



Mike Magatagan

États-Unis, SierraVista

"Can I see my infant gor'd?" from "Solomon" for Winds & Strings (HWV 67 Mvt. 33) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Can I see my infant gor'd?" from "Solomon" for Winds & Strings
[HWV 67 Mvt. 33]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Can I see my infant gor'd?

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 33) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Largo, ma non adagio (♩ = 70)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob *Solo.*

Fh

Ba *tr*

V1 *tr*

V2

Va

Vc

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 12 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings like *pp* and *b*.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 19 through 25. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature, with similar rhythmic patterns and dynamic markings.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rall.
a Tempo
tr
dim.

40 Adagio (♩ = 40)

Fl *mp* *cresc.* *mf* *mp*

Ob *mp*

Fh *mp* *cresc.* *mf* *mp*

Ba *mp* *cresc.* *mf* *mp*

V1 *(dim.)* *p* *cresc.* *mf* *p*

V2 *(dim.)* *p* *cresc.* *mf* *p*

Va *(dim.)* *p* *cresc.* *mf* *p*

Vc *mp* *cresc.* *mf* *p*

47 Tempo I

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

54 Adagio (♩ = 40)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

p

p

p

mp

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

cresc.

cresc.

cresc.

mp

mp

mp

Flute

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Largo, ma non adagio (♩ = 70)

1-9

mf

Measures 1-9: Flute part in G minor, 3/4 time. Starts with a half rest, followed by quarter notes G4, A4, B4, and a quarter rest. Measure 2 continues with quarter notes C5, B4, A4, and a quarter rest. Measure 3 has a quarter note G4, an eighth note G4, and a quarter rest. Measure 4 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 5 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 6 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 7 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 8 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 9 has a quarter note G4, a quarter rest, and a quarter note G4.

10-18

Measures 10-18: Flute part continues with quarter notes G4, A4, B4, and a quarter rest. Measure 11 has a quarter note C5, a quarter rest, and a quarter note G4. Measure 12 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 13 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 14 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 15 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 16 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 17 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 18 has a quarter note G4, a quarter rest, and a quarter note G4.

19-26

Measures 19-26: Flute part continues with quarter notes G4, A4, B4, and a quarter rest. Measure 20 has a quarter note C5, a quarter rest, and a quarter note G4. Measure 21 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 22 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 23 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 24 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 25 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 26 has a quarter note G4, a quarter rest, and a quarter note G4.

27-37

Measures 27-37: Flute part continues with quarter notes G4, A4, B4, and a quarter rest. Measure 28 has a quarter note C5, a quarter rest, and a quarter note G4. Measure 29 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 30 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 31 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 32 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 33 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 34 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 35 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 36 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 37 has a quarter note G4, a quarter rest, and a quarter note G4.

a Tempo

Adagio (♩ = 40)

38-45

Measures 38-45: Flute part continues with quarter notes G4, A4, B4, and a quarter rest. Measure 39 has a quarter note C5, a quarter rest, and a quarter note G4. Measure 40 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 41 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 42 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 43 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 44 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 45 has a quarter note G4, a quarter rest, and a quarter note G4.

Tempo I

46-53

Measures 46-53: Flute part continues with quarter notes G4, A4, B4, and a quarter rest. Measure 47 has a quarter note C5, a quarter rest, and a quarter note G4. Measure 48 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 49 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 50 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 51 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 52 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 53 has a quarter note G4, a quarter rest, and a quarter note G4.

Adagio (♩ = 40)

54-62

Measures 54-62: Flute part continues with quarter notes G4, A4, B4, and a quarter rest. Measure 55 has a quarter note C5, a quarter rest, and a quarter note G4. Measure 56 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 57 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 58 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 59 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 60 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 61 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 62 has a quarter note G4, a quarter rest, and a quarter note G4.

