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Chandos Anthem No. 2 in D Minor for Winds & Strings (HWV 247) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Chandos Anthem No. 2 in D [HWV 247]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Adagio (♩ = 85)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

8

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin (two parts), Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin (two parts), Viola, and Cello. The music is in D minor, 3/4 time, and marked Adagio with a tempo of 85 beats per minute. The dynamic marking is mezzo-forte (mf). The score features various musical notations including rests, eighth notes, quarter notes, and triplet eighth notes. The key signature has two flats (Bb and Eb).

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

rit. *Adagio*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Allegro, ma non presto (♩ = 150)

Musical score for measures 40-46. The score is arranged for a woodwind ensemble consisting of Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Allegro, ma non presto' with a quarter note equal to 150 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

47

Musical score for measures 47-53. This section continues the woodwind and string ensemble. The instrumentation remains the same as in the previous system. The music continues with complex rhythmic figures and melodic lines for each instrument.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 53 through 58. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The flute and oboe parts play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with sustained notes and moving bass lines.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 59 through 64. It features the same eight staves as the previous block. The music continues in the same key signature and time signature. The flute and oboe parts have a more active role, with some measures featuring sixteenth-note passages. The strings continue to support the melodic lines with a steady accompaniment.

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

89

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

102

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

109

Adagio e rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

mf

mf

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

mf

tr

mf

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

86

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 86 to 93. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute part includes a trill in measure 89. The Viola part has a long, sustained note in measure 87. The Violin II part has a long, sustained note in measure 88. The Bassoon part has a long, sustained note in measure 89. The Violoncello part has a long, sustained note in measure 90.

94

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 94 to 101. It features the same eight staves as the previous section. The key signature is one flat (B-flat). The Flute part has a trill in measure 94. The Oboe part has a trill in measure 95. The Clarinet in F part has a trill in measure 96. The Bassoon part has a trill in measure 97. The Violin I part has a trill in measure 98. The Violin II part has a trill in measure 99. The Viola part has a trill in measure 100. The Violoncello part has a trill in measure 101.

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

111

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

121

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

131

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

140

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

148

molto rit. *Adagio e rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

3. God is a constant sure defence - Andante (♩ = 85)

Musical score for the first system, measures 1-5. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is common time (C). The Oboe part starts with a *mf* dynamic marking. The Flute part has a rest in the first two measures. The Horn in F part has a rest throughout. The Bassoon, Violin, Viola, and Cello parts have rhythmic patterns of eighth and sixteenth notes.

Musical score for the second system, measures 6-10. The score includes parts for Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin (V1), Viola (V2), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is common time (C). The Flute (Fl) part has a trill (*tr*) in measure 6. The Oboe (Ob) part has a rest in measure 6. The Flute (Fh) part has a rest in measure 6. The Bassoon (Ba) part has a rest in measure 6. The Violin (V1) part has a rest in measure 6. The Viola (V2) part has a rest in measure 6. The Cello (Vc) part has a rest in measure 6.

11

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

This system of musical notation covers measures 11 through 16. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Viola part is written in a bass clef. The Flute and Oboe parts include trill ornaments (tr) in measures 11 and 12. The strings (V1, V2, Va, Vc) provide a rhythmic accompaniment with eighth and sixteenth notes.

17

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

This system of musical notation covers measures 17 through 20. It features the same seven staves as the previous system. The Flute and Oboe parts play a melodic line with slurs and ties. The French Horn and Bassoon parts play a rhythmic accompaniment. The Violin I and II parts play a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21 through 25. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is present but contains no notes. The music is in a key with one flat (B-flat) and a common time signature. The Flute and Violin I parts play a melodic line with eighth-note patterns. The Oboe and Clarinet in F parts play a similar melodic line. The Bassoon and Viola parts play a rhythmic accompaniment of eighth notes. The Violin II part plays a melodic line with eighth-note patterns. The Cello part is silent.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 26 through 30. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is present but contains no notes. The music is in a key with one flat (B-flat) and a common time signature. The Flute and Oboe parts play a melodic line with eighth-note patterns. The Clarinet in F and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts play a melodic line with eighth-note patterns. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello part is silent.

