MICHAEL MAGATAGAN

États-Unis, SierraVista

"But who may abide the day of His coming" for Winds & Strings (HWV 56 Mvt. 5)

Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"But who may abide the day of His coming" for Winds & Strings [HWV 56 Mvt. 5]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

MICHAEL MAGATAGAN sur free-scores.com

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"But who may abide the day of His coming"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 5) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Recit - Andante larghetto (♩ = 70)

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

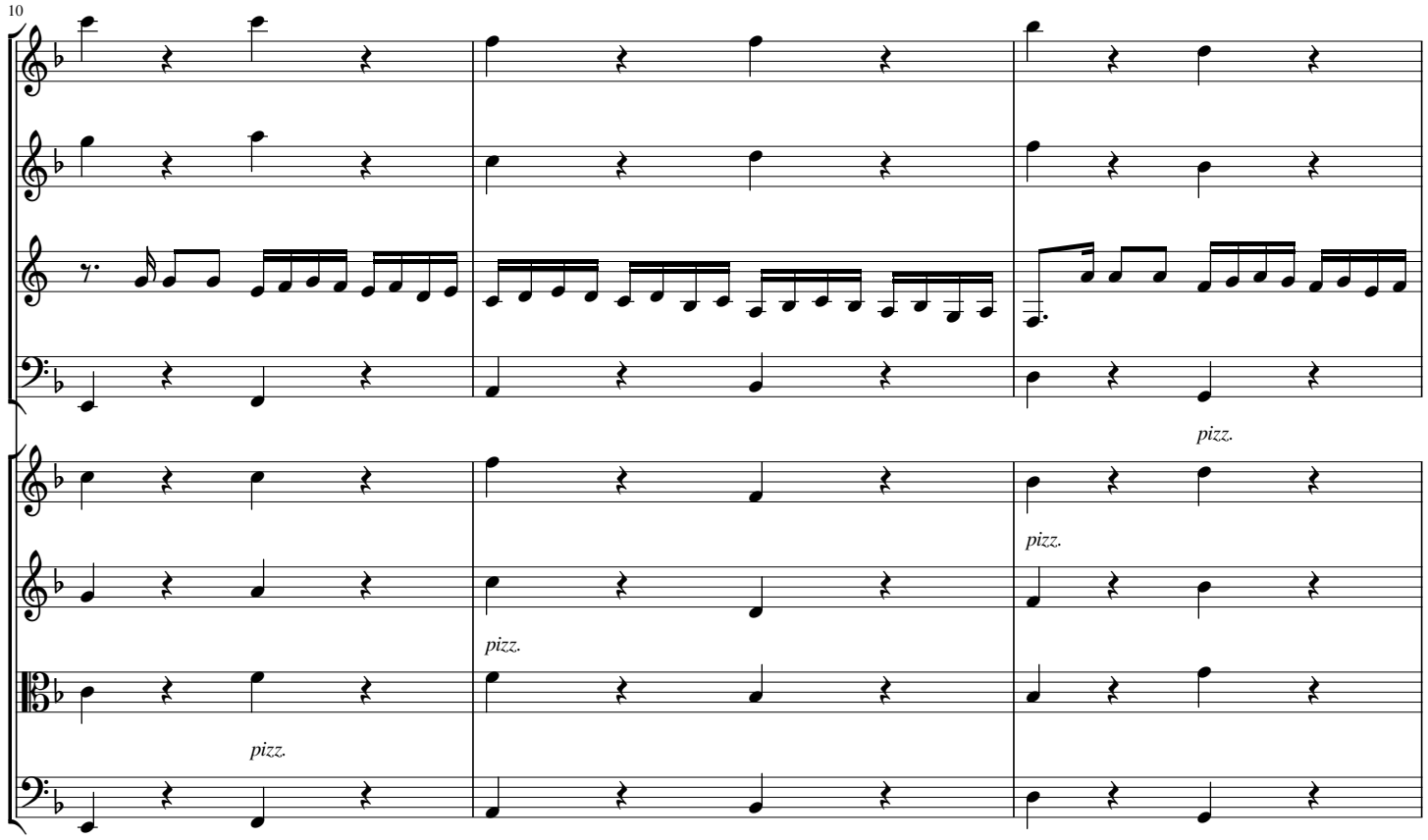
mf

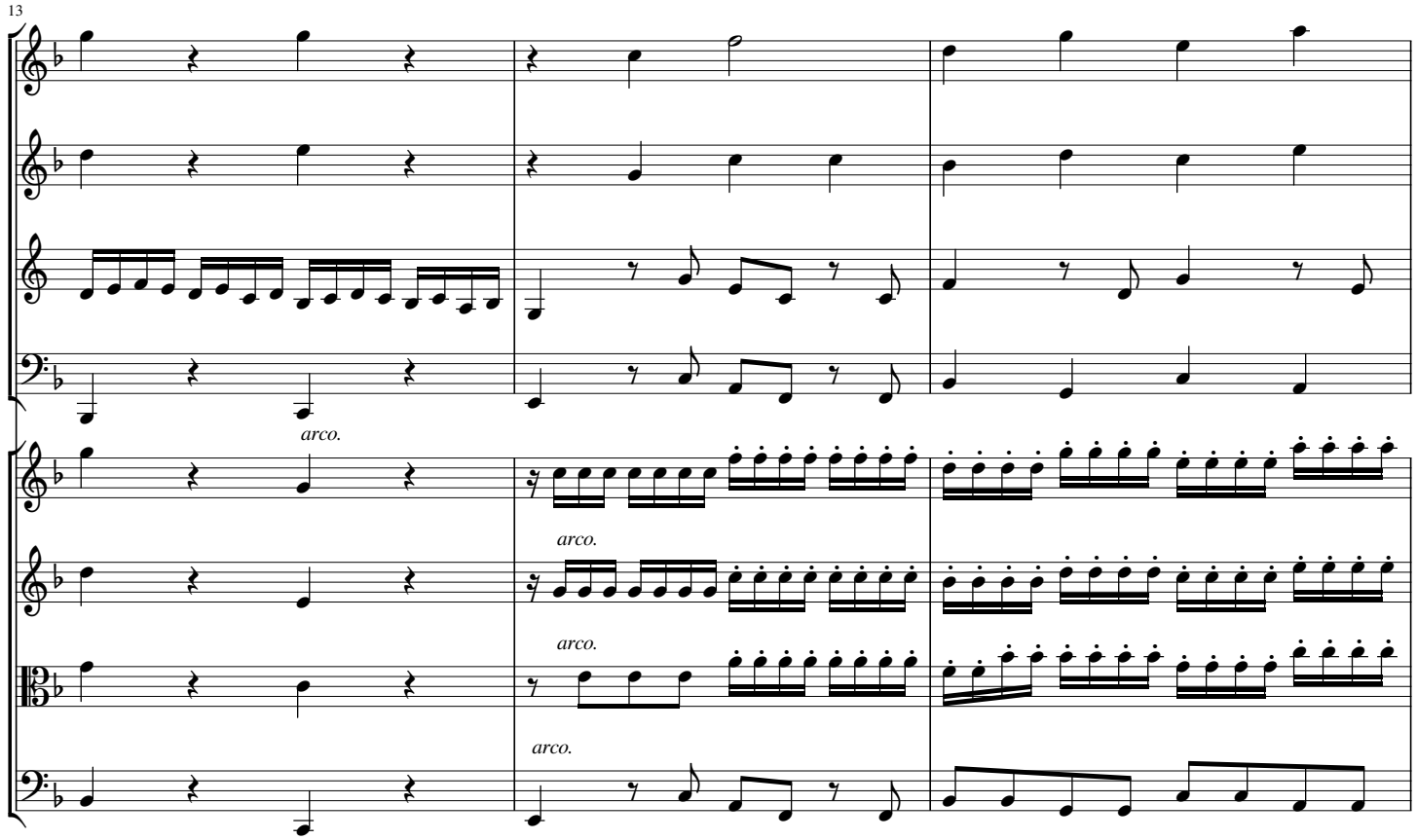
6

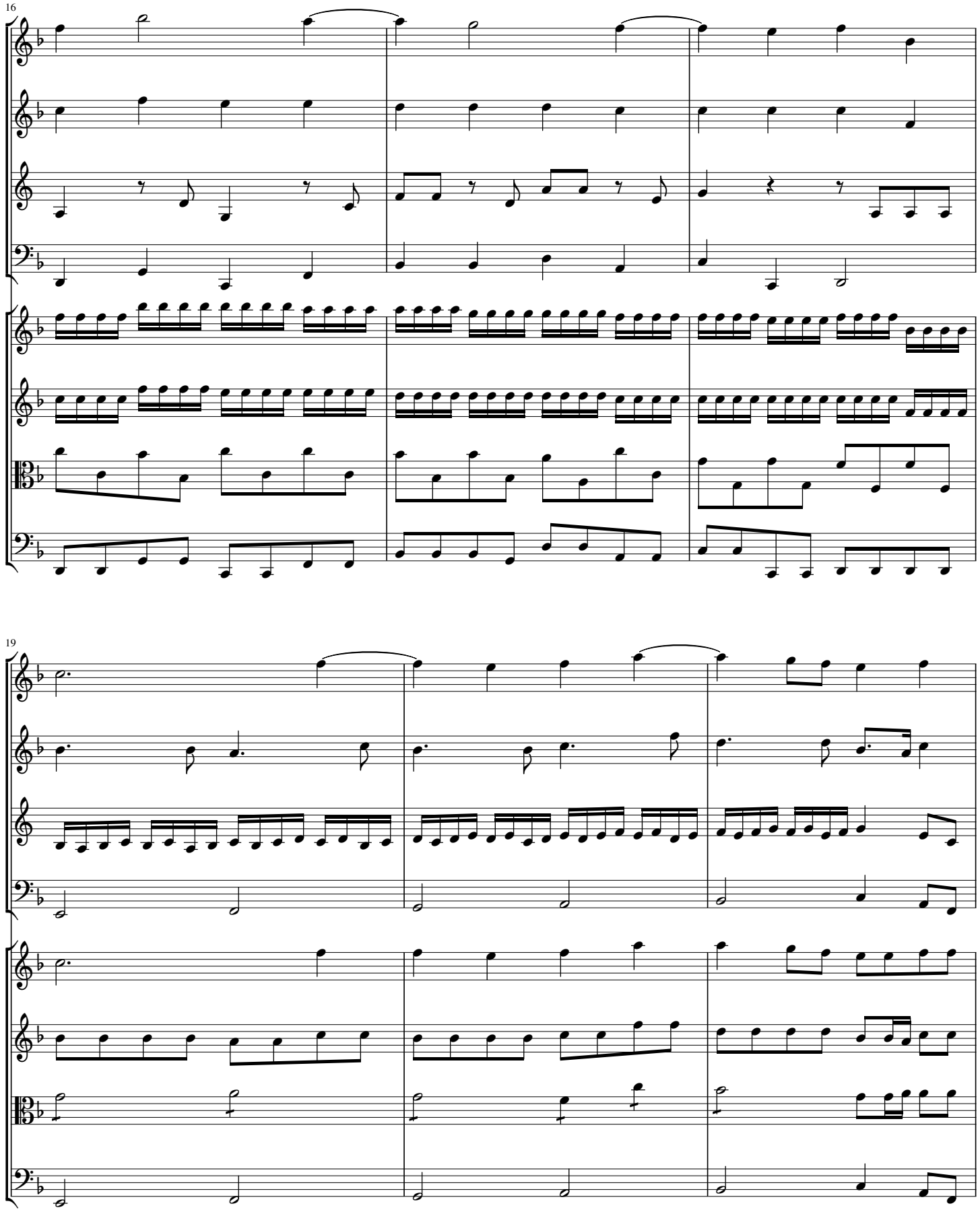
ad. lib.

