



Mike Magatagan

États-Unis, SierraVista

Chandos Anthem No. 3 in C Minor for Winds & Strings (HWV 248) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Chandos Anthem No. 3 in C Minor for Winds & Strings [HWV 248]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
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Style :	Baroque

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Have mercy upon me

Chandos Anthem No. 3 in C Minor

George Frideric Handel, (HWV 248) 1717-18
Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Andante ($\text{♩} = 65$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

Fl *mf*

Ob

Fh

Ba

V1 *dim.* *p* *mf*

V2 *dim.* *p* *mf*

Va *dim.* *p* *mf*

Vc *dim.* *p* *cresc.* *mf*

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit. e dim.

26 **Allegro** (♩ = 140)

Fl *mf*

Ob *mf*

Fh *mf*

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc

33

Fl

Ob

Fh

Ba *mf*

V1

V2

Va

Vc *mf*

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 39 through 44. It features seven staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A trill (tr) is marked above the Oboe staff in measure 40. The bassoon part has a double bar line in measure 41, indicating a section change.

45

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 45 through 49. It features the same seven staves as the previous block: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The music continues in the same key signature and time signature. The notation includes eighth notes, sixteenth notes, and rests. The bassoon part has a double bar line in measure 46, indicating a section change.

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

81

rit. *Adagio e rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

2. Have mercy upon me - Adagio, e staccato (♩ = 50)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

mp

più f

p

p

p

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

mf

mf

cresc.

cresc.

mf

mf

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf cresc.

dim.

cresc.

mf

cresc.

mf

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

(dim.)

mf

cresc.

mf

cresc.

mf

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

3. Wash me thoroughly - Andante poco allegro (♩ = 90)

Musical score for the first system, measures 1-10. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Andante poco allegro with a quarter note equal to 90 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute, Oboe, and Horn in F parts have melodic lines with some grace notes. The Bassoon part provides a steady accompaniment. The Violin, Viola, and Cello parts are currently silent, indicated by a horizontal line across the staves.

Musical score for the second system, measures 11-20. The score includes parts for Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Andante poco allegro with a quarter note equal to 90 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute (Fl) part continues its melodic line. The Oboe (Ob) part has a melodic line with a grace note. The Flute (Fh) part has a melodic line with a grace note. The Bassoon (Ba) part provides a steady accompaniment. The Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc) parts have melodic lines starting in measure 11. The Violin 1 part has a grace note. The Violin 2 part has a grace note. The Viola part has a grace note. The Cello part has a grace note.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 22 through 32. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. The strings provide a steady accompaniment with a mix of eighth and quarter notes.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 33 through 42. It features the same eight staves as the previous block. The music continues in the same key signature and time signature. The woodwinds and strings play a melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. The strings provide a steady accompaniment with a mix of eighth and quarter notes.

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

64

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

This block contains the musical score for measures 64 through 75. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with various articulations, including a trill (tr) in the final measure. The strings provide a harmonic accompaniment with sustained notes and moving lines.

76

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

poco a poco rit.

tr

This block contains the musical score for measures 76 through 85. The instrumentation remains the same as in the previous block. The woodwinds continue their melodic line, with a trill (tr) in the final measure. The strings play a sustained accompaniment. A tempo marking of *poco a poco rit.* is present above the woodwind staves.

4. For I acknowledge my faults - Andante (♩ = 55)

Musical score for measures 1-4. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin (two staves), Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Andante with a quarter note equal to 55 beats per minute. Dynamics include *mf* for the Flute and *p* for the Oboe, Horn in F, and Bassoon. The Violin, Viola, and Cello parts are marked *pp*. The music features a melodic line in the Flute and sustained harmonic support from the other instruments.

Musical score for measures 5-8. The score includes parts for Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Andante with a quarter note equal to 55 beats per minute. A *poco a poco rit.* (ritardando) instruction is present above the Flute part. Dynamics include *p* for the Oboe, Flute in C, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Flute part has a more active melodic line, while the other instruments provide harmonic support.

