



Mike Magatagan

États-Unis, SierraVista

Chandos Anthem No. 10 in G Minor for Winds & Strings (HWV 255) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Chandos Anthem No. 10 in G Minor for Winds & Strings [HWV 255]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
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Style :	Baroque

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The Lord is my light

Chandos Anthem No. 10 in G Minor

George Frideric Handel, (HWV 255) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Andante (♩ = 110)

Flute *mf* *tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin *mf* *tr*

Violin *mf*

Viola *mf*

Cello *mf*

Fl *mf* *tr* *tr* *tr*

Ob *tr*

Fh

Ba

V1 *tr* *tr*

V2

Va

Vc

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

tr

1.

2.

20

Allegro ($\text{♩} = 120$)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

tr

tr

mf

mf

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mf

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55 *rit.* *Adagio e rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

2. The Lord is my light - Andante (♩ = 90)

Flute
Oboe
Horn in F
Bassoon
Violin
Violin
Viola
Cello

mf *tr*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit. *tr*

11

a Tempo

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 38 through 42. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts are highly active, with many sixteenth and thirty-second notes. The Bassoon and Viola parts provide a steady accompaniment with eighth and sixteenth notes. The Violin parts have more rests, with some melodic lines in measures 39 and 40.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 43 through 47. It features the same seven staves as the previous block. The music continues in the same key signature and time signature. The Flute and Oboe parts continue their melodic lines, often with grace notes. The Bassoon and Viola parts maintain their accompaniment. The Violin parts have more active lines, particularly in measures 44 and 45.

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

3. Though an host of men - Allegro (♩ = 130)

Musical score for the first system, measures 1-8. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin (two staves), Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 130 beats per minute. The dynamic marking *mf* (mezzo-forte) is present in each part.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin (V1), Viola (V2), and Cello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is present in each part.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 70 through 77. It features a woodwind section with Flute (Fl), Oboe (Ob), and Fagotto (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings such as *p* and *mf* are present throughout the passage.

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 78 through 85. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the Oboe and Flute playing prominent parts. The string section maintains its rhythmic support. The score concludes with a final cadence in measure 85.

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

104

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

113

rit. **Adagio**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

4. One thing have I desired - Largo, ma non adagio (♩ = 45)

Musical score for the first system of 'One thing have I desired'. The score is in G minor (two flats) and common time (C). The tempo is Largo, ma non adagio, with a quarter note equal to 45 beats per minute. The instruments included are Flute, Oboe, Horn in F, Bassoon, Violin (two staves), Viola, and Cello. The dynamic marking is *mf* (mezzo-forte). The Flute and Oboe parts feature a melodic line with grace notes and trills. The strings provide a steady accompaniment.

Musical score for the second system of 'One thing have I desired'. The score continues from the first system. The instruments included are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The dynamic marking is *mf*. The Flute and Oboe parts continue with their melodic lines, while the strings maintain their accompaniment.

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

5. I will offer in His dwelling - Allegro moderato ($\text{♩} = 110$)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

mf

mf

mf

mf

mf

mf

7

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

73 **Adagio** **Tempo I (♩ = 110)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78 rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

6. For who is God but the Lord - Grave (♩ = 50) rit.

Flute
Oboe
Horn in F
Bassoon
Violin
Violin
Viola
Cello

6 **Andante** (♩ = 125)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

13 *tr*

Fl *tr*

Ob *tr*

Fh *tr*

Ba *tr*

V1 *tr*

V2 *tr*

Va *tr*

Vc *tr*

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Solo.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Solo.

Solo.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Solo.

Solo.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

36 **Largo** (♩ = 80)

Fl

Ob

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va

Vc

43

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

48

Fl *mf*

Ob *mf*

Fh

Ba

V1

V2

Va

Vc

53

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

59 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64 **Allegro moderato** (♩ = 120)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf
f
f
p
p
p
p
p
p

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

tr

tr

83

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

91

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 91 through 98. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and a trill (tr) in the Flute part at measure 91. The woodwinds and strings play a rhythmic accompaniment, with the strings providing a steady bass line.

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 99 through 106. It features the same eight staves as the previous block. The key signature remains two flats. The score continues with similar musical notation, including a trill (tr) in the Flute part at measure 99. The woodwinds and strings continue their accompaniment, with the strings maintaining a consistent rhythmic pattern.