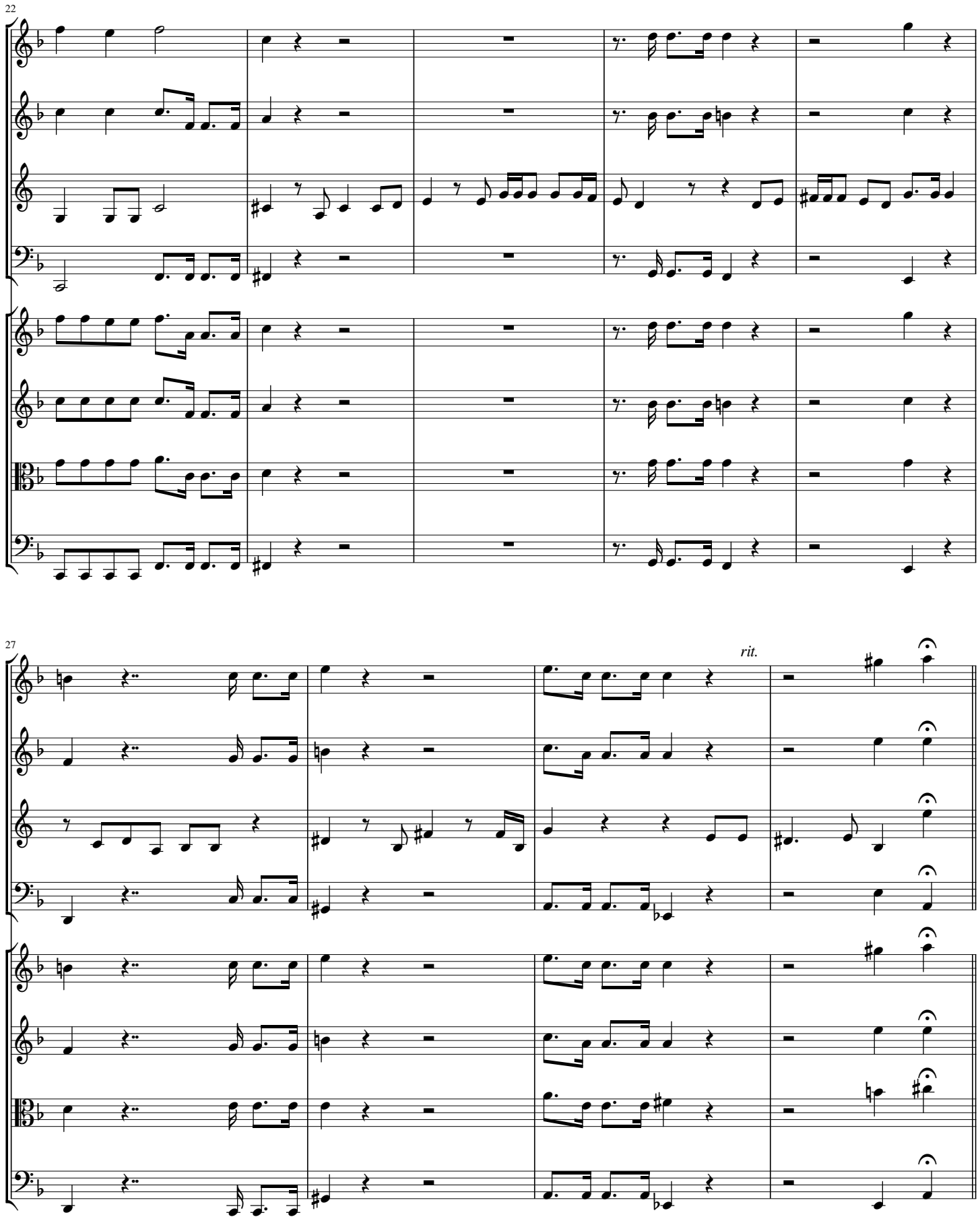
a Tempo

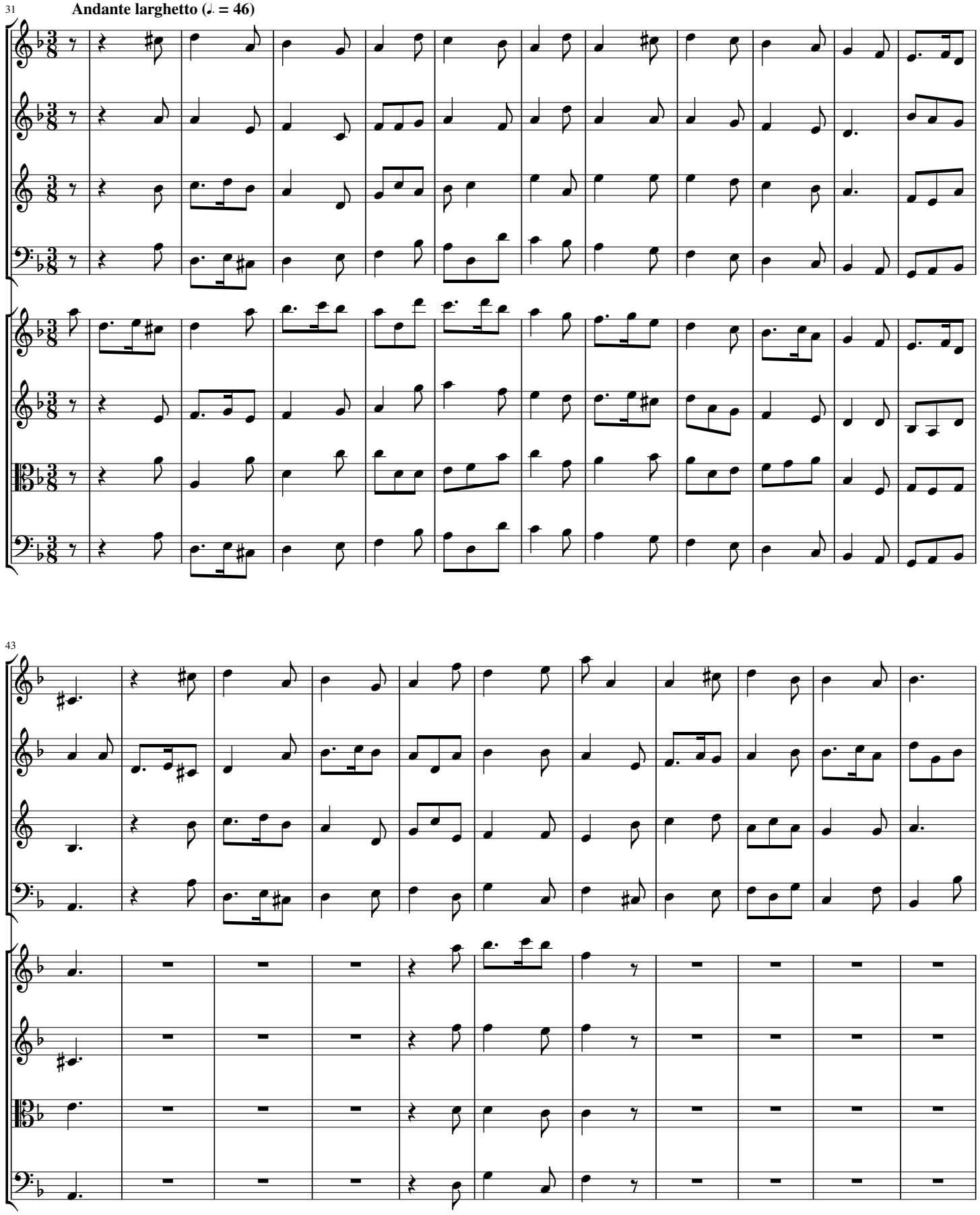
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