5. Against Thee only have I sinned - Moderato (♩ = 70)

Musical score for measures 1-5. The score is in common time (C) with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Flute: Rests in all measures.
- Oboe: Rests in all measures.
- Horn in F: Rests in measures 1-4, then plays a quarter note G4 in measure 5.
- Bassoon: Rests in measures 1-4, then plays a quarter note G2 in measure 5.
- Violin 1: Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Violin 2: Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Viola: Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Cello: Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.

Musical score for measures 6-9. The score is in common time (C) with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Flute (Fl): Rests in all measures.
- Oboe (Ob): Rests in measure 6, then plays a melodic line starting in measure 7 with a *mf* dynamic.
- French Horn (Fh): Plays a melodic line starting in measure 6.
- Bassoon (Ba): Plays a rhythmic pattern of eighth notes.
- Violin 1 (V1): Plays a rhythmic pattern of eighth notes.
- Violin 2 (V2): Plays a rhythmic pattern of eighth notes.
- Viola (Va): Plays a rhythmic pattern of eighth notes.
- Cello (Vc): Plays a rhythmic pattern of eighth notes.

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 19 through 22. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some woodwinds having more active melodic lines than others.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.* *tr* *tr*

This block contains the musical score for measures 23 through 26. It features the same eight staves as the previous block. The key signature remains two flats. Measure 23 includes a trill (*tr*) in the Flute part. Measure 24 includes a ritardando (*rit.*) in the Flute part. Measures 25 and 26 include trills (*tr*) in the Flute and Violin 1 parts. The music continues with rhythmic patterns and rests, leading to a final cadence in measure 26.

6. Thou shalt make me hear of joy - Andante poco allegro (♩ = 100)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the first system of a musical score, covering measures 8 through 11. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The woodwinds and strings play complementary parts, with the strings providing a steady bass line and the winds adding melodic and harmonic texture.

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the second system of a musical score, covering measures 12 through 15. It features the same eight staves as the first system: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature of one flat and common time. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play complementary parts, with the strings providing a steady bass line and the winds adding melodic and harmonic texture.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 23, 24, and 25. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 26, 27, and 28. It features the same eight staves as the previous block. The woodwinds continue their rhythmic pattern, and the strings maintain their accompaniment. There are some trill ornaments (tr) marked above notes in the Flute and Violin 1 parts in measure 28.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 29, 30, and 31. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a common time signature. The flute and oboe parts have melodic lines with some chromaticism, while the strings provide a rhythmic accompaniment.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 32, 33, 34, and 35. It features the same eight staves as the previous block. The music continues with similar melodic and rhythmic patterns, showing the interaction between the woodwinds and the string ensemble.

36

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

tr

Detailed description: This block contains the musical notation for measures 36, 37, and 38. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2.), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The Flute part includes a trill (tr) in measure 38. The strings play a rhythmic accompaniment of eighth notes.

39

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

rit.

tr

Detailed description: This block contains the musical notation for measures 39, 40, 41, and 42. It features the same eight staves as the previous block. The key signature remains one flat. A *rit.* (ritardando) marking is present above the Flute staff in measure 39. A trill (tr) is marked above the Oboe staff in measure 42. The strings continue with their eighth-note accompaniment.

43 **a Tempo**

Fl
f

Ob
f

Fh
f

Ba
f

V1
f

V2
f

Va
f

Vc
f

46

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 49 through 51. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measures 49 and 50 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measure 51 features a trill in the Flute part.

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 52 through 54. It features the same eight staves as the previous block. Measures 52 and 53 continue the rhythmic pattern. Measure 54 features trills in the Flute (Fl) and Violin I (V1) parts.

7. Make me a clean heart, O God - Adagio (♩ = 50)

Musical score for the first system of '7. Make me a clean heart, O God - Adagio'. The score is in G minor (two flats) and common time (C). The tempo is Adagio, with a quarter note equal to 50 beats per minute. The instruments and their parts are:

- Flute: Rest.
- Oboe: Solo. *p* (piano) to *mf* (mezzo-forte). Features a long melodic line with a trill.
- Horn in F: Rest.
- Bassoon: *mp* (mezzo-piano) to *mf*. Features a melodic line with trills.
- Violin (V1 and V2): *p*. Features a rhythmic pattern of eighth notes.
- Viola: *p*. Features a melodic line with trills.
- Cello: *p*. Features a melodic line with trills.

