



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Call forth thy powers" for Winds & Strings (HWV 63 Mvt. 9) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Call forth thy powers" for Winds & Strings
[HWV 63 Mvt. 9]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Call forth thy powers" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 9) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 85)

Flute *mf*

Oboe *mf*

Horn in F *Solo.* *mf*

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

Fl *mf*

Ob

Fh

Ba

V1

V2

Va

Vc

7

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 7 and 8 of the score. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measures 7 and 8 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or close harmony.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 9, 10, and 11. Measures 9 and 10 feature a prominent melodic line in the Flute and Oboe parts, with a long slur over the notes. The Bassoon part has a trill (tr) in measure 10. The strings continue with their rhythmic accompaniment. Measure 11 shows a change in the woodwind parts, with the Flute and Oboe playing a different rhythmic pattern.

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 12 through 14. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The woodwinds play melodic lines with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and rests.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 15 through 18. It features the same eight staves as the previous system. The woodwinds continue their melodic lines, with some measures featuring rests. The strings maintain their accompaniment, with some measures showing chords and rests.

19 *rit.* **a Tempo**

Fl
Ob
Fh *tr* *Solo.*
Ba
V1 *mp*
V2 *p*
Va *p*
Vc *p*

24

Fl *mp*
Ob *mp*
Fh *tr*
Ba
V1
V2
Va
Vc

30

Fl
mf

Ob
mf

Fh
Solo.

Ba
mf

V1
mf

V2
mf

Va
mf

Vc
mf

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 38 to 40. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.*

This system of musical notation covers measures 41 to 44. It features the same eight staves as the previous system. The key signature and time signature remain the same. Measure 41 includes a trill (*tr*) in the French Horn part. Measure 42 includes a *rit.* (ritardando) marking. The music concludes with a double bar line and repeat signs at the end of each staff.

Flute

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Allegro (♩ = 85)

mf

8

11

14

19 *rit.* **a Tempo**

mp

28

35

41 *rit.*

Oboe

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Allegro (♩ = 85)

mf

8

11

14

19

rit. **a Tempo**

mp

28

mf

35

42

rit.

Horn in F

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Allegro (♩ = 85) *Solo.*

mf

7 *tr*

11

16 *rit.* *tr* *a Tempo*

21 *Solo.*

27 *tr* *Solo.*

32

38

41 *tr* *rit.*

Bassoon

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Allegro (♩ = 85)

mf

9

14

3 rit. a Tempo 2 mp

24

mf

33

37

41

rit.

Violin 1

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Allegro (♩ = 85)

mf

7

11

13

18

rit. **a Tempo**

p

25

mf

33

40

rit.

Violin 2

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Allegro (♩ = 85)

Musical staff 1-6: Treble clef, key signature of two sharps (F# and C#), common time signature. The music begins with a *mf* dynamic marking. The first six measures contain a series of eighth and sixteenth notes, with some rests.

Musical staff 7-10: Continuation of the musical line from staff 6, featuring a mix of eighth and sixteenth notes.

Musical staff 11-12: Continuation of the musical line, primarily consisting of eighth notes.

Musical staff 13-17: Continuation of the musical line, featuring a mix of eighth and sixteenth notes.

Musical staff 18-23: Continuation of the musical line. At measure 18, the tempo is marked *rit.* (ritardando). At measure 20, it returns to **a Tempo**. At measure 23, the dynamic is marked *p* (piano).

Musical staff 24-32: Continuation of the musical line. At measure 32, the dynamic is marked *mf* (mezzo-forte).

Musical staff 33-39: Continuation of the musical line, featuring a mix of eighth and sixteenth notes.

Musical staff 40-44: Continuation of the musical line. At measure 40, the tempo is marked *rit.* (ritardando). The piece concludes with a final note and a fermata.

Viola

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Allegro (♩ = 85)

5 *mf*

8

11

14

19 *rit.* **a Tempo**

24 *p*

32 *mf*

37

41 *rit.*

Cello

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Allegro (♩ = 85)

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mf

5

8

11

14

19 *rit.* a Tempo

24 *p*

33 *mf*

37

42 *rit.*