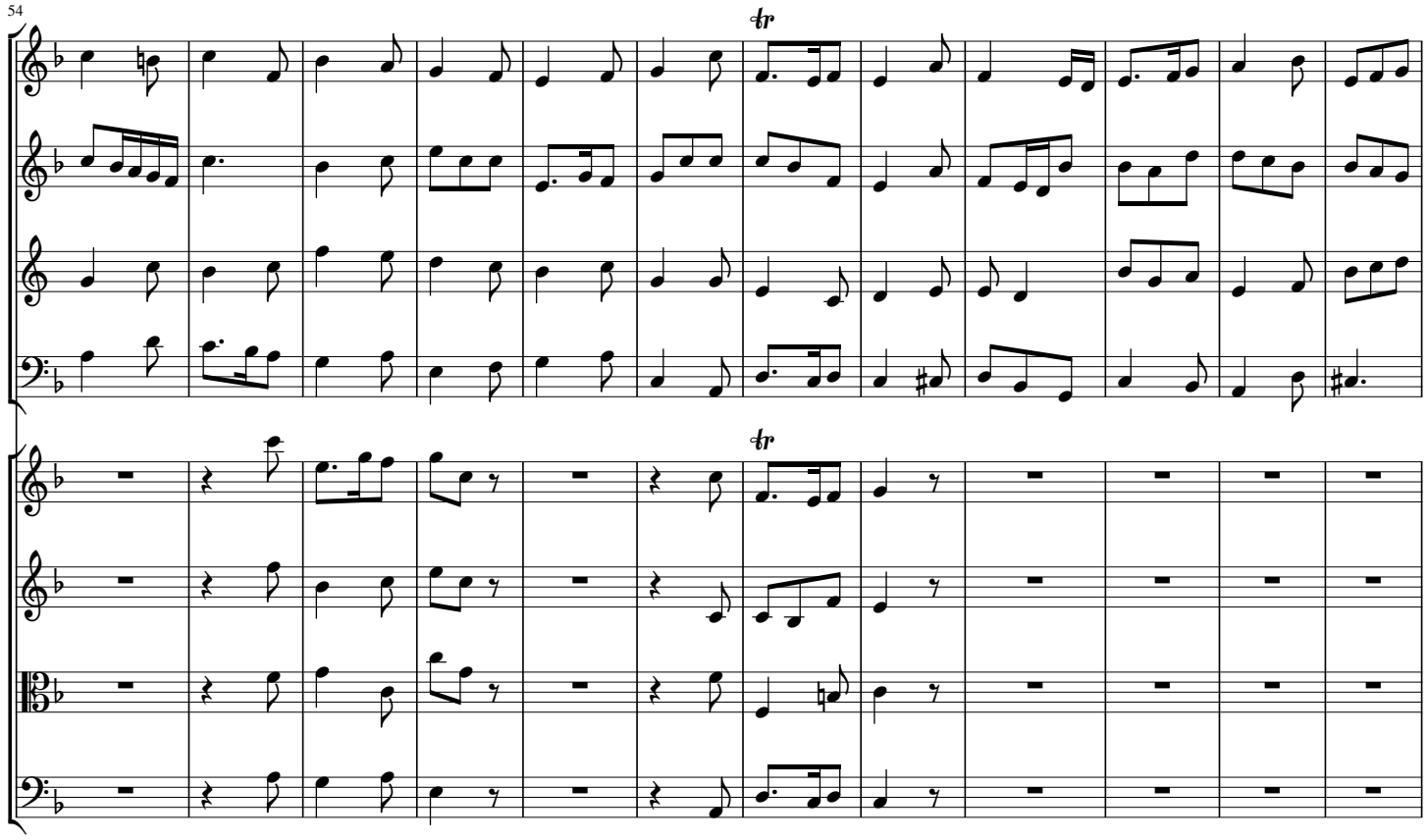

10
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
pizz.
pizz.
pizz.
pizz.