Musical score for the second system of '7. Make me a clean heart, O God - Adagio'. The score is in G minor and common time. The instruments and their parts are:

- Flute (Fl): *mf* (mezzo-forte). Features a melodic line with trills.
- Oboe (Ob): Rest.
- French Horn (Fh): *mf*. Features a melodic line with trills.
- Bassoon (Ba): Rest.
- Violin (V1 and V2): *p*. Features a rhythmic pattern of eighth notes.
- Viola (Va): *p*. Features a melodic line with trills.
- Cello (Vc): *p*. Features a melodic line with trills.

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mp

tr

mp

tr

mp

tr

mp

tr

mp

tr

mp

tr

mp

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

8. Then shall I teach Thy ways - Allegro ma non adante (♩ = 110)

Musical score for the first system, measures 1-6. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin, and Viola/Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro ma non adante' with a quarter note equal to 110 beats per minute. The dynamic marking *mf* (mezzo-forte) is present in several parts.

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro ma non adante' with a quarter note equal to 110 beats per minute. The dynamic marking *mf* (mezzo-forte) is present in several parts.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 13 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *pp*.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 19 through 24. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation continues with various rhythmic patterns and dynamic markings.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 36 through 41. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute part begins with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns and sustained notes.

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This block contains the musical score for measures 42 through 47. It features the same eight staves as the previous block. The music continues with similar instrumental textures. A *rit.* (ritardando) marking is present above the flute staff in measure 45, indicating a gradual deceleration of the tempo. The score concludes with a final cadence in measure 47.

Flute

Have mercy upon me

Chandos Anthem No. 3 in C Minor

George Frideric Handel, (HWV 248) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Andante (♩ = 65)

9

mf

17

mf

24

mf

31

dim. - - - - *mf*

39

48

57

66

73

82

rit. *Adagio e rit.*

2. Have mercy upon me - Adagio, e staccato (♩ = 50)

Musical score for 'Have mercy upon me' in G minor, 3/4 time. The score consists of five staves. The first staff starts with a *mp* dynamic and a *<più f* marking. It includes a trill (*tr*) and a fermata of 7 measures. The second staff has a *mf* dynamic and a fermata of 5 measures. The third and fourth staves continue the melodic line. The fifth staff ends with a *rit.* marking and a fermata.

3. Wash me thoroughly - Andante poco allegro (♩ = 90)

Musical score for 'Wash me thoroughly' in G minor, 3/2 time. The score consists of six staves. The first staff starts with a *mf* dynamic. The second staff has a fermata of 4 measures and a fermata of 2 measures. The third and fourth staves continue the melodic line. The fifth staff has a trill (*tr*) and a fermata of 4 measures. The sixth staff ends with a *poco a poco rit.* marking and a fermata.

4. For I acknowledge my faults - Andante (♩ = 55)

Musical score for 'For I acknowledge my faults' in G minor, 3/4 time. The score consists of one staff starting with a *mf* dynamic and ending with a *poco a poco rit.* marking.

8

5. Against Thee only have I sinned - Moderato ($\text{♩} = 70$)

9

17

24

6. Thou shalt make me hear of joy - Andante poco allegro ($\text{♩} = 100$)

mf

7

14

24

28

33

40

47

54

7. Make me a clean heart, O God - Adagio (♩ = 50)

Musical score for 'Make me a clean heart, O God' in G minor, 4/4 time, Adagio (♩ = 50). The score consists of five staves. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. The dynamic is marked *mf*. Trills are indicated above measures 12, 17, 24, and 32. A *rit.* marking appears above the final measure of the fifth staff.

8. Then shall I teach Thy ways - Allegro ma non adante (♩ = 110)

Musical score for 'Then shall I teach Thy ways' in G minor, 2/4 time, Allegro ma non adante (♩ = 110). The score consists of five staves. The first staff begins with a 2-measure rest, followed by a rhythmic pattern of eighth notes. The dynamic is marked *mf*. A *rit.* marking appears above the final measure of the fifth staff.