107

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

7. The Lord is my strength and my shield - Allegro moderato ($\text{♩} = 90$)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

mf

mp

tr

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

2

2

< mf

< mf

mf

mf

>

>

>

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

< mf

mp

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mf

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mf

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

8. It is the Lord that ruleth the sea - Allegro, ma non presto (♩ = 126)

Flute

Oboe *mp*

Horn in F *mf*

Bassoon *mp*

Violin *sempre pizz.*
p

Violin *sempre pizz.*
p

Viola *pizz.*
p

Cello *f*

5

Fl *mf*

Ob

Fh

Ba

V1

V2

Va

Vc

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl

Ob

Fh

Ba

V1

V2

Va *arco.*

Vc

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

9. Sing praises unto the Lord - Andante, e staccato (♩ = 65)

Flute

Oboe

Horn in F

Bassoon

Violin *{arco.}*

Violin *{arco.}* *mf*

Viola *p* *pizz.*

Cello *p* *pizz.*

Detailed description: This system contains the first three measures of the piece. The woodwinds (Flute, Oboe, Horn in F, Bassoon) are marked with a whole rest, indicating they are silent. The strings (Violin I, Violin II, Viola, Cello) are playing a rhythmic accompaniment. The Violin I and II parts are marked *{arco.}* and *mf*. The Viola and Cello parts are marked *p* and *pizz.* (pizzicato).

Fl

Ob

Fh

Ba

V1 *mf*

V2

Va *arco.* *mf*

Vc

4

Detailed description: This system contains measures 4-6. The Flute (Fl) and Oboe (Ob) parts are silent. The French Horn (Fh) and Bassoon (Ba) parts enter in measure 6 with a half note, marked *mf*. The Violin I (V1) and Violin II (V2) parts continue their melodic line, marked *mf*. The Viola (Va) and Cello (Vc) parts continue their accompaniment, with the Viola marked *arco.* and *mf* in measure 6. A measure number '4' is written above the Flute staff at the beginning of the system.

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

arco.

mf

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 13, 14, and 15. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute, Oboe, and French Horn parts are in the treble clef, while the Bassoon, Violin I, Violin II, and Viola parts are in the bass clef. The music is in a key signature of two flats (B-flat and E-flat). Measures 13 and 14 show active melodic lines for the woodwinds and strings, with some rests in the strings. Measure 15 features a prominent sharp sign on the second staff (Oboe) and the fifth staff (Violin I).

16 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 16, 17, 18, and 19. It features the same seven staves as the previous system. The Flute, Oboe, and French Horn parts are in the treble clef, and the Bassoon, Violin I, Violin II, and Viola parts are in the bass clef. The music is in a key signature of two flats. Measure 16 begins with a *rit.* (ritardando) marking. Measures 17 and 18 show the woodwinds and strings playing sustained notes, with some rests in the strings. Measure 19 features a prominent sharp sign on the second staff (Oboe) and the fifth staff (Violin I).

Allegro moderato (♩ = 80)

Fl

Ob

Fh *Solo.*

Ba

V1

V2.

Va

Vc

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

46 Allegro (♩ = 100)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

52

Fl

Ob

Fh

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 57 through 62. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 63 through 68. It features the same eight staves as the previous block. The music continues in the same key signature and time signature. There is a notable change in the woodwind parts, with the Flute and Oboe playing more active, melodic lines. The strings continue to provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

82

rit. **Adagio**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Flute

The Lord is my light

Chandos Anthem No. 10 in G Minor

George Frideric Handel, (HWV 255) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Andante (♩ = 110)

Musical notation for the first staff of the Sinfonia section, measures 1-8. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is Andante with a quarter note equal to 110 beats per minute. The dynamic is *mf*. Trills are marked above measures 4 and 7.

Musical notation for the second staff of the Sinfonia section, measures 9-15. Trills are marked above measures 10, 11, 12, 13, and 14.

Musical notation for the third staff of the Sinfonia section, measures 16-22. Measure 16 includes a *rit.* marking and a trill. Measures 17-18 are first and second endings. Measure 19 is marked *Allegro* (♩ = 120) and *mf*. Measures 20-22 continue the allegro passage.

Musical notation for the fourth staff of the Sinfonia section, measures 23-28. Measure 23 has a trill. Measures 24-28 continue the allegro passage.

Musical notation for the fifth staff of the Sinfonia section, measures 29-34. Measures 29-34 continue the allegro passage.

Musical notation for the sixth staff of the Sinfonia section, measures 35-40. Measure 38 has a trill. Measures 35-40 continue the allegro passage.

Musical notation for the seventh staff of the Sinfonia section, measures 41-45. Measures 41-45 continue the allegro passage.

Musical notation for the eighth staff of the Sinfonia section, measures 46-50. Measures 46-50 continue the allegro passage.