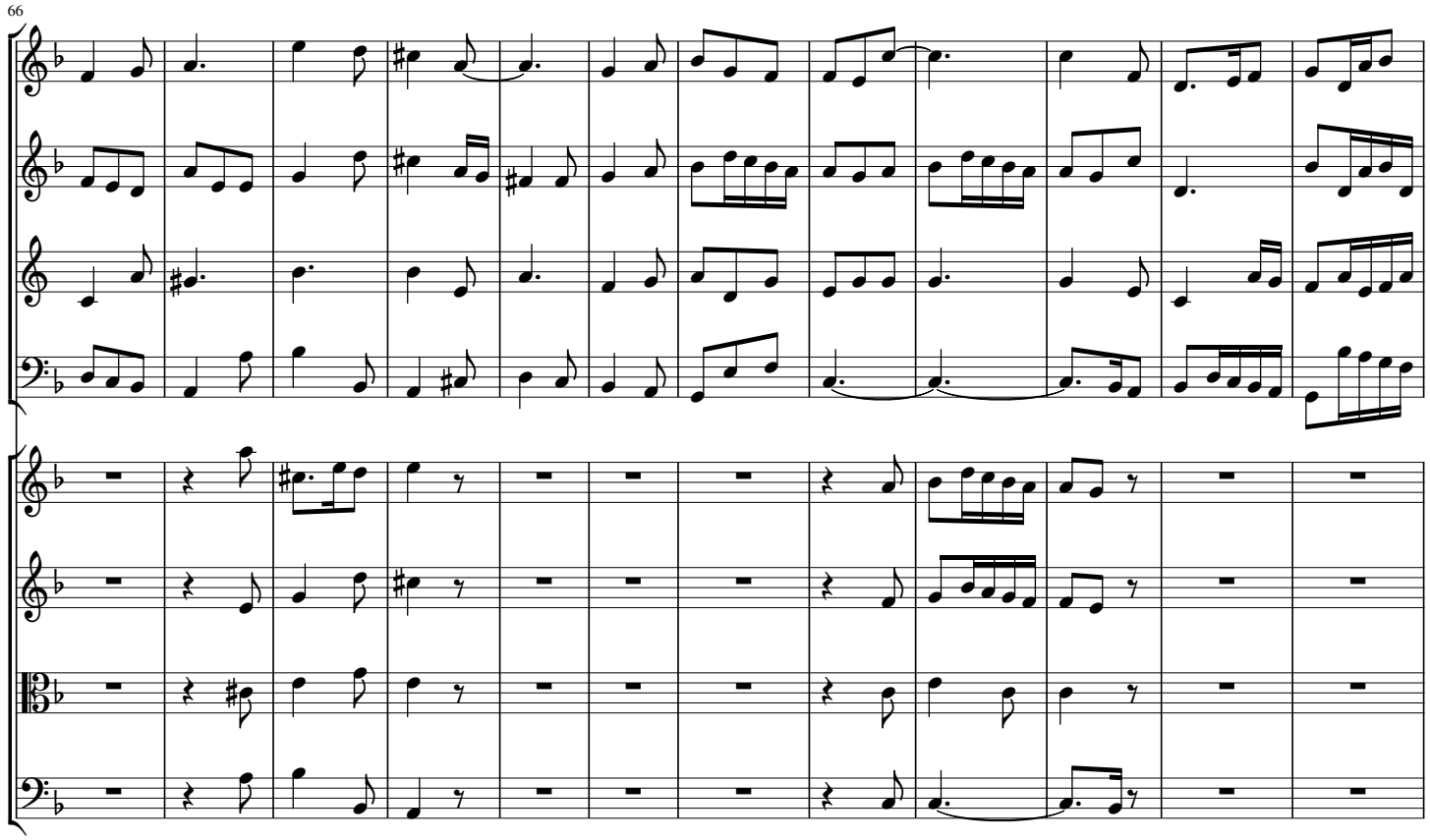

13
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
arco.
arco.
arco.
arco.

