



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Cease, ruler of the day" for Winds & Strings (HWV 60 Mvt. 31) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

<b>Titre :</b>	"Cease, ruler of the day" for Winds & Strings [HWV 60 Mvt. 31]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# "Cease, ruler of the day" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 31) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto e mezzo piano (♩ = 60)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl

Ob *Solo*

Fh

Ba

V1

V2

Va

Vc

15

Fl

Ob *Solo*

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 15 through 22. It features seven staves: Flute (Fl), Oboe (Ob), Flute Harmonica (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part is marked 'Solo'. The music consists of eighth and sixteenth notes, with some rests in the first measure of each staff.

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 23 through 29. It features the same seven staves as the previous system. The music continues with eighth and sixteenth notes, showing a more active melodic line for the Flute and Oboe parts.

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

38

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

45 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

54 **Adagio** (♩ = 30) **Tempo I** *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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Larghetto e mezzo piano (♩ = 60)

Musical notation for measures 1-10. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *mf* is placed below the first measure. The melody continues with eighth and quarter notes, including a trill on G4 in measure 7. A fermata is placed over the final note of measure 10.

Musical notation for measures 11-21. The melody continues with eighth and quarter notes. A trill on G4 is present in measure 14. A fermata is placed over the final note of measure 21.

Musical notation for measures 22-28. The melody continues with eighth and quarter notes, featuring a trill on G4 in measure 25. A fermata is placed over the final note of measure 28.

Musical notation for measures 29-38. The melody continues with eighth and quarter notes. A fermata is placed over the final note of measure 38.

Musical notation for measures 39-44. The melody continues with eighth and quarter notes. A fermata is placed over the final note of measure 44.

Musical notation for measures 45-53. The melody continues with eighth and quarter notes. A dynamic marking of *rit.* is placed above measure 51. A fermata is placed over the final note of measure 53.

Musical notation for measures 54-60. The tempo changes to Adagio (♩ = 30). The melody continues with eighth and quarter notes. A dynamic marking of *rit.* is placed above measure 58. A fermata is placed over the final note of measure 60.

Oboe

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Larghetto e mezzo piano (♩ = 60)

*Solo*

Musical staff 1-9. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes.

Musical staff 10-18. The staff continues the melodic line with various rhythmic patterns. A dynamic marking of *Solo* is placed above the staff.

Musical staff 19-28. The staff continues the melodic line with various rhythmic patterns.

Musical staff 29-37. The staff continues the melodic line with various rhythmic patterns. A trill marking (*tr*) is placed above a note in the middle of the staff.

Musical staff 38-45. The staff continues the melodic line with various rhythmic patterns.

Musical staff 46-53. The staff continues the melodic line with various rhythmic patterns. A dynamic marking of *rit.* is placed above the staff.

Musical staff 54-61. The staff continues the melodic line with various rhythmic patterns. A dynamic marking of *Adagio* (♩ = 30) and *Tempo I* is placed above the staff. A triplet marking (*3*) is placed below the first few notes.

Horn in F

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Larghetto e mezzo piano (♩ = 60)

Musical notation for measures 1-10. The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking of *mf* is placed below the first measure. The melody continues with eighth notes and quarter notes, featuring a fermata over a half note G4 in measure 5. A second fermata over a half note G4 in measure 6 is marked with a '2' above it.

Musical notation for measures 11-20. The melody continues with eighth notes and quarter notes. A fermata over a half note G4 in measure 14 is marked with a '2' above it.

Musical notation for measures 21-27. The melody continues with eighth notes and quarter notes.

Musical notation for measures 28-38. The melody continues with eighth notes and quarter notes.

Musical notation for measures 39-45. The melody continues with eighth notes and quarter notes.

Musical notation for measures 46-53. The melody continues with eighth notes and quarter notes. A dynamic marking of *rit.* is placed above measure 50. The piece concludes with a fermata over a half note G4 in measure 53.

Musical notation for measures 54-60. The tempo changes to Adagio (♩ = 30) and the dynamics to *mp*. The melody continues with eighth notes and quarter notes, ending with a fermata over a half note G4 in measure 60.



Bassoon

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Larghetto e mezzo piano (♩ = 60)

mf

10

21

28

38

45

rit.

54

Adagio (♩ = 60) Tempo I

Violin 1

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Larghetto e mezzo piano (♩ = 60)

musical notation for measures 1-9, including dynamics *mf* and *tr*, and a fermata with a '2' above it.

10

musical notation for measures 10-19, including a fermata with a '2' above it.

20

musical notation for measures 20-26.

27

musical notation for measures 27-35.

36

musical notation for measures 36-43.

44

musical notation for measures 44-53, including the marking *rit.* and a fermata.

54

Adagio (♩ = 40) **Allegro I**

musical notation for measures 54-63, including a *tr* marking and a fermata.

Violin 2

# "Cease, ruler of the day" from "Hercules"

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Larghetto e mezzo piano (♩ = 60)

Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. Measure 1 contains a trill (*tr*) over a quarter note. Measure 8 features a fermata over a half note, with a '2' above it indicating a second ending.

Musical notation for measures 10-18. Measure 17 features a fermata over a half note, with a '2' above it indicating a second ending.

Musical notation for measures 19-25.

Musical notation for measures 26-33.

Musical notation for measures 34-43. Measure 34 starts with a fermata over a quarter note. Measure 43 ends with a fermata over a half note.

Musical notation for measures 44-53. Measure 53 ends with a fermata over a half note, with the instruction *rit.* above it.