63-68

Measures 63-68: Flute part continues with quarter notes G4, A4, B4, and a quarter rest. Measure 64 has a quarter note C5, a quarter rest, and a quarter note G4. Measure 65 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 66 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 67 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 68 has a quarter note G4, a quarter rest, and a quarter note G4.

Oboe

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Solo.

Largo, ma non adagio (♩ = 70)

Musical staff 1: Oboe part, measures 1-9. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *mf*.

Musical staff 2: Oboe part, measures 10-17. Dynamics: *mf*.

Musical staff 3: Oboe part, measures 18-25. Dynamics: *mf*.

Musical staff 4: Oboe part, measures 26-33. Dynamics: *mf*. Trill (*tr*) in measure 33.

Musical staff 5: Oboe part, measures 34-42. Dynamics: *mf*. Trill (*tr*) in measure 37. Tempo markings: *rall.* and *a Tempo*.

Musical staff 6: Oboe part, measures 43-50. Dynamics: *mp* and *mf*. Tempo markings: *Adagio* (♩ = 40) and *Tempo I*.

Musical staff 7: Oboe part, measures 51-58. Dynamics: *mf*. Tempo marking: *Adagio* (♩ = 40).

Musical staff 8: Oboe part, measures 59-66. Dynamics: *mf*.

Horn in F

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Largo, ma non adagio (♩ = 70)

1-9

mf

Musical notation for measures 1-9 in G minor, 3/4 time. The piece begins with a half rest, followed by a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the first measure.

10-18

Musical notation for measures 10-18. The melody continues with quarter and eighth notes, including some rests.

19-26

Musical notation for measures 19-26. The melody features a mix of quarter and eighth notes with some rests.

27-37

27

rall.

Musical notation for measures 27-37. Measure 27 is marked with a *rall.* (ritardando) hairpin. The notation includes a slur over measures 27-28 and a fermata over measure 37.

38-45

a Tempo **Adagio (♩ = 40)**

mp *cresc.* *mf*

Musical notation for measures 38-45. The tempo changes to **a Tempo** at measure 38 and **Adagio (♩ = 40)** at measure 46. Dynamic markings *mp*, *cresc.*, and *mf* are present. A fermata is placed over measure 45.

46-53

Tempo I

mp *mf*

Musical notation for measures 46-53. The tempo changes to **Tempo I** at measure 46. Dynamic markings *mp* and *mf* are present.

54-62

Adagio (♩ = 40)

mp

Musical notation for measures 54-62. The tempo remains **Adagio (♩ = 40)**. A dynamic marking of *mp* is present. A slur is placed under measures 54-62.

63-70

Musical notation for measures 63-70. The piece concludes with a final whole note chord.

Bassoon

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Largo, ma non adagio (♩ = 70)

mf

rall. a Tempo

mp

cresc. mf mp

Adagio (♩ = 40) Tempo I

mf

Adagio (♩ = 40)

mp

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Violin 1

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mf

tr

rall. a Tempo dim. p cresc.

(cresc.) mf p mf

Adagio (♩ = 40)

p cresc. mp

Violin 2

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Largo, ma non adagio (♩ = 70)

9

mf

18

25

36

rall.

a Tempo

45

dim. *p* *cresc.* *mf*

Adagio (♩ = 40)

Tempo I

53

p *mf*

Adagio (♩ = 40)

62

p

62

cresc. *mp*

Viola

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Largo, ma non adagio (♩ = 70)

9

mf

18

26

37

rall.

dim. *p* *cresc.* *mf*

a Tempo

45

p *mf*

Adagio (♩ = 40)

Tempo I

53

p *mf*

Adagio (♩ = 40)

62

p

62

cresc. *mp*

Cello

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mf

6

13

20

29

36 *rall.* **a Tempo** mp *cresc.*

43 *(cresc.)* mf *p* mf **Adagio (♩ = 40)** **Tempo I**

51

57 **Adagio (♩ = 40)** mp

63