Oboe

Have mercy upon me

Chandos Anthem No. 3 in C Minor

George Frideric Handel, (HWV 248) 1717-18

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1. Sonata (Overture) - Andante (♩ = 65)

Musical notation for measures 1-8. The key signature is C minor (two flats). The tempo is Andante with a quarter note equal to 65 beats per minute. The dynamic marking is *mf*.

mf

Musical notation for measures 9-15. The key signature is C minor. The dynamic marking is *mf*.

Musical notation for measures 16-22. The key signature is C minor. The dynamic marking is *mf*.

rit. e dim.

Allegro (♩ = 140)

Musical notation for measures 23-29. The tempo changes to Allegro with a quarter note equal to 140 beats per minute. The dynamic marking is *mf*. A *dim.* marking is present at the start of measure 23.

dim.

mf

Musical notation for measures 30-38. The key signature is C minor. The dynamic marking is *mf*. An accent (^) is placed over the first note of measure 30.

Musical notation for measures 39-45. The key signature is C minor. The dynamic marking is *mf*. A trill (tr) is marked over the first note of measure 39.

Musical notation for measures 46-53. The key signature is C minor. The dynamic marking is *mf*.

Musical notation for measures 54-61. The key signature is C minor. The dynamic marking is *mf*.

Musical notation for measures 62-68. The key signature is C minor. The dynamic marking is *mf*.

Musical notation for measures 69-76. The key signature is C minor. The dynamic marking is *mf*.

Musical notation for measures 77-84. The key signature is C minor. The dynamic marking is *mf*.

83

rit.

Adagio e rit.



2. Have mercy upon me - Adagio, e staccato (♩ = 50)



mf cresc.

dim.

16



tr

25



33



42



rit.

3. Wash me thoroughly - Andante poco allegro (♩ = 90)



mf

13



26



3

41



54



tr

67



79



poco a poco rit.

4. For I acknowledge my faults - Andante (♩ = 55)

poco a poco rit.

Musical notation for the first system of 'For I acknowledge my faults'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of several measures of music, ending with a fermata over a whole note.

5. ^pAgainst Thee only have I sinned - Moderato (♩ = 70)

Musical notation for the first system of 'Against Thee only have I sinned'. It features a treble clef, a key signature of two flats, and a common time signature. The first measure contains a fermata with the number '5' written below it. The dynamic marking *mf* is placed below the second measure.

Musical notation for the second system of 'Against Thee only have I sinned', starting at measure 13. It continues the melodic line with various rhythmic patterns.

Musical notation for the third system of 'Against Thee only have I sinned', starting at measure 21. It concludes with a fermata over a whole note and the dynamic marking *rit.*

6. Thou shalt make me hear of joy - Andante poco allegro (♩ = 100)

Musical notation for the first system of 'Thou shalt make me hear of joy'. It features a treble clef, a key signature of two flats, and a common time signature. The dynamic marking *mf* is placed below the first measure.

Musical notation for the second system of 'Thou shalt make me hear of joy', starting at measure 7. It features a complex rhythmic pattern with many sixteenth notes.

Musical notation for the third system of 'Thou shalt make me hear of joy', starting at measure 13. It includes a section with a '4' above the staff, indicating a quadruple meter change.

Musical notation for the fourth system of 'Thou shalt make me hear of joy', starting at measure 23. It continues the intricate rhythmic texture.

Musical notation for the fifth system of 'Thou shalt make me hear of joy', starting at measure 28. It features a variety of rhythmic values and rests.

Musical notation for the sixth system of 'Thou shalt make me hear of joy', starting at measure 33. It continues the melodic and rhythmic development.

Musical notation for the seventh system of 'Thou shalt make me hear of joy', starting at measure 41. It includes dynamic markings *rit.*, *tr*, and *a Tempo*, and a forte *f* marking.

Musical notation for the eighth system of 'Thou shalt make me hear of joy', starting at measure 47. It features a mix of eighth and sixteenth notes.

Musical notation for the ninth system of 'Thou shalt make me hear of joy', starting at measure 54. It concludes with a fermata over a whole note.

7. Make me a clean heart, O God - Adagio (♩ = 50)

Solo.

più *mf* *mf*

tr

rit.