Musical notation for the ninth staff of the Sinfonia section, measures 51-56. Measure 53 has a trill. Measures 51-56 continue the allegro passage.

Musical notation for the tenth staff of the Sinfonia section, measures 57-60. Measures 57-60 are marked *rit.* and *Adagio e rit.* with fermatas over the final notes.

2. The Lord is my light - Andante (♩ = 90)

Musical notation for the first staff of the 'The Lord is my light' section, measures 1-8. The key signature is G minor and the time signature is common time. The tempo is Andante with a quarter note equal to 90 beats per minute. The dynamic is *mf*. Trills are marked above measures 2, 3, and 4.

7 *rit.* *tr* *a Tempo*

13 *tr* *tr*

20

26 *tr*

33 *tr*

39

45 *tr* *tr*

52 *tr* *rit.* *tr*

3. Though an host of men - Allegro (♩ = 130)

2

mf

13

26

37

52

62

72

83

100

111

4. One thing have I desired - Largo, ma non adagio (♩ = 45)

7

12

14

19

23

27

33

42 *rit.* *tr*




5. I will offer in His dwelling - Allegro moderato (♩ = 110)

2 *mf*



10



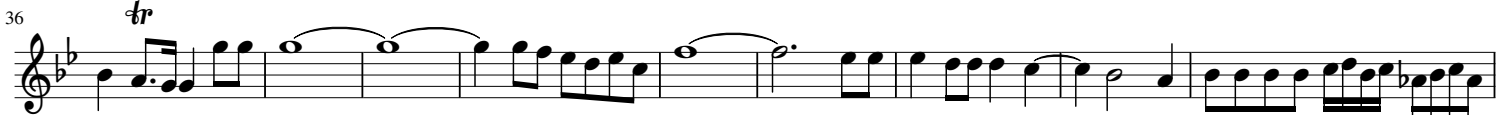
17



29



36 *tr*



45



53




63



71 *rit.* **Adagio** **Tempo I (♩ = 110)**



77 2 *rit.*



6. For who is God but the Lord - Grave (♩ = 50) *rit.* **Andante (♩ = 125)**

mf *mf*



11 *tr*



19

33 *rit.* **Largo** (♩ = 80)

mf

51

60 *rit.* **Allegro moderato** (♩ = 120)

mf

72

84

95

105

7. The Lord is my strength and my shield - **Allegro moderato** (♩ = 90)

mf

10

18

24

32

41



48



8. It is the Lord that ruleth the sea - Allegro, ma non presto (♩ = 126)



14



20



29



38



44



49



9. Sing praises unto the Lord - Andante, e staccato (♩ = 65)



16



30



37



46 **Allegro** (♩ = 100)

Musical staff 46-56. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf'. The music consists of a series of notes, including a half note, followed by a sequence of eighth notes, and ends with a quarter rest.

Musical staff 57-65. The staff continues the melody with eighth notes and quarter notes, including some rests. The key signature remains two flats.

Musical staff 66-71. The staff continues the melody with eighth notes and quarter notes, including some rests. The key signature remains two flats.

Musical staff 72-78. The staff continues the melody with eighth notes and quarter notes, including some rests. The key signature remains two flats.

Musical staff 79-86. The staff continues the melody with eighth notes and quarter notes, including some rests. The key signature remains two flats. The dynamic is marked 'cresc.' with a dashed line. The tempo is marked 'rit.' and 'Adagio'. The staff ends with a half note and a fermata, with a dynamic marking of 'f'.

Musical staff 87. The staff begins with a treble clef and a key signature of two flats. It contains a half note with a fermata, followed by a double bar line.

Oboe

The Lord is my light

Chandos Anthem No. 10 in G Minor

George Frideric Handel, (HWV 255) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Andante (♩ = 110)

