynamic markings are *mp*, *p*, *cresc.*, and *p*. A triplet of eighth notes is marked with a '3' over it.

Musical notation for measures 43-49. The dynamic marking is *rit.*. A fermata is placed over measure 49.

8. As it was in the beginning - Allegro (♩ = 120)

Musical notation for measures 1-17. The piece is in bass clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamic marking is *mf*. There are fermatas over measures 5 and 17.

Musical notation for measures 18-29. There are fermatas over measures 2 and 29.

Musical notation for measures 30-37.

40



47



56



65



74



85



Violin 1

Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Adagio (♩ = 60)

mf

tr

11 Allegro, a tempo giusto (♩ = 120)

tr

Adagio e rit. (♩ = 60)

2. Oh be Joyful in the Lord - Andante (♩ = 98)

mf

4

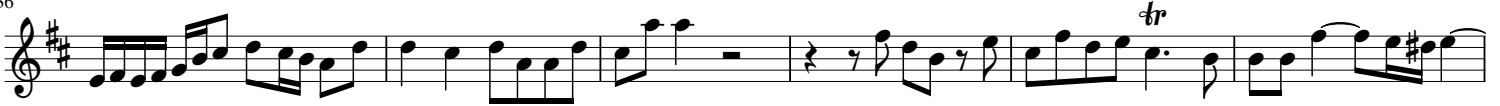
24



29



36



42



3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)



28



43



4. Be sure that the Lord, he is God -- Lento (♩ = 55)



6



12



19



25



34



5. O go your ways into His gates with thanksgiving - Andante poco allegro (♩ = 110)

Musical score for the first piece, "O go your ways into His gates with thanksgiving". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante poco allegro" with a quarter note equal to 110 beats per minute. The dynamics start at *mf*. The score consists of eight staves of music. Measure numbers 19, 36, 53, 68, 82, 94, and 117 are indicated at the beginning of their respective staves. There are several triplet markings (3) and a 9-measure rest. Performance instructions include *poco rit.* and *a Tempo*.

5. For the Lord is gracious - Adagio (♩ = 75)

Musical score for the second piece, "For the Lord is gracious". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Adagio" with a quarter note equal to 75 beats per minute. The dynamics start at *mf*. The score consists of three staves of music. Measure numbers 10 and 16 are indicated at the beginning of their respective staves. There is a *tr* (trill) marking above a note in the first staff.

24 *pizz.*

32

43 *arco.* *rit.* *tr*

7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)

mf

8 *p*

22 *p* *cresc.*

42 *p* *rit.* *mf*

8. As it was in the beginning - Allegro (♩ = 120)

5 *mf* 5

20

30 *tr*

39

49

56 *tr*

64



Musical notation for measures 64-72. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the line.

73



Musical notation for measures 73-84. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and rests. Performance markings include *rit.* above measures 73-76, *più Lento* above measures 77-80, and *rit.* above measures 81-84.

85



Musical notation for measures 85-92. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and rests. Performance markings include **Adagio** ($\text{♩} = 70$) above measure 85 and *poco rit.* above measures 86-92. A fermata is placed over the final note of the line.

Violin 2

Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Adagio (♩ = 60)

mf

11 Allegro, a tempo giusto (♩ = 120)

Adagio e rit. (♩ = 60)

2. Oh be Joyful in the Lord - Andante (♩ = 98)

mf

18

22

32

36

41

3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)

12

29

42

51

4. Be sure that the Lord, he is God -- Lento (♩ = 55)

7

14

22

29

35 *rit.*

5. O go your ways into His gates with thanksgiving - Andante poco allegro ($\text{♩} = 110$)

35 *mf*

49

63

75

88 *poco rit.* **a Tempo**

104

120

137

151

rit.



5. For the Lord is gracious - Adagio (♩ = 75)



7



15



22



32



43

arco.

rit.



7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)



7



17



38

rit.



8. As it was in the beginning - Allegro (♩ = 120)



20



30



39



46



53



62



71



80



Viola

Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Adagio (♩ = 60)

mf

6

Allegro, a tempo giusto (♩ = 120)

3

21

27

32

38

Adagio e rit. (♩ = 60)

45

2. Oh be Joyful in the Lord - Andante (♩ = 98)

mf

7

13

2

20

Musical staff 20: Bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth and sixteenth notes, followed by a five-measure rest marked with a '5' above the bar line.

31

Musical staff 31: Bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth and sixteenth notes.

36

Musical staff 36: Bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth and sixteenth notes.

41

Musical staff 41: Bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a half note. The word "rit." is written above the staff.

3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)

Musical staff 3: Bass clef, key signature of one sharp (F#), common time. The staff begins with a two-measure rest marked with a '2' above the bar line, followed by a sequence of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first note.

11

Musical staff 11: Bass clef, key signature of one sharp (F#), common time. The staff begins with a two-measure rest marked with a '2' above the bar line, followed by a sequence of quarter and eighth notes. Dynamic markings include *dim.*, *p*, *cresc.*, *mf*, and *mp*.

28

Musical staff 28: Bass clef, key signature of one sharp (F#), common time. The staff begins with a two-measure rest marked with a '2' above the bar line, followed by a sequence of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first note.

40

Musical staff 40: Bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth and sixteenth notes.