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This musical score covers measures 31 to 35. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is present but contains rests. The key signature is one flat (B-flat). Measure 31 includes a trill (tr) in the Flute part. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

36

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This musical score covers measures 36 to 40. It features the same seven staves as the previous system. The key signature remains one flat. Measure 36 includes a trill (tr) in the Flute part. The music continues with complex rhythmic figures and rests across the various instruments.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 41 through 45. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The Violoncello (Vc) staff is present but contains only rests. The music is in a key with one flat (B-flat) and a common time signature. Measures 41-45 show a complex interplay of melodic lines, with the Flute and Oboe playing similar parts, the French Horn and Bassoon providing harmonic support, and the Violins and Viola playing rhythmic patterns.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 46 through 50. It features the same seven staves as the previous system. Measures 46-50 continue the musical development, with the Flute and Violin 1 parts featuring trills (tr) in measures 46 and 49. The French Horn and Bassoon parts show more active melodic movement, while the Violins and Viola continue their rhythmic accompaniment. The Viola part has a trill in measure 49.

50 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

4. Behold, behold, behold, behold! - Allegro (♩ = 130)

Flute
Oboe
Horn in F
Bassoon
Violin
Violin
Viola
Cello

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 62 through 70. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, with some instruments featuring slurs and ties. The bassoon and cello parts have prominent long notes with slurs.

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 71 through 80. It features the same eight staves as the previous system. The musical texture continues with similar rhythmic patterns. The woodwinds and strings maintain their respective parts, with some instruments showing more melodic movement in this section. The bassoon and cello parts continue to feature long, sustained notes.

80

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

88

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

97

Fl *f*

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

106

Fl

Ob *cresc.*

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)

Flute

Oboe *Solo.*
mf

Horn in F

Bassoon

Violin *p*

Violin *p*

Viola *p*

Cello *p*

7

Fl *mf*

Ob

Fh *mf*

Ba *mf*

V1 *mp*

V2 *p*

Va *p*
pizz.

Vc *p*
pizz.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 14 through 19 of the score. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The bassoon and cello parts are particularly active in the lower register.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 20 through 25 of the score. It features the same seven staves as the previous system. The musical texture continues with similar rhythmic patterns. The French horn part has a notable melodic line in measure 21. The bassoon and cello parts continue their rhythmic accompaniment.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

arco.

arco.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Solo.

mf

rit.

p

cresc.

mf

6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 14, 15, and 16. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a grand staff format with a brace on the left. Measure 14 shows the beginning of a melodic phrase in the flute and oboe, with the strings providing a rhythmic accompaniment. Measures 15 and 16 continue this phrase, with various instruments playing sustained notes and moving lines.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 17, 18, 19, and 20. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. Measure 17 introduces a new melodic line in the flute and oboe, with the strings continuing their accompaniment. Measures 18, 19, and 20 show the development of this theme, with the flute and oboe playing more active roles and the strings providing a steady bass line.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 35 through 38. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.*

This block contains the musical score for measures 39 through 42. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns. Measure 39 includes a trill (*tr*) and an accent (^) over a note. Measure 40 includes a *rit.* (ritardando) marking. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

7. The righteous Lord - Largo, ma non adagio (♩ = 100)

Musical score for measures 1-11. The score is for a woodwind and string ensemble. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Largo, ma non adagio, with a quarter note equal to 100 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute part includes a trill (tr) in measure 3. The strings play a steady accompaniment.

Musical score for measures 12-21. The score continues from the previous system. The instruments are Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature and time signature remain the same. The dynamic marking is *mf*. The Flute part includes a trill (tr) in measure 12. The strings continue their accompaniment.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This block contains the musical score for measures 24 through 35. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The Flute part includes a trill (tr) in measure 30. The Oboe part has a trill (tr) in measure 30. The French Horn part has a trill (tr) in measure 30. The Bassoon part has a trill (tr) in measure 30. The Violin I and II parts have trills (tr) in measure 30. The Viola part has a trill (tr) in measure 30. The Violoncello part has a trill (tr) in measure 30.