mf

tr

rit. **Allegro (♩ = 120)**
mf

rit. **Adagio e rit.**

2. The Lord is my light - Andante (♩ = 90)

mf

rit. **a Tempo**

14 *tr* 4



24



31



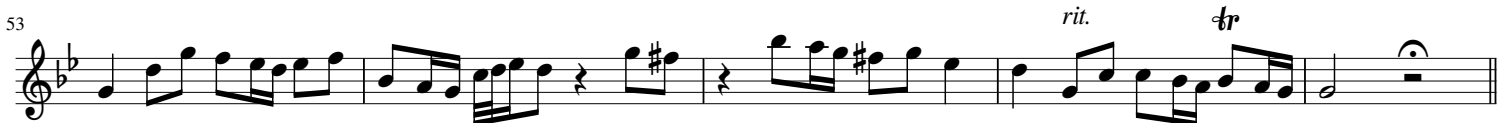
38 2



46 *tr*



53 *rit.* *tr*



3. Though an host of men - Allegro (♩ = 130)

2 *mf*



12



25 *tr*



35



48



65



77



89



98



111



4. One thing have I desired - Largo, ma non adagio (♩ = 45)



7



12



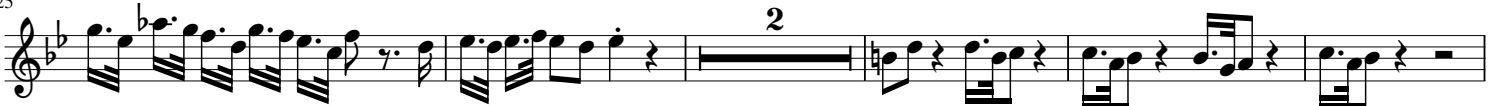
15



21



25



32



39



5. I will offer in His dwelling - Allegro moderato (♩ = 110)



10



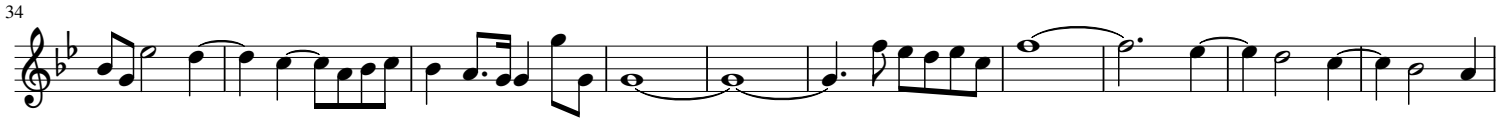
17



25



34



44



50



60



69



74



6. For who is God but the Lord - Grave (♩ = 50) *rit.* Andante (♩ = 125)



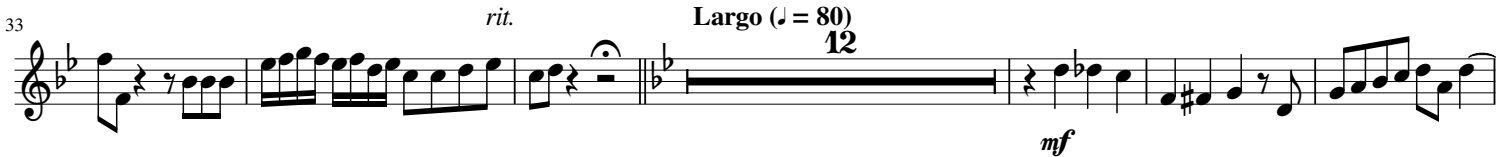
11



19



33



51



60 *rit.* **Allegro moderato** ($\text{♩} = 120$)

72

82

94

104

112 *rit.*

7. The Lord is my strength and my shield - Allegro moderato ($\text{♩} = 90$)

9

20

30

46 *rit.*

51

8. It is the Lord that ruleth the sea - Allegro, ma non presto ($\text{♩} = 126$)

9

16

23

30

38

44

9. Sing praises unto the Lord - Andante, e staccato (♩ = 65)

7

rit. *mf*

17

6

31

38

3

rit. *tr* **Allegro** (♩ = 100)

mf

53

62

70

79

cresc. - - - - - *rit.* **Adagio** *f*

Horn in F

The Lord is my light

Chandos Anthem No. 10 in G Minor

George Frideric Handel, (HWV 255) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Andante (♩ = 110)

Musical score for the Sinfonia section, starting at measure 1. The score is in G minor, 3/4 time, and marked Andante with a tempo of 110 beats per minute. It begins with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking appears at measure 11, leading to a first ending (1.) and a second ending (2.) with a repeat sign. A third ending (3.) is also present. The dynamic changes to *mf* again at measure 23. The section concludes with a *rit.* marking at measure 55, followed by a final *Adagio e rit.* marking.

2. The Lord is my light - Andante (♩ = 90)

Musical score for the 'The Lord is my light' section, starting at measure 1. The score is in G minor, 3/4 time, and marked Andante with a tempo of 90 beats per minute. It begins with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking appears at measure 7, leading to a *a Tempo* marking at measure 13. The section concludes with a *rit.* marking at measure 13.

20



26



33



40



46



53



3. Though an host of men - Allegro (♩ = 130)



16



28



39



48



62



73



83



95



106



118

rit.