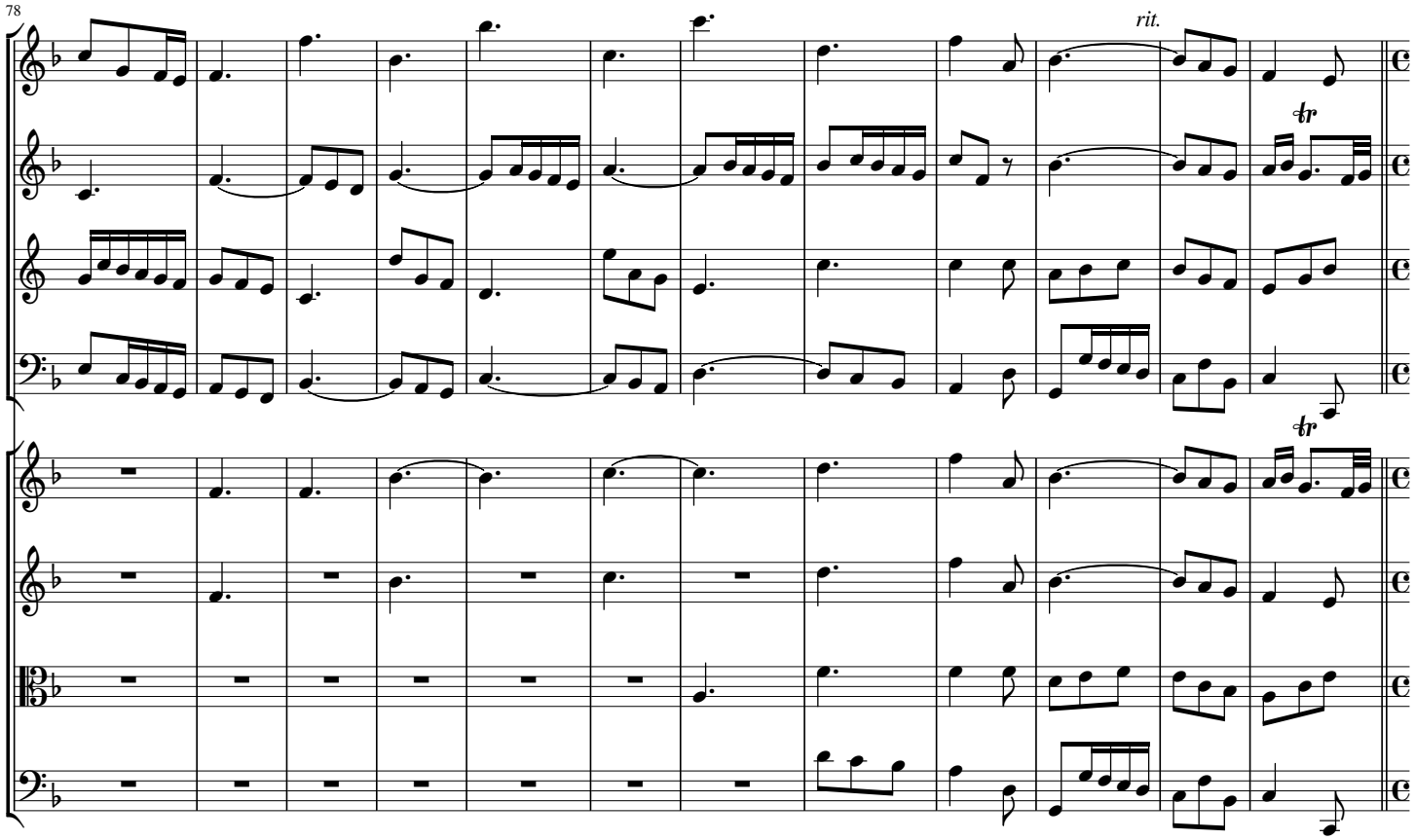

16
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
19
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