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Solo.

tr

Detailed description: This block contains the musical score for measures 36 through 45. It features the same eight staves as the previous block. The Flute part includes a trill (tr) in measure 36. The Oboe part has a trill (tr) in measure 36. The French Horn part has a trill (tr) in measure 36. The Bassoon part has a trill (tr) in measure 36. The Violin I and II parts have trills (tr) in measure 36. The Viola part has a trill (tr) in measure 36. The Violoncello part has a trill (tr) in measure 36. The French Horn part has a solo section (Solo.) starting in measure 37.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. ♩ = 50

8. Then shall my song, with praise inspir'd - Allegro moderato (♩ = 100)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The music is written in a common time signature. Measures 13-18 show a complex interplay of instruments, with the woodwinds and strings playing active parts. The flute and oboe have melodic lines, while the strings provide a rhythmic and harmonic foundation.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 24. It features the same eight staves as the previous system. In measures 19-24, the woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent, indicated by whole rests. The focus shifts to the string section (Violins, Viola, Cello), which plays a more active and rhythmic part. The key signature remains one flat, and the time signature is common time.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

molto rit. **Adagio** *rit.* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

The musical score is written for a flute in D minor, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains several triplet markings. The third staff includes a trill marking. The fourth staff features a *rit. Adagio* marking. The fifth staff marks the beginning of the *Allegro, ma non presto* section with a tempo of ♩ = 150. The score includes various musical notations such as rests, slurs, and articulation marks.

99

107

Adagio e rit.

2. In the Lord put I my trust - Allegro moderato (♩ = 120)

mf

13

23

32

44

54

65

77

90

99

111

121

131

144

molto rit. *Adagio e rit.*

153

3. God is a constant sure defence - Andante (♩ = 85)

2

9

17

24

31

37

44

50

rit.

4. Behold, behold, behold, behold! - Allegro (♩ = 130)

mf

12



22



31



44



57



66



75



85



cresc. - - - - *f*

98



110



rit.

tr

5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)

6



mf

14



21



28 

6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)



7. The righteous Lord - Largo, ma non adagio (♩ = 100)



Oboe

In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

The musical score is written for Oboe in D minor, 3/4 time. It begins with a dynamic marking of *mf*. The piece is marked *Adagio* with a tempo of 85 beats per minute. The score consists of ten staves of music, with measure numbers 9, 17, 25, 33, 41, 48, 57, 65, 73, and 82 indicated at the start of each line. The music features numerous triplet figures and rests. At measure 33, the tempo changes to *rit. Adagio*, and at measure 41, it changes to *Allegro, ma non presto*. The score concludes with a double bar line at the end of the final staff.

90

99

109

Adagio e rit.

2. In the Lord put I my trust - Allegro moderato ($\text{♩} = 120$)

26

cresc. - - mf

38

49

61

74

85

96

107

124

135

144

molto rit.

Adagio e rit.



3. God is a constant sure defence - Andante (♩ = 85)



mf



16



25



33



39



47



rit.

4. Behold, behold, behold, behold! - Allegro (♩ = 130)



mf

11



22



32



47



57



71



83



96



5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)



7



15



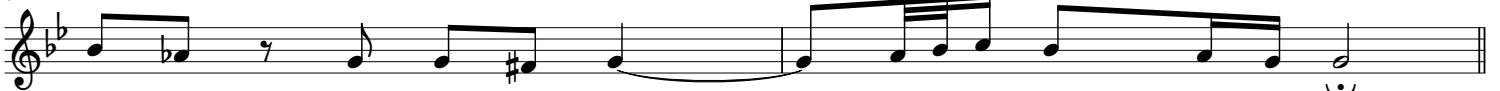
22



29



36



6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)



6



10



16

22

29

35

40

7. The righteous Lord - Largo, ma non adagio (♩ = 100)

mf

14

29

46

60

8. Then shall my song, with praise inspir'd - Allegro moderato (♩ = 100)

mf

10

18

35



42



Horn in F

In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

mf

rit. Adagio **Allegro, ma non troppo**

101

110

Adagio e rit.