8. Then shall I teach Thy ways - Allegro ma non adante (♩ = 110)

11

mf

rit.

Horn in F

Have mercy upon me

Chandos Anthem No. 3 in C Minor

George Frideric Handel, (HWV 248) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Andante (♩ = 65)

9

mf

17

24

rit. e dim.

35

Allegro (♩ = 140)

4

dim. - - - - *mf*

43

52

60

67

74

82

rit. *Adagio e rit.*

2. Have mercy upon me - Adagio, e staccato (♩ = 50)

Musical score for 'Have mercy upon me' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a fermata and a measure rest, followed by a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes with frequent rests. A *rit.* marking appears above the fourth staff. The piece concludes with a fermata on a whole note in the fifth staff.

3. Wash me thoroughly - Andante poco allegro (♩ = 90)

Musical score for 'Wash me thoroughly' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a *mf* dynamic marking. The music is primarily composed of quarter and half notes. There are two fermatas: one above a quarter note on the third staff and another above a whole note on the sixth staff. A '4' is written above a measure rest on the third staff, and a '2' is written above a measure rest on the fifth staff. The piece ends with a fermata on a whole note in the sixth staff.

poco a poc

7. Make me a clean heart, O God - Adagio (♩ = 50)

Musical score for 'Make me a clean heart, O God' in G major, 4/4 time, Adagio (♩ = 50). The score consists of five staves. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The dynamic is *mf*. The second staff starts at measure 12. The third staff starts at measure 18. The fourth staff starts at measure 26 and includes a *rit.* marking. The piece concludes with a final note on G4.

8. Then shall I teach Thy ways - Allegro ma non adante (♩ = 110)

Musical score for 'Then shall I teach Thy ways' in G major, 4/4 time, Allegro ma non adante (♩ = 110). The score consists of five staves. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The dynamic is *mf*. The second staff starts at measure 14. The third staff starts at measure 23 and includes a '2' marking above the final measure. The fourth staff starts at measure 34. The fifth staff starts at measure 43 and includes a *rit.* marking. The piece concludes with a final note on G4.

Bassoon

Have mercy upon me

Chandos Anthem No. 3 in C Minor

George Frideric Handel, (HWV 248) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Andante (♩ = 65)

mf

11

18 *rit. e dim.*

dim.

Allegro (♩ = 140)

mf

10

44

4

55

2

65

73

80 *rit.* *Adagio e rit.*

2. Have mercy upon me - Adagio, e staccato (♩ = 50)

mf

13

20

29



38



45

rit.



3. Wash me thoroughly - Andante poco allegro (♩ = 90)



15



30



44



57

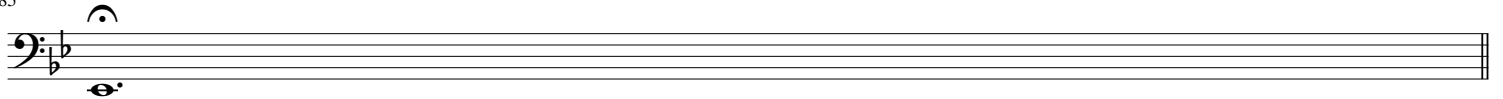


72

poco a poco rit.



85



4. For I acknowledge my faults - Andante (♩ = 55)

poco a poco rit.



5. Against Thee only have I sinned - Moderato (♩ = 70)



11



Musical staff 19: Bass clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 26: Bass clef, key signature of two flats. The staff contains a sequence of notes with a 'rit.' (ritardando) marking above the staff and a fermata over the final note.

6. Thou shalt make me hear of joy - Andante poco allegro (♩ = 100)

Musical staff 2: Bass clef, key signature of two flats, common time signature. The staff starts with a '2' above the first measure and an 'mf' (mezzo-forte) dynamic marking below the first measure. It contains a sequence of eighth and quarter notes.

Musical staff 9: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 15: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 21: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 28: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 34: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 40: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes with 'rit.' and 'a Tempo' markings above the staff, and an 'f' (forte) dynamic marking below the staff.

Musical staff 46: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 51: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes with a fermata over the final note.