Musical notation for measures 54-60. The tempo changes to Adagio (♩ = 40) at measure 54. Measure 59 features a trill (*tr*) over a quarter note. Measure 60 ends with a fermata over a half note.

Viola

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Larghetto e mezzo piano (♩ = 60)

mf

Musical notation for measures 1-8. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a half note G2, followed by quarter notes A2, B-flat2, and C3. A slur covers measures 2-4, containing eighth notes D3, E3, F3, and G3. Measure 5 has a half note G3. Measure 6 has a half note F3. Measure 7 has a half note E3. Measure 8 has a whole note D3 with a fermata and a '2' above it.

9

Musical notation for measures 9-18. Measure 9 has quarter notes D3, E3, F3, and G3. Measure 10 has a half note G3. Measure 11 has a half note F3. Measure 12 has a half note E3. Measure 13 has a half note D3. Measure 14 has a half note C3. Measure 15 has a half note B-flat2. Measure 16 has a half note A2. Measure 17 has a half note G2. Measure 18 has a whole note F2 with a fermata and a '2' above it.

19

Musical notation for measures 19-24. Measure 19 has quarter notes G2, A2, B-flat2, and C3. Measure 20 has quarter notes D3, E3, F3, and G3. Measure 21 has quarter notes A2, B-flat2, and C3. Measure 22 has quarter notes D3, E3, F3, and G3. Measure 23 has quarter notes A2, B-flat2, and C3. Measure 24 has quarter notes D3, E3, F3, and G3.

25

Musical notation for measures 25-33. Measure 25 has quarter notes G2, A2, B-flat2, and C3. Measure 26 has quarter notes D3, E3, F3, and G3. Measure 27 has quarter notes A2, B-flat2, and C3. Measure 28 has quarter notes D3, E3, F3, and G3. Measure 29 has quarter notes A2, B-flat2, and C3. Measure 30 has quarter notes D3, E3, F3, and G3. Measure 31 has quarter notes A2, B-flat2, and C3. Measure 32 has quarter notes D3, E3, F3, and G3. Measure 33 has quarter notes A2, B-flat2, and C3.

34

Musical notation for measures 34-42. Measure 34 has quarter notes G2, A2, B-flat2, and C3. Measure 35 has quarter notes D3, E3, F3, and G3. Measure 36 has quarter notes A2, B-flat2, and C3. Measure 37 has quarter notes D3, E3, F3, and G3. Measure 38 has quarter notes A2, B-flat2, and C3. Measure 39 has quarter notes D3, E3, F3, and G3. Measure 40 has quarter notes A2, B-flat2, and C3. Measure 41 has quarter notes D3, E3, F3, and G3. Measure 42 has quarter notes A2, B-flat2, and C3.

43

rit.

Musical notation for measures 43-53. Measure 43 has quarter notes G2, A2, B-flat2, and C3. Measure 44 has quarter notes D3, E3, F3, and G3. Measure 45 has quarter notes A2, B-flat2, and C3. Measure 46 has quarter notes D3, E3, F3, and G3. Measure 47 has quarter notes A2, B-flat2, and C3. Measure 48 has quarter notes D3, E3, F3, and G3. Measure 49 has quarter notes A2, B-flat2, and C3. Measure 50 has quarter notes D3, E3, F3, and G3. Measure 51 has quarter notes A2, B-flat2, and C3. Measure 52 has quarter notes D3, E3, F3, and G3. Measure 53 has quarter notes A2, B-flat2, and C3.

54

Adagio (♩ = 30) po I

Musical notation for measures 54-60. Measure 54 has quarter notes G2, A2, B-flat2, and C3. Measure 55 has quarter notes D3, E3, F3, and G3. Measure 56 has quarter notes A2, B-flat2, and C3. Measure 57 has quarter notes D3, E3, F3, and G3. Measure 58 has quarter notes A2, B-flat2, and C3. Measure 59 has quarter notes D3, E3, F3, and G3. Measure 60 has quarter notes A2, B-flat2, and C3.

Cello

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Larghetto e mezzo piano (♩ = 60)

1

mf

2

Detailed description: This block contains the first line of musical notation, measures 1 through 9. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Larghetto e mezzo piano' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mf'. A fermata is placed over the eighth measure, and a '2' indicates a second ending for the final measure.

10

2

Detailed description: This block contains the second line of musical notation, measures 10 through 19. It continues the melodic line from the previous line. A fermata is placed over the 14th measure, and a '2' indicates a second ending for the final measure.

20

Detailed description: This block contains the third line of musical notation, measures 20 through 26. The melodic line continues with various rhythmic patterns and accidentals.

27

Detailed description: This block contains the fourth line of musical notation, measures 27 through 36. The melodic line continues with various rhythmic patterns and accidentals.

37

Detailed description: This block contains the fifth line of musical notation, measures 37 through 44. The melodic line continues with various rhythmic patterns and accidentals.

45

rit.

Detailed description: This block contains the sixth line of musical notation, measures 45 through 53. The melodic line continues with various rhythmic patterns and accidentals. A 'rit.' marking is present above the 50th measure, and a fermata is placed over the final measure.

54

Adagio (♩ = 30) *pp* I

Detailed description: This block contains the seventh line of musical notation, measures 54 through 60. The tempo is marked 'Adagio' with a quarter note equal to 30 beats per minute. The dynamics are marked 'pp' and 'I'. The melodic line concludes with a fermata over the final measure.