2. In the Lord put I my trust - Allegro moderato (♩ = 120)

10

mf

22

32

46

57

69

81

94

106

116

128

139



Musical notation for measures 139-148. The key signature has one sharp (F#). The melody consists of eighth and quarter notes.

149

molto rit. *Adagio e rit.*



Musical notation for measures 149-158. Measure 149 starts with a sharp sign. Measure 150 has a common time signature 'C'. The tempo markings are *molto rit.* and *Adagio e rit.*

3. God is a constant sure defence - Andante (♩ = 85)

6



Musical notation for measures 6-13. The piece begins with a six-measure rest, indicated by the number '6' above the staff.

14



Musical notation for measures 14-19. The melody continues with eighth and quarter notes.

20

2



Musical notation for measures 20-28. Measure 20 starts with a two-measure rest, indicated by the number '2' above the staff.

29



Musical notation for measures 29-35. The key signature changes to two flats (Bb, Eb).

36



Musical notation for measures 36-42. The key signature has one sharp (F#).

43



Musical notation for measures 43-50. The melody continues with eighth and quarter notes.

51

rit.



Musical notation for measures 51-58. The tempo marking is *rit.*

4. Behold, behold, behold, behold! - Allegro (♩ = 130)

mf



Musical notation for measures 1-5. The key signature has two flats (Bb, Eb). The dynamic marking is *mf*.

12



Musical notation for measures 6-11. The melody continues with eighth and quarter notes.

22



Musical notation for measures 12-21. The melody continues with eighth and quarter notes.

36



Musical notation for measures 22-35. The key signature changes to one flat (Bb).

49



59



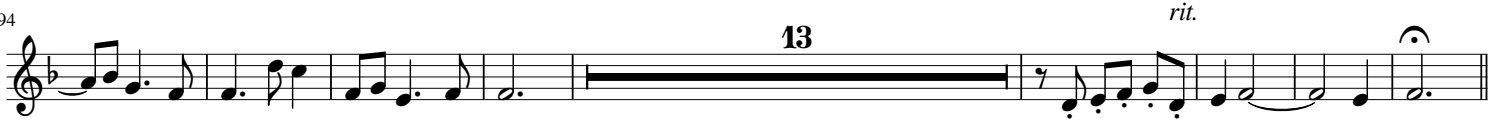
69



81



94



5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)



14



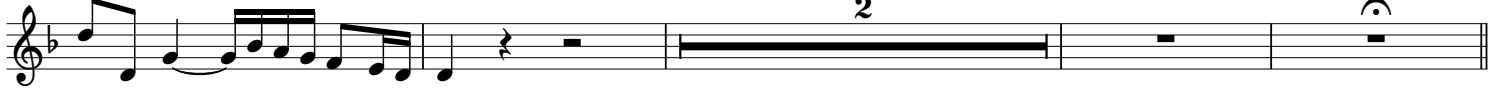
20



26



32



6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)



8



16



25

32

rit.

42

7. The righteous Lord - Largo, ma non adagio (♩ = 100)

12

mf

25

tr 4 *Solo.*

41

54

2 *rit.* ♩ = 50

8. Then shall my song, with praise inspir'd - Allegro moderato (♩ = 100)

2

mf

10

21

28

36

46

molto rit. Adagio *rit.*

Bassoon

In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

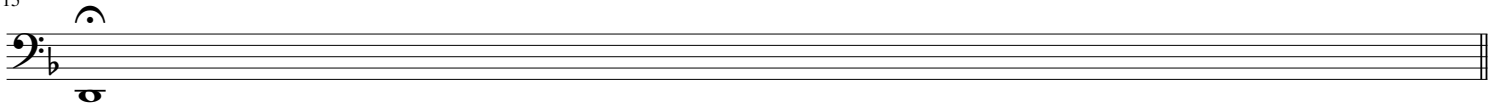
The musical score is written for Bassoon in D minor, 3/4 time. It consists of 10 staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is Adagio (♩ = 85). The second staff contains a triplet of eighth notes. The third staff continues the melodic line. The fourth staff marks the beginning of the second section, *ritadagio* (ritardando), followed by a 5-measure rest and then *Allegro, ma non presto* (♩ = 150). The fifth staff contains a triplet of eighth notes. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff contains a 2-measure rest. The tenth staff continues the melodic line.