Adagio



4. One thing have I desired - Largo, ma non adagio (♩ = 45)



5. I will offer in His dwelling - Allegro moderato (♩ = 110)



17

24

31

38

44

52

59

66

rit. **Adagio**

74

Tempo I (♩ = 110)

6. For who is God but the Lord - Grave (♩ = 50) *rit.* **Andante** (♩ = 125)

mf *mf*

11

21

Solo.

29

rit. **Largo** (♩ = 80)

mf

38

45

54

rit.

64

Allegro moderato ($\text{♩} = 120$)

3

mf

78

2

89

99

108

rit.

7. The Lord is my strength and my shield - Allegro moderato ($\text{♩} = 90$)

mf

8

15

23

30

36

41

3

rit.

8. It is the Lord that ruleth the sea - Allegro, ma non presto ($\text{♩} = 126$)

12

mf

10

19

27

35

43

9. Sing praises unto the Lord - Andante, e staccato ($\text{♩} = 65$)

5

mf

14

rit. *Solo.*

Allegro moderato ($\text{♩} = 80$)

23

7

36

rit.

43

mf

52

60

67

74

84

rit. **Adagio**

(cresc.) - - - - - **f**

Bassoon

The Lord is my light

Chandos Anthem No. 10 in G Minor

George Frideric Handel, (HWV 255) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Andante (♩ = 110)

Musical score for Bassoon, Sinfonia section. The score is in G minor, 3/4 time, andante tempo (♩ = 110). It consists of 57 measures. The first measure is marked *mf*. The score includes a first ending (measures 21-22) and a second ending (measures 23-24) with a repeat sign. The tempo changes to *Adagio e rit.* at measure 58, which is a whole note chord.

2. The Lord is my light - Andante (♩ = 90)

Musical score for Bassoon, The Lord is my light section. The score is in G minor, 3/4 time, andante tempo (♩ = 90). It consists of 13 measures. The first measure is marked *mf*. The tempo changes to *rit.* at measure 7 and then to *a Tempo* at measure 10.

19



25



31



37



43



49



55



3. Though an host of men - Allegro (♩ = 130)



mf

12



22



32



42



52



62



75



83



93



102



112



4. One thing have I desired - Largo, ma non adagio (♩ = 45)



5. I will offer in His dwelling - Allegro moderato (♩ = 110)

2

mf

10

16

24

32

3

42

50

57

63

71

rit.

Adagio

Tempo I (♩ = 110)

2

rit.

Detailed description: This block contains the musical score for the first movement, 'I will offer in His dwelling'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 110 beats per minute. The score consists of ten staves of music. It begins with a dynamic marking of *mf*. There are several measures with rests, and a triplet of eighth notes is indicated with a '3' above the notes. The piece concludes with a double bar line and a fermata over the final note.

6. For who is God but the Lord - Grave (♩ = 50) rit. Andante (♩ = 125)

mf

mf

11

20

Solo.

Detailed description: This block contains the musical score for the second movement, 'For who is God but the Lord'. It is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked 'Grave' with a quarter note equal to 50 beats per minute, followed by 'Andante' with a quarter note equal to 125 beats per minute. The score consists of three staves of music. It begins with a dynamic marking of *mf*. There are several measures with rests, and a fermata is placed over a note in the second staff. The piece concludes with a double bar line and a fermata over the final note. A 'Solo.' marking is placed above the beginning of the third staff.

24 *Solo.*

31 *rit.* **Largo** (♩ = 80)

37

44

52

60 *rit.* **Allegro moderato** (♩ = 120)

73

85

96

107 *rit.*

7. The Lord is my strength and my shield - Allegro moderato (♩ = 90)

mf

7

13

19

25

31

37

43

49

8. It is the Lord that ruleth the sea - Allegro, ma non presto (♩ = 126)

12/8

mp

9

17

24

31

38

43

48



9. Sing praises unto the Lord - Andante, e staccato (♩ = 65)

5



mf

14



rit.

3

24



31



38



rit.

Allegro (♩ = 100)

mf

49



56



65



73



80



rit.