7. Make me a clean heart, O God - Adagio (♩ = 50)

Musical staff 7: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes with 'mp' (mezzo-piano) and 'mf' (mezzo-forte) dynamic markings below the staff.

Musical staff 9: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of notes with an 'mp' dynamic marking below the staff.

17



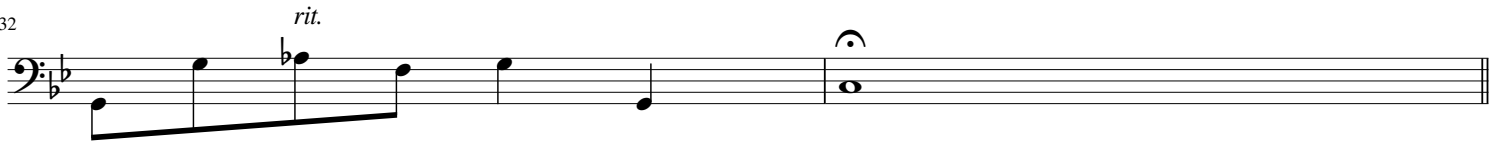
23



28



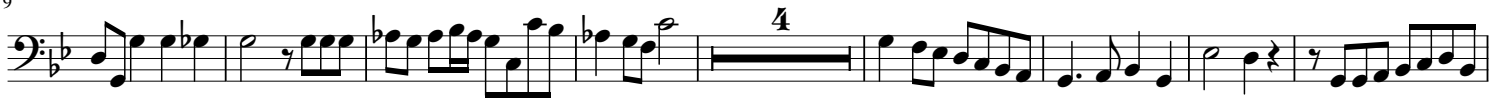
32



8. Then shall I teach Thy ways - Allegro ma non adante (♩ = 110)



9



21



29



36



45



Violin 1

Have mercy upon me

Chandos Anthem No. 3 in C Minor

George Frideric Handel, (HWV 248) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Andante (♩ = 65)

mf *dim.* *p*

mf *tr*

rit. e dim. *dim.*

Allegro (♩ = 140)

mf

rit. *Adagio e rit.*

2. Have mercy upon me - Adagio, e staccato (♩ = 50)

Musical score for 'Have mercy upon me' in G minor, 3/4 time, Adagio, e staccato (♩ = 50). The score consists of six staves of music. It begins with a piano (*p*) dynamic and a half rest. The first staff contains measures 1-5, the second staff measures 6-11, the third staff measures 12-17, the fourth staff measures 18-23, the fifth staff measures 24-30, and the sixth staff measures 31-37. Dynamics include *mf*, *cresc.*, and *tr*. The piece concludes with a fermata on a whole note.

3. Wash me thoroughly - Andante poco allegro (♩ = 90)

Musical score for 'Wash me thoroughly' in G minor, 3/2 time, Andante poco allegro (♩ = 90). The score consists of three staves of music. It begins with a mezzo-forte (*mf*) dynamic and a fermata of 18 measures. The first staff contains measures 1-17, the second staff measures 18-23, and the third staff measures 24-30. Dynamics include *mf*, *poco a poco rit.*, and *tr*. The piece concludes with a fermata on a whole note.

4. For I acknowledge my faults - Andante (♩ = 55)

Musical score for 'For I acknowledge my faults' in G minor, 3/4 time, Andante (♩ = 55). The score consists of one staff of music. It begins with a pianissimo (*pp*) dynamic. The staff contains measures 1-5. The piece concludes with a fermata on a whole note.

5. Against Thee only have I sinned - Moderato (♩ = 70)

Musical score for 'Against Thee only have I sinned' in G minor, 3/4 time, Moderato (♩ = 70). The score consists of five staves of music. The first staff begins with a *mf* dynamic marking. The second staff is marked with a '7'. The third staff is marked with a '14'. The fourth staff is marked with a '21' and includes a *rit.* (ritardando) and a *tr* (trill) marking. The fifth staff concludes with a fermata over a whole note.