105

Adagio e rit.



115



2. In the Lord put I my trust - Allegro moderato (♩ = 120)

26



cresc. - - mf

39



47

4



60



72



83



93



104

2

2



118



131

3



144

molto rit.



151 *Adagio e rit.*



3. God is a constant sure defence - Andante ($\text{♩} = 85$)



4. Behold, behold, behold, behold! - Allegro ($\text{♩} = 130$)

mf



45



59



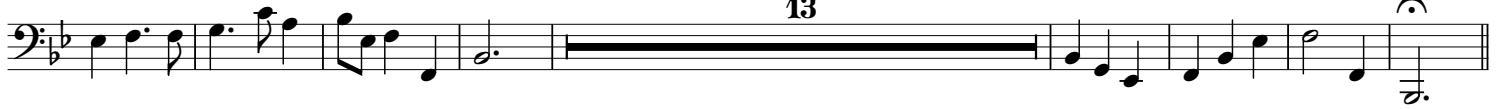
71



84



94



5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)

6



17



27



6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)

mf



8



15



24



32



39

rit.

Musical staff for measures 39-46. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a fermata over the final measure.

7. The righteous Lord - Largo, ma non adagio (♩ = 100)

Musical staff for measures 1-16. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a *mf* dynamic marking.

mf

17

Musical staff for measures 17-32. Continuation of the melodic line from the previous staff.

33

Musical staff for measures 33-51. Includes a five-measure rest (marked with a '5') in measure 40.

52

Musical staff for measures 52-66. Includes a two-measure rest (marked with a '2') in measure 64.

67

rit.

♩ = 50

Musical staff for measures 67-74. The tempo is marked as *rit.* with a tempo of ♩ = 50. The staff ends with a fermata.

8. Then shall my song, with praise inspir'd - Allegro moderato (♩ = 100)

Musical staff for measures 1-9. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a *mf* dynamic marking and a two-measure rest (marked with a '2').

mf

10

Musical staff for measures 10-16. Continuation of the melodic line.

17

Musical staff for measures 17-29. Includes a five-measure rest (marked with a '5') in measure 20.

30

Musical staff for measures 30-38. Continuation of the melodic line.

39

Musical staff for measures 39-45. Continuation of the melodic line.

46

molto rit.

Adagio

rit.

Musical staff for measures 46-53. The tempo is marked as *molto rit.*, **Adagio**, and *rit.*. The staff ends with a fermata.

Violin 1

In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

mf

13

21

33

rit. Adagio

Allegro, ma non presto (♩ = 100)

42

51

59

67

75

85

94

102

110

Adagio e rit.

2. In the Lord put I my trust - Allegro moderato ($\text{♩} = 120$)

26

mf

tr

34

44

54

64

73

tr

tr

86

tr

94

104

tr

113

124

132

Musical staff 132-144. Treble clef, key signature of one flat. Measures 132-144. Includes a trill (tr) in measure 135 and a fermata in measure 144.

145

Musical staff 145-152. Treble clef, key signature of one flat. Measures 145-152. Includes the marking *molto rit.* above measure 145 and *Adagio e rit.* above measure 152. A fermata is present in measure 152.

153

Musical staff 153-154. Treble clef, key signature of one flat. Measures 153-154. A fermata is present in measure 154.

3. God is a constant sure defence - Andante (♩ = 85)

Musical staff 1-8. Treble clef, key signature of one flat, common time. Measure 1 has a '2' above it. Measure 8 has a '6' above it. Includes a trill (tr) in measure 8.

Musical staff 9-21. Treble clef, key signature of one flat, common time. Measure 9 has a '2' above it. Measure 21 has a '2' above it. Includes a trill (tr) in measure 21.