Adagio

cresc.

f

Violin 1

The Lord is my light

Chandos Anthem No. 10 in G Minor

George Frideric Handel, (HWV 255) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Andante (♩ = 110)

mf *tr*

tr *tr* *tr* *tr*

rit. *tr* 1. 2. **Allegro** (♩ = 120) *tr*
mf

tr *rit.* **Adagio e rit.**

2. The Lord is my light - Andante (♩ = 90)

mf *tr* *tr* *tr*

rit. *tr* **a Tempo** *tr*

14 *tr* *tr* *tr* 5

26 *tr* 4 *tr* 4

40

48 *tr* *tr*

55 *rit.* *tr*

3. Though an host of men - Allegro (♩ = 130)

mf

10

22 *tr*

33

44

56

69

79

88



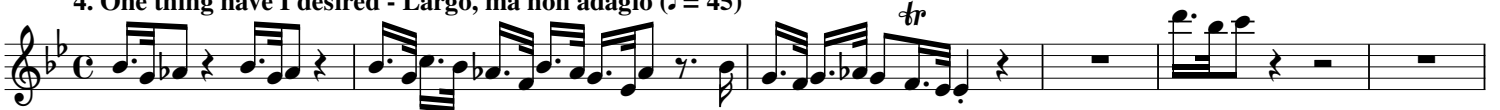
101



113



4. One thing have I desired - Largo, ma non adagio (♩ = 45)



5. I will offer in His dwelling - Allegro moderato (♩ = 110)



19



27



35



43



50



60



66



74



80



6. For who is God but the Lord - Grave (♩ = 50) rit. Andante (♩ = 125)



11



20



34



40

47

55

62 *rit.* **Allegro moderato** ($\text{♩} = 120$)

mf *p*

74

< *mf* *tr*

85

94

104

112 *rit.*

7. The Lord is my strength and my shield - Allegro moderato ($\text{♩} = 90$)

mp

9

< *mf* *mp* < *mf*

17

24

35

6 2

48

rit.

8. It is the Lord that ruleth the sea - Allegro, ma non presto ($\text{♩} = 126$)

sempre pizz.

p

9

17

24

31

39

48

9. Sing praises unto the Lord - Andante, e staccato ($\text{♩} = 65$)

mf

4

7

10

13

16 *rit.*

19 **3**
p cresc. - - - - - *mf*

27 *tr*

34

43 *rit.* **Allegro (♩ = 100)**
mf

52 *mf*

58

66

74

81 *rit.* **Adagio**

cresc. - - - - - *f*

Violin 2

The Lord is my light

Chandos Anthem No. 10 in G Minor

George Frideric Handel, (HWV 255) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Andante (♩ = 110)

mf

10 *rit.* 1.

19 2. 3 *mf*

28

35

41

47

52 *rit.*

59 *Adagio e rit.*

2. The Lord is my light - Andante (♩ = 90)

mf

8 *rit.* *a Tempo*

86

99

109

rit. **Adagio**

4. One thing have I desired - Largo, ma non adagio (♩ = 45)

mf

7

13

18

22

26

2

33

42

rit.

5. I will offer in His dwelling - Allegro moderato (♩ = 110)

2

mf

10

19



25



31



38



44



54



61



69



76



6. For who is God but the Lord - Grave (♩ = 50) rit. Andante (♩ = 125)



10



20



34



40



Musical staff 40-47: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at measure 45.

48



Musical staff 48-55: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at measure 52.

56



56 *rit.*



Musical staff 56-63: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata at measure 63. The tempo marking *rit.* is placed above the staff.

64 **Allegro moderato** (♩ = 120)



64 *mf* *p*



Musical staff 64-71: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at measure 64. Dynamic markings *mf* and *p* are placed below the staff.

77



77 *mf*



Musical staff 77-84: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *mf* is placed below the staff.

87



Musical staff 87-94: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

97



Musical staff 97-104: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

106



106 *rit.*



Musical staff 106-113: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata at measure 113. The tempo marking *rit.* is placed above the staff.

7. The Lord is my strength and my shield - **Allegro moderato** (♩ = 90)



Musical staff 1-8: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with quarter and eighth notes. Dynamic markings *mp* and *mf* are placed below the staff.

11

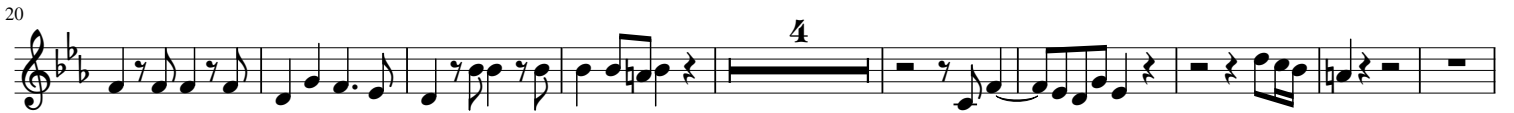


11 *mp* *mf*

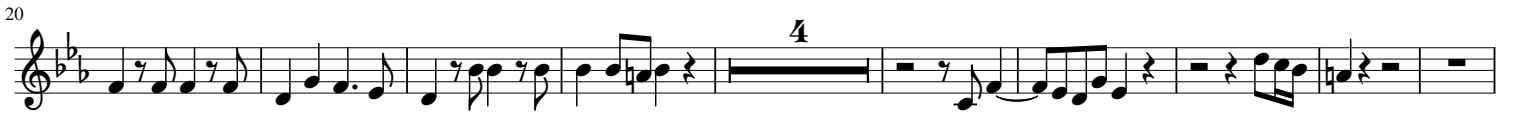


Musical staff 9-16: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with quarter and eighth notes. Dynamic markings *mp* and *mf* are placed below the staff.