6. Thou shalt make me hear of joy - Andante poco allegro (♩ = 100)

Musical score for 'Thou shalt make me hear of joy' in G minor, 3/4 time, Andante poco allegro (♩ = 100). The score consists of nine staves of music. The first staff begins with a '2' above the first measure and a *mf* dynamic marking. The second staff is marked with a '7'. The third staff is marked with a '12' and includes a '5' above the final measure. The fourth staff is marked with a '22'. The fifth staff is marked with a '27' and includes a *tr* (trill) marking. The sixth staff is marked with a '32'. The seventh staff is marked with a '37' and includes a *rit.* (ritardando) marking. The eighth staff is marked with a '42' and includes an *a Tempo* marking and a *f* (forte) dynamic marking. The ninth staff is marked with a '48'.

52

7. Make me a clean heart, O God - Adagio (♩ = 50)

5

11

15

20

28

8. Then shall I teach Thy ways - Allegro ma non adante (♩ = 110)

2

10

17

26

35

43

Violin 2

Have mercy upon me

Chandos Anthem No. 3 in C Minor

George Frideric Handel, (HWV 248) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Andante (♩ = 65)

Musical notation for measures 1-10 of the Andante section. The key signature is C minor (three flats). The tempo is Andante with a quarter note equal to 65 beats per minute. The dynamic marking is *mf*.

Musical notation for measures 11-17 of the Andante section. The dynamic marking is *mf*.

Musical notation for measures 18-25 of the Andante section. The dynamic marking is *mf*. The section concludes with a *rit. e dim.* marking and a *dim.* marking with a dashed line.

Allegro (♩ = 140)

Musical notation for measures 26-35 of the Allegro section. The tempo is Allegro with a quarter note equal to 140 beats per minute. The dynamic marking is *mf*. A fermata is placed over measure 26.

Musical notation for measures 36-42 of the Allegro section. The dynamic marking is *mf*. A fermata is placed over measure 36. A trill (*tr*) is marked over measure 40.

Musical notation for measures 43-51 of the Allegro section. The dynamic marking is *mf*.

Musical notation for measures 52-58 of the Allegro section. The dynamic marking is *mf*. Fermatas are placed over measures 52 and 53.

Musical notation for measures 59-66 of the Allegro section. The dynamic marking is *mf*.

Musical notation for measures 67-74 of the Allegro section. The dynamic marking is *mf*.

Musical notation for measures 75-83 of the Allegro section. The dynamic marking is *mf*. The section concludes with a *rit.* marking.

Musical notation for measures 84-88 of the Adagio section. The tempo is Adagio. The dynamic marking is *mf*. The section concludes with an *Adagio e rit.* marking.

2. Have mercy upon me - Adagio, e staccato (♩ = 50)

Musical score for 'Have mercy upon me' in G minor, 3/4 time. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to another mezzo-forte (*mf*) dynamic. The piece concludes with a *rit.* (ritardando) marking and a fermata on the final note.

3. Wash me thoroughly - Andante poco allegro (♩ = 90)

Musical score for 'Wash me thoroughly' in G minor, 3/2 time. The score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features rests of 18 and 9 measures. The second staff has a 4-measure rest. The third staff has rests of 8 and 6 measures. The piece concludes with a *poco a poco rit.* (poco a poco ritardando) marking and a fermata on the final note.

4. For I acknowledge my faults - Andante (♩ = 55)

Musical score for 'For I acknowledge my faults' in G minor, 3/4 time. The score consists of one staff of music. It begins with a pianissimo (*pp*) dynamic and concludes with a *poco a poco rit.* (poco a poco ritardando) marking and a fermata on the final note.

5. Against Thee only have I sinned - Moderato (♩ = 70)

Musical score for 'Against Thee only have I sinned' in G minor, 3/4 time, Moderato (♩ = 70). The score consists of five staves of music. The first staff begins with a *mf* dynamic marking. The piece concludes with a *rit.* marking and a fermata over the final note.

6. Thou shalt make me hear of joy - Andante poco allegro (♩ = 100)

Musical score for 'Thou shalt make me hear of joy' in G minor, 3/4 time, Andante poco allegro (♩ = 100). The score consists of nine staves of music. The first staff begins with a *mf* dynamic marking and a first ending bracket. The piece concludes with a *rit.* marking and a fermata over the final note. The tempo marking *a Tempo* appears above the final staff.