Musical staff 22-30. Treble clef, key signature of one flat, common time. Measure 22 has a '2' above it. Includes a trill (tr) in measure 30.

Musical staff 31-39. Treble clef, key signature of one flat, common time. Measure 31 has a 'tr' above it. Measure 39 has a 'tr' above it.

Musical staff 40-48. Treble clef, key signature of one flat, common time. Measure 40 has a 'tr' above it. Measure 48 has a 'tr' above it.

Musical staff 49-60. Treble clef, key signature of one flat, common time. Measure 49 has a 'rit.' above it. Measure 60 has a 'tr' above it and a fermata.

4. Behold, behold, behold, behold! - Allegro (♩ = 130)

Musical staff 1-10. Treble clef, key signature of one flat, 3/4 time. Measure 1 has a *mf* dynamic marking below it.

Musical staff 11-20. Treble clef, key signature of one flat, 3/4 time.

Musical staff 21-33. Treble clef, key signature of one flat, 3/4 time.

Musical staff 34-40. Treble clef, key signature of one flat, 3/4 time. Measure 34 has a 'tr' above it.

47 

56 

66 

75 

84 

92 

102 

111 

5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)



7 

15 

22 

28 

p *cresc.* - - -

35 *rit.*

(*cresc.*)
6. Snare, fire and brimstone - Allegro, a tempo giusto (♩ = 105) *mf*

6

11

15

19

25 *tr*

30

35

39 *tr* *rit.* *tr*

7. The righteous Lord - Largo, ma non adagio (♩ = 100)

mf

14

29 *tr* 5

47

61

8. Then shall my song, with praise inspir'd - Allegro moderato (♩ = 100)

8

16

31

38

47

Violin 2

In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

mf

12

19

27

35 *rit. Adagio* **Allegro, ma non presto** (♩ = 150)

43

51

59

67

75

84

92

101

109

Adagio e rit.

2. In the Lord put I my trust - Allegro moderato ($\text{♩} = 120$)

26

34

44

54

65

76

85

96

107

118

128



Musical staff 128-139. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata on a half note.

140 *molto rit.*



Musical staff 140-150. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata on a half note.

151 *Adagio e rit.*



Musical staff 151-155. Treble clef, key signature of one flat. The staff contains a melodic line with a fermata on a half note at the beginning and another at the end.

3. God is a constant sure defence - Andante (♩ = 85)



Musical staff 156-165. Treble clef, common time signature. The staff contains a melodic line with eighth and sixteenth notes.

7 6



Musical staff 166-175. Treble clef, common time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata on a half note.

20



Musical staff 176-185. Treble clef, common time signature. The staff contains a melodic line with eighth and sixteenth notes.

26 2



Musical staff 186-195. Treble clef, common time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a fermata on a half note.

34



Musical staff 196-205. Treble clef, common time signature. The staff contains a melodic line with eighth and sixteenth notes.

42 2 *rit.*



Musical staff 206-215. Treble clef, common time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata on a half note.

53



Musical staff 216-225. Treble clef, common time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata on a half note.

4. Behold, behold, behold, behold! - Allegro (♩ = 130)

mf



Musical staff 226-235. Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

10



Musical staff 236-245. Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

19



Musical staff 246-255. Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

29



38



50



61



71



82



94



105



5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)



4

6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)

Musical score for 'Snares, fire and brimstone' in G major, common time, marked *mf*. The score consists of ten staves of music, numbered 6, 10, 14, 19, 25, 30, 35, and 40. The music is characterized by rapid sixteenth-note patterns and frequent rests. A *rit.* marking appears above the final measure of the eighth staff.

7. The righteous Lord - Largo, ma non adagio (♩ = 100)

Musical score for 'The righteous Lord' in G major, 3/4 time, marked *mf*. The score consists of four staves of music, numbered 14, 29, and 47. The music is slower and more melodic, featuring dotted rhythms and a five-measure rest in the third staff.

61

2

rit.

$\text{♩} = 50$

8. Then shall my song, with praise inspir'd - Allegro moderato ($\text{♩} = 100$)

mf

8

16

8

32

39

46

molto rit.