49

Musical staff 49: Bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over a half note. The word "rit." is written above the staff.

4. Be sure that the Lord, he is God -- Lento (♩ = 55)

Musical staff 4: Bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first note.

7

Musical staff 7: Bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth and sixteenth notes.

13

Musical staff 13: Bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth and sixteenth notes.

20

Musical staff 20: Bass clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth and sixteenth notes.

26



35



5. O go your ways into His gates with thanksgiving - Andante poco allegro (♩ = 110)



17



29



44



60



74



89



105



121



137



153



5. For the Lord is gracious - Adagio (♩ = 75)

Musical score for 'For the Lord is gracious' in G minor, 3/4 time, Adagio (♩ = 75). The score consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff begins with a *pizz.* dynamic, followed by *arco.* and *rit.* markings.

7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)

Musical score for 'Glory be to the Father, and to the Son, and to the Holy Ghost' in G major, 3/4 time, Allegro (♩ = 120). The score consists of two staves of music. The first staff has a measure rest at the beginning, followed by a *p* dynamic. The second staff has a measure rest at the beginning, followed by a *rit.* marking and a *mf* dynamic.

8. As it was in the beginning - Allegro (♩ = 120)

Musical score for 'As it was in the beginning' in G major, 3/4 time, Allegro (♩ = 120). The score consists of four staves of music. The first staff has a measure rest at the beginning, followed by a *mf* dynamic. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning.

54

64

72

84

Cello

Chandos Jubilate

Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Adagio (♩ = 60)

mf

6

Detailed description: This block contains the first six measures of the Sinfonia. It is written in bass clef with a key signature of two sharps (D major) and a common time signature. The tempo is Adagio with a quarter note equal to 60 beats per minute. The dynamics are marked *mf*. The notation includes various note values, rests, and a fermata over the final measure.

Allegro, a tempo giusto (♩ = 120)

11

19

Detailed description: This block contains measures 11 through 19 of the Sinfonia. The tempo changes to Allegro, a tempo giusto, with a quarter note equal to 120 beats per minute. The notation features a more rhythmic and active line with many eighth and sixteenth notes.

25

34

Detailed description: This block contains measures 25 through 34 of the Sinfonia. The tempo remains Allegro, a tempo giusto. The notation continues with complex rhythmic patterns and includes a fermata at the end of measure 34.

Adagio e rit. (♩ = 60)

44

Detailed description: This block contains measure 44 of the Sinfonia. The tempo returns to Adagio e rit. with a quarter note equal to 60 beats per minute. The notation is slower and more melodic, ending with a fermata.

2. Oh be Joyful in the Lord - Andante (♩ = 98)

mf

8

Detailed description: This block contains the first eight measures of the second section, 'Oh be Joyful in the Lord'. It is written in bass clef with a key signature of two sharps and a common time signature. The tempo is Andante with a quarter note equal to 98 beats per minute. The dynamics are marked *mf*. The notation includes a triplet of eighth notes in measure 8.

19

25

Detailed description: This block contains measures 19 through 25 of the second section. The tempo remains Andante. The notation continues with various note values and rests, ending with a fermata in measure 25.

35

42

3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)

9

23

30

43

4. Be sure that the Lord, he is God -- Lento (♩ = 55)

8

14

22

33

5. O go your ways into His gates with thanksgiving - Andante poco allegro (♩ = 110)

22



40



60



78



95



116



135



150



5. For the Lord is gracious - Adagio (♩ = 75)



39

rit.

Musical staff for measures 39-49. The key signature has one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The tempo is marked as *rit.* (ritardando).

50

Musical staff for measure 50, containing a single half note with a fermata.

7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)

11

3

3

Musical staff for measures 51-55. The key signature has two sharps (F# and C#). The music features eighth notes and rests. Dynamics include *p* (piano) and *p* (piano). There are first, second, and third endings indicated by bracketed numbers.

36

rit.

Musical staff for measures 56-65. The music features eighth notes and rests. Dynamics include *cresc.* (crescendo) and *p* (piano). The tempo is marked as *rit.* (ritardando).

8. As it was in the beginning - Allegro (♩ = 120)

5

4

Musical staff for measures 66-75. The key signature has two sharps (F# and C#). The music features eighth notes and rests. Dynamics include *mf* (mezzo-forte).

18

2

Musical staff for measures 76-85. The music features eighth notes and rests. Dynamics include *mf* (mezzo-forte).

29

Musical staff for measures 86-95. The music features eighth notes and rests. Dynamics include *mf* (mezzo-forte).

41

Musical staff for measures 96-105. The music features eighth notes and rests. Dynamics include *mf* (mezzo-forte).

52

Musical staff for measures 106-115. The music features eighth notes and rests. Dynamics include *mf* (mezzo-forte).

64

Musical staff for measures 116-125. The music features eighth notes and rests. Dynamics include *mf* (mezzo-forte).

71

rit.

più Lento

Musical staff for measures 126-135. The music features eighth notes and rests. Dynamics include *rit.* (ritardando) and *più Lento* (much slower).

82

rit.

Adagio (♩ = 70)

poco rit.

Musical staff for measures 136-145. The music features eighth notes and rests. Dynamics include *rit.* (ritardando), *Adagio* (♩ = 70), and *poco rit.* (a little slower).