20



20 *mf*



Musical staff 17-24: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes at measure 20. A dynamic marking *mf* is placed below the staff.

33



33 *mf*



Musical staff 25-32: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes at measure 33. A dynamic marking *mf* is placed below the staff.

48



48 *rit.*



Musical staff 33-40: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with quarter and eighth notes, ending with a fermata at measure 40. The tempo marking *rit.* is placed above the staff.

8. It is the Lord that ruleth the sea - Allegro, ma non presto (♩ = 126)

sempre pizz.

Musical score for 'It is the Lord that ruleth the sea' in G minor, 12/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The music is marked with a piano (*p*) dynamic. The notation includes various rhythmic values such as dotted eighth notes, sixteenth notes, and quarter notes, with some notes beamed together. The piece concludes with a fermata over a final note.

9. Sing praises unto the Lord - Andante, e staccato (♩ = 65)

(arco)

mf

Musical score for 'Sing praises unto the Lord' in G minor, common time (C). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with a mezzo-forte (*mf*) dynamic and is characterized by a staccato articulation. The notation features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups. The piece concludes with a *rit.* (ritardando) marking.

19 

26 

31 

38 

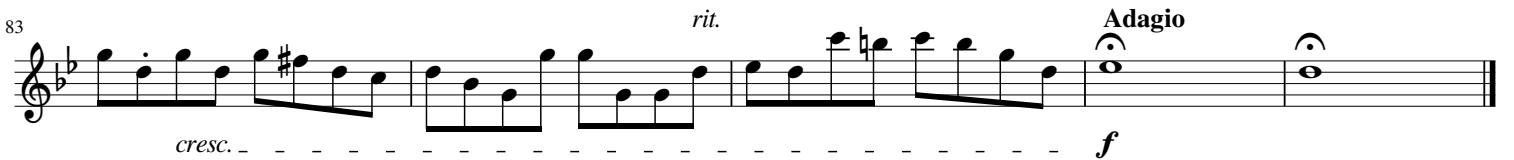
47 

53 

62 

69 

75 

83 

Viola

The Lord is my light

Chandos Anthem No. 10 in G Minor

George Frideric Handel, (HWV 255) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Andante (♩ = 110)

mf

15 *rit.* 1. 2. **Allegro (♩ = 120)**
mf

57 *rit.* **Adagio e rit.**

2. The Lord is my light - Andante (♩ = 90)

mf

7 *rit.* **a Tempo**

13

19

25 **4**

35 **3**

45

53 *rit.*

3. Though an host of men - Allegro (♩ = 130)

mf

13

23

34

44

56

69



81



92



103



114



4. One thing have I desired - Largo, ma non adagio (♩ = 45)



5. I will offer in His dwelling - Allegro moderato (♩ = 110)



11

Musical staff 11: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter note G4.

21

Musical staff 21: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

29

Musical staff 29: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

38

Musical staff 38: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

46

Musical staff 46: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

54

Musical staff 54: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

59

Musical staff 59: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

64

Musical staff 64: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. The word *rit.* is written at the end of the staff.

72

Musical staff 72: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. The word *Adagio* is written above the staff, and *Tempo I (♩ = 110)* is written below the staff. The word *rit.* is written at the end of the staff.

82

Musical staff 82: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

6. For who is God but the Lord - Grave (♩ = 50)

rit.

Andante (♩ = 125)

Musical staff 9: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings *mf*, *p*, *mf*, and *mf* are placed below the staff. The word *rit.* is written above the staff.

10

Musical staff 10: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

21

Musical staff 21: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. The word *Solo.* is written above the staff. The numbers 2 and 3 are written above the staff, indicating a second and third ending.

30 *rit.* **Largo** (♩ = 80)

37

45

54 *rit.*

64 **Allegro moderato** (♩ = 120)

75 *mf*

85

99

109 *rit.*

7. The Lord is my strength and my shield - Allegro moderato (♩ = 90)

mp

9 *mf* > *mp*

18 < *mf*

25

34



Musical staff 34-41: Bass clef, key signature of two flats (B-flat, E-flat), 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure at the beginning.