47

52

7. Make me a clean heart, O God - Adagio (♩ = 50)

5

11

14

18

23

29

8. Then shall I teach Thy ways - Allegro ma non adante (♩ = 110)

4

13

22

29

36



44



Viola

Have mercy upon me

Chandos Anthem No. 3 in C Minor

George Frideric Handel, (HWV 248) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Andante (♩ = 65)

mf *dim.* - - -

(dim.) - *p* ————— *mf*

rit. e dim.

dim. - -

Allegro (♩ = 140)

(dim.) *mf*

rit. *Adagio e rit.*

2. Have mercy upon me - Adagio, e staccato (♩ = 50)

2

p *cresc.* *mf* *cresc.*

8

14

(*cresc.*) *mf*

19

25

31

37

44 *rit.*

Detailed description: This is a musical score for a string instrument, likely a cello or double bass, in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The piece is titled '2. Have mercy upon me' and is marked 'Adagio, e staccato' with a tempo of 50 beats per minute. The score consists of 44 measures. It begins with a dynamic of *p* (piano) and features a series of sixteenth-note patterns. There are dynamic markings of *mf* (mezzo-forte) and *cresc.* (crescendo) throughout. A *rit.* (ritardando) marking appears at measure 44. The piece ends with a fermata over a whole note.

3. Wash me thoroughly - Andante poco allegro (♩ = 90)

18

mf 4

34

47

58

71 *poco a poco rit.*

Detailed description: This is a musical score for a string instrument, likely a cello or double bass, in a 3/2 time signature. The key signature has two flats (B-flat and E-flat). The piece is titled '3. Wash me thoroughly' and is marked 'Andante poco allegro' with a tempo of 90 beats per minute. The score consists of 71 measures. It begins with a dynamic of *mf* (mezzo-forte) and features a series of quarter and eighth notes. There are dynamic markings of *mf* and *poco a poco rit.* (poco a poco ritardando) throughout. The piece ends with a fermata over a whole note.



4. For I acknowledge my faults - Andante ($\text{♩} = 55$)

poco a poco rit.



5. *pp* Against Thee only have I sinned - Moderato ($\text{♩} = 70$)



8



15



22



6. Thou shalt make me hear of joy - Andante poco allegro ($\text{♩} = 100$)

2



9



15



20



25



32



39



rit.

a Tempo

46



51



7. Make me a clean heart, O God - Adagio (♩ = 50)



5



11



14



19



24



29



8. Then shall I teach Thy ways - Allegro ma non adante (♩ = 110)



11



18



25



32



40



48



Cello

Have mercy upon me

Chandos Anthem No. 3 in C Minor

George Frideric Handel, (HWV 248) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Andante (♩ = 65)

mf *dim.* *p* *cresc.*

(cresc.) *mf*

rit. e dim.

dim.

Allegro (♩ = 140)

mf *v*

4

2

rit. *Adagio e rit.*

2. Have mercy upon me - Adagio, e staccato (♩ = 50)

p *cresc.* *mf*

cresc.

14

(*cresc.*) - - - - - *mf*

19

25

31

38

45

3. Wash me thoroughly - Andante poco allegro ($\text{♩} = 90$)

10

mf *mf*

24

38

53

67

81

poco a poco rit.

4. For I acknowledge my faults - Andante ($\text{♩} = 55$)

poco a poco rit.

pp

5. Against Thee only have I sinned - Moderato (♩ = 70)

Musical score for 'Against Thee only have I sinned' in bass clef, 3/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a *mf* dynamic marking. The piece concludes with a *rit.* marking and a fermata over the final note.

6. Thou shalt make me hear of joy - Andante poco allegro (♩ = 100)

Musical score for 'Thou shalt make me hear of joy' in bass clef, 3/4 time, key of B-flat major. The score consists of ten staves. The first staff begins with a *mf* dynamic marking. The piece features a *rit.* marking at the end of the first section (measures 41-43) and a *f* dynamic marking at the start of the second section (measure 44). The tempo is marked *a Tempo* at measure 44.

7. Make me a clean heart, O God - Adagio (♩ = 50)

p

mp

rit.

8. Then shall I teach Thy ways - Allegro ma non adante (♩ = 110)

mf

rit.