Adagio

rit.

Viola

In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

The image shows a musical score for the Viola part of the first movement of the Chandos Anthem No. 2 in D Minor. The score is written in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. It features several measures with triplets and a section marked *rit. Adagio* followed by *Allegro, ma non presto*. The score is divided into systems, with measure numbers 12, 23, 31, 42, 51, 58, 66, 74, 83, and 92 indicated at the start of their respective lines. The key signature is D minor, and the time signature is 3/4.

101



109



2. In the Lord put I my trust - Allegro moderato (♩ = 120)

4



18



34



43



55



66



78



89



100



111



122



134

Musical staff 134: Bass clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of eighth and quarter notes, starting with a sharp sign (F#) and ending with a quarter rest.

145

Musical staff 145: Bass clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of eighth and quarter notes. The tempo marking *molto rit.* is placed above the staff. The staff ends with a quarter rest.

152

Musical staff 152: Bass clef, common time signature. The tempo marking *Adagio e rit.* is placed above the staff. The staff contains a sequence of notes, including a half note with a fermata and a quarter rest.

3. God is a constant sure defence - Andante (♩ = 85)

Musical staff 158: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes, starting with a quarter rest.

8

Musical staff 166: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes, starting with a quarter rest. A '4' is written above the staff.

18

Musical staff 174: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes.

23

Musical staff 182: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A '2' is written above the staff.

31

Musical staff 190: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

39

Musical staff 198: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes.

46

Musical staff 206: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes.

52

Musical staff 214: Bass clef, common time signature. The tempo marking *rit.* is placed above the staff. The staff contains a sequence of eighth and quarter notes, ending with a half note with a fermata.

4. Behold, behold, behold, behold! - Allegro (♩ = 130)

Musical staff 222: Bass clef, 3/4 time signature, key signature of one flat (B-flat). The tempo marking *mf* is placed below the staff. The staff contains a sequence of quarter and eighth notes.

12

Musical staff 230: Bass clef, 3/4 time signature, key signature of one flat (B-flat). The staff contains a sequence of quarter and eighth notes.

23



35



45



57



68



82



93



105



5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)



11



21



31



6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)



4

5

10

15

20

27

33

40 *rit.*

7. The righteous Lord - Largo, ma non adagio (♩ = 100)

5 *mf*

16

31 6

51 2

67 *rit.* ♩ = 50

8. Then shall my song, with praise inspir'd - Allegro moderato (♩ = 100)

5 *mf*

8

15

22

29

37

45

Cello

In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

mf

13

22

33 *ritAdagio* **Allegro, ma non presto** (♩ = 150)

48

55

64

72

80

87

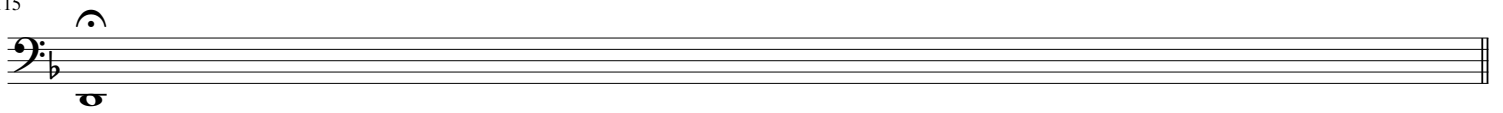
97

105

Adagio e rit.



115



2. In the Lord put I my trust - Allegro moderato (♩ = 120)



14



31



41



51



61



73



83



93



104



115



128



139



147

molto rit.

Adagio e rit.



3. God is a constant sure defence - Andante (♩ = 85)



7



14



22



50

rit.



4. Behold, behold, behold, behold! - Allegro (♩ = 130)



12



25



36



47



59



70



83



94



106



5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)



11



21



32



6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)



5



10



15



20

27

33

40

7. The righteous Lord - Largo, ma non adagio (♩ = 100)

18

18

34

49

63

8. Then shall my song, with praise inspir'd - Allegro moderato (♩ = 100)

9

9

16

23

30

38

46

molto rit. **Adagio** *rit.*