42



Musical staff 42-48: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

49



Musical staff 49-56: Continuation of the melodic line, ending with a fermata over a half note. The word *rit.* is written above the staff.

8. It is the Lord that ruleth the sea - Allegro, ma non presto (♩ = 126)

1



Musical staff 1-8: Bass clef, key signature of two flats, 12/8 time signature. The staff begins with a *pizz.* marking and a dynamic marking of *p*. The music consists of dotted quarter notes.

9



Musical staff 9-16: Continuation of the dotted quarter note pattern.

17



Musical staff 17-23: Continuation of the dotted quarter note pattern.

24



Musical staff 24-30: Continuation of the dotted quarter note pattern.

31



Musical staff 31-36: Continuation of the dotted quarter note pattern, ending with an *arco.* marking above the staff.

37



Musical staff 37-42: Continuation of the dotted quarter note pattern.

43



Musical staff 43-48: Continuation of the dotted quarter note pattern.

49



Musical staff 49-56: Continuation of the dotted quarter note pattern, ending with a fermata over a half note.

9. Sing praises unto the Lord - Andante, e staccato (♩ = 65)

1



Musical staff 1-9: Bass clef, key signature of two flats, common time signature. The staff begins with a *pizz.* marking and a dynamic marking of *p*. The music consists of quarter notes. An *arco.* marking appears above the staff, and a dynamic marking of *mf* appears below the staff.

10



Musical staff 10-17: Continuation of the quarter note pattern.

18

rit.

3

Musical staff 18-26. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a triplet of eighth notes. The dynamics are marked *p cresc.* and *mf*.

27

Musical staff 27-33. Continuation of the piece with various rhythmic patterns and dynamics.

34

Musical staff 34-41. Continuation of the piece with various rhythmic patterns and dynamics.

42

rit.

Allegro (♩ = 100)

Musical staff 42-51. The tempo changes to Allegro. The dynamics are marked *mp*.

52

Musical staff 52-59. Continuation of the piece with various rhythmic patterns and dynamics, marked *mf*.

60

Musical staff 60-67. Continuation of the piece with various rhythmic patterns and dynamics.

68

Musical staff 68-74. Continuation of the piece with various rhythmic patterns and dynamics.

75

Musical staff 75-81. Continuation of the piece with various rhythmic patterns and dynamics.

82

rit.

Adagio

Musical staff 82-87. The tempo changes to Adagio. The dynamics are marked *cresc.* and *f*.

Cello

The Lord is my light

Chandos Anthem No. 10 in G Minor

George Frideric Handel, (HWV 255) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Andante (♩ = 110)

mf

11

rit. 1. 2.

20

8

mf

33

39

46

52

rit.

58

Adagio e rit.

2. The Lord is my light - Andante (♩ = 90)

mf

7

rit. a Tempo

14

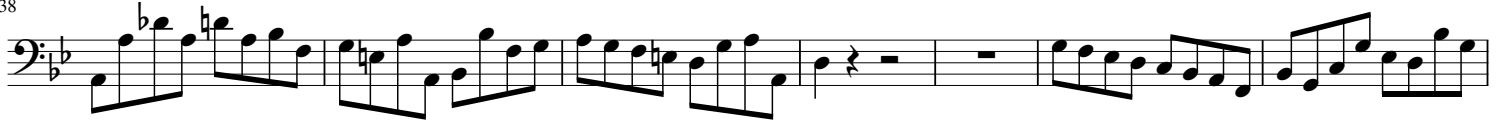
20



26



38



45



53



3. Though an host of men - Allegro (♩ = 130)



mf

11



21



32



41



51



60



71



79

90

99

109

118 *rit.* **Adagio**

4. One thing have I desired - Largo, ma non adagio (♩ = 45)

mf

9

17

26

34

42 *rit.*

5. I will offer in His dwelling - Allegro moderato (♩ = 110)

mf

10

21

29

36

44

52

60

68

78

6. For who is God but the Lord - Grave (♩ = 50) *rit.* Andante (♩ = 125)

12

22

30

34

44



51



58



66



77



85



95



105



7. The Lord is my strength and my shield - Allegro moderato (♩ = 90)



10



19



27



34



43



49



8. It is the Lord that ruleth the sea - Allegro, ma non presto (♩ = 126)



10



14



18



22



26



30



34



38



42



47

9. Sing praises unto the Lord - Andante, e staccato (♩ = 65)

11

18

28

34

42

51

57

68

74

80

87

94