



Mike Magatagan

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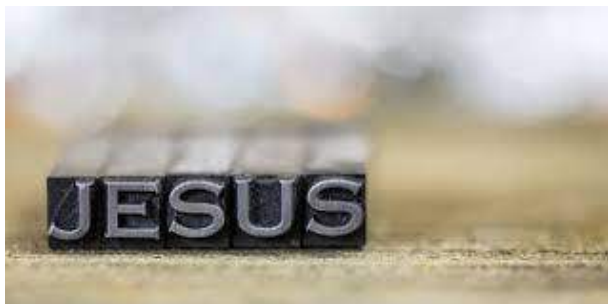
"O celebrate his sacred name" from "Deborah" for Winds & Strings (HWV 51 Mvt. 67b) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"O celebrate his sacred name" from "Deborah" for W [HWV 51 Mvt. 67b]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *tr*

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *tr* *tr*

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

O celebrate his sacred name

Flute

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 67b) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

The musical score is written for a flute in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 12, 20, 30, 39, 49, 61, 71, 78, and 88 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. A dynamic marking of 'mf' (mezzo-forte) is placed above the first staff. The piece concludes with a 'rit.' (ritardando) marking above the final staff.

O celebrate his sacred name

Oboe

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 67b) 1733

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Allegro (♩ = 120) *mf* *tr*

9

15

23 *2*

35

46

59 *3*

72

84 *rit.*

O celebrate his sacred name

Horn in F

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 67b) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

mf

11

16

22

31

42

50

63

85

rit.

O celebrate his sacred name

Violin 2

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 67b) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

The musical score for Violin 2 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score begins with a *mf* dynamic marking. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the piece. The score concludes with a *rit.* (ritardando) marking and a *tr* (trill) marking over the final note.

O celebrate his sacred name

Viola

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 67b) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and rests.

11

Musical notation for measures 11-25. Measure 15 features a five-measure rest indicated by a horizontal line with the number '5' above it. The music continues with quarter and eighth notes.

26

Musical notation for measures 26-35. The music consists of a series of quarter and eighth notes, maintaining the rhythmic pattern.

36

Musical notation for measures 36-47. The music features a mix of quarter and eighth notes, with some notes beamed together.

48

Musical notation for measures 48-60. This section includes several measures with half notes and quarter notes, some of which are tied across bar lines.

61

Musical notation for measures 61-72. The music continues with quarter and eighth notes, showing some rests.

73

Musical notation for measures 73-84. The music features a sequence of quarter and eighth notes, ending with a few notes that have a fermata-like feel.

85

Musical notation for measures 85-90. The music concludes with a series of quarter notes and a final half note. A *rit.* (ritardando) marking is placed above the staff at measure 85.

O celebrate his sacred name

Cello

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 67b) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Musical notation for measures 1-20. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. A fermata is placed over the final note of measure 20.

21

Musical notation for measures 21-31. The notation continues with various rhythmic patterns and rests.

32

Musical notation for measures 32-43. The notation continues with various rhythmic patterns and rests.

44

Musical notation for measures 44-57. The notation continues with various rhythmic patterns and rests.

58

Musical notation for measures 58-70. The notation continues with various rhythmic patterns and rests.

71

Musical notation for measures 71-84. The notation continues with various rhythmic patterns and rests.

85

Musical notation for measures 85-92. The notation concludes with a *rit.* (ritardando) marking and a final double bar line.