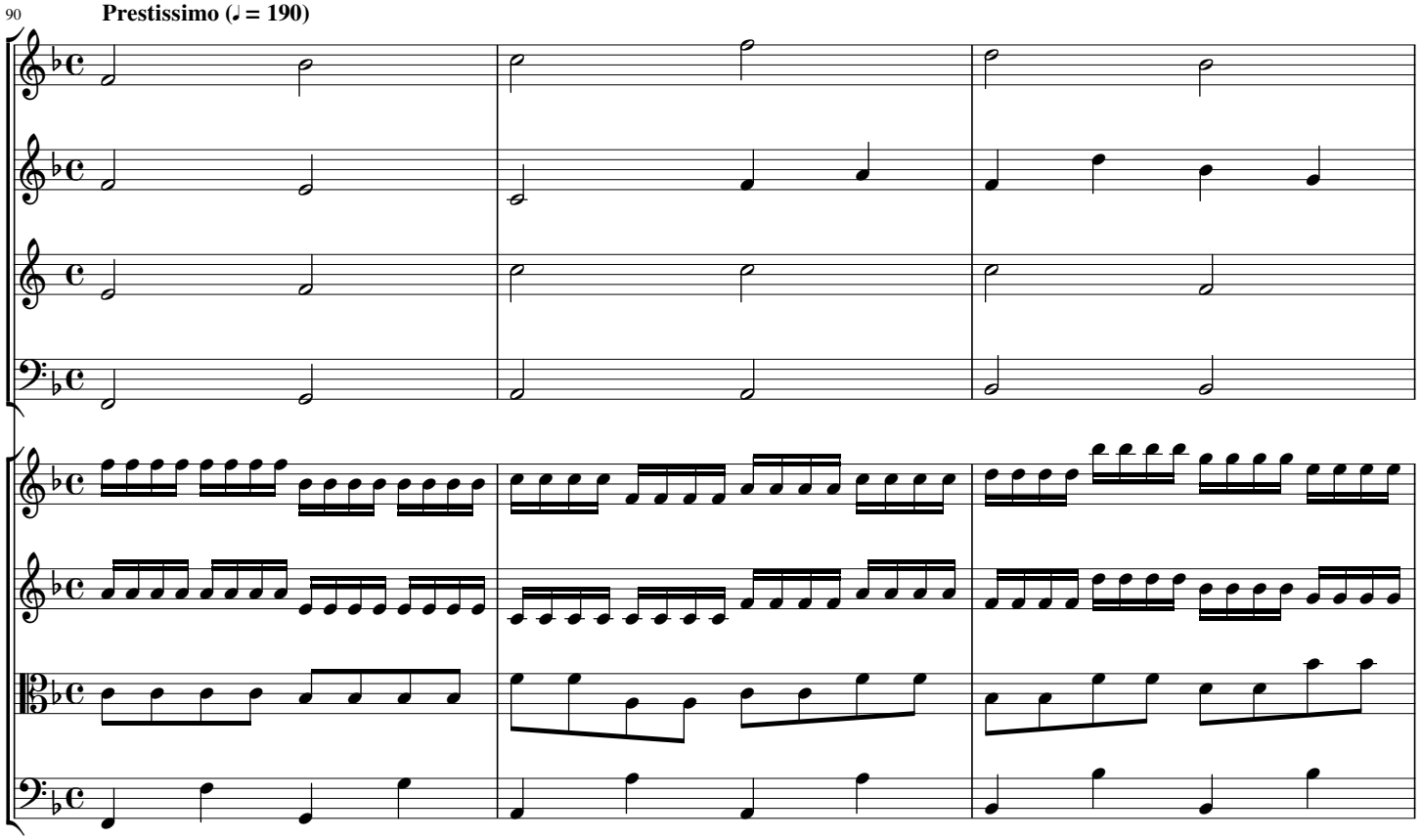

22
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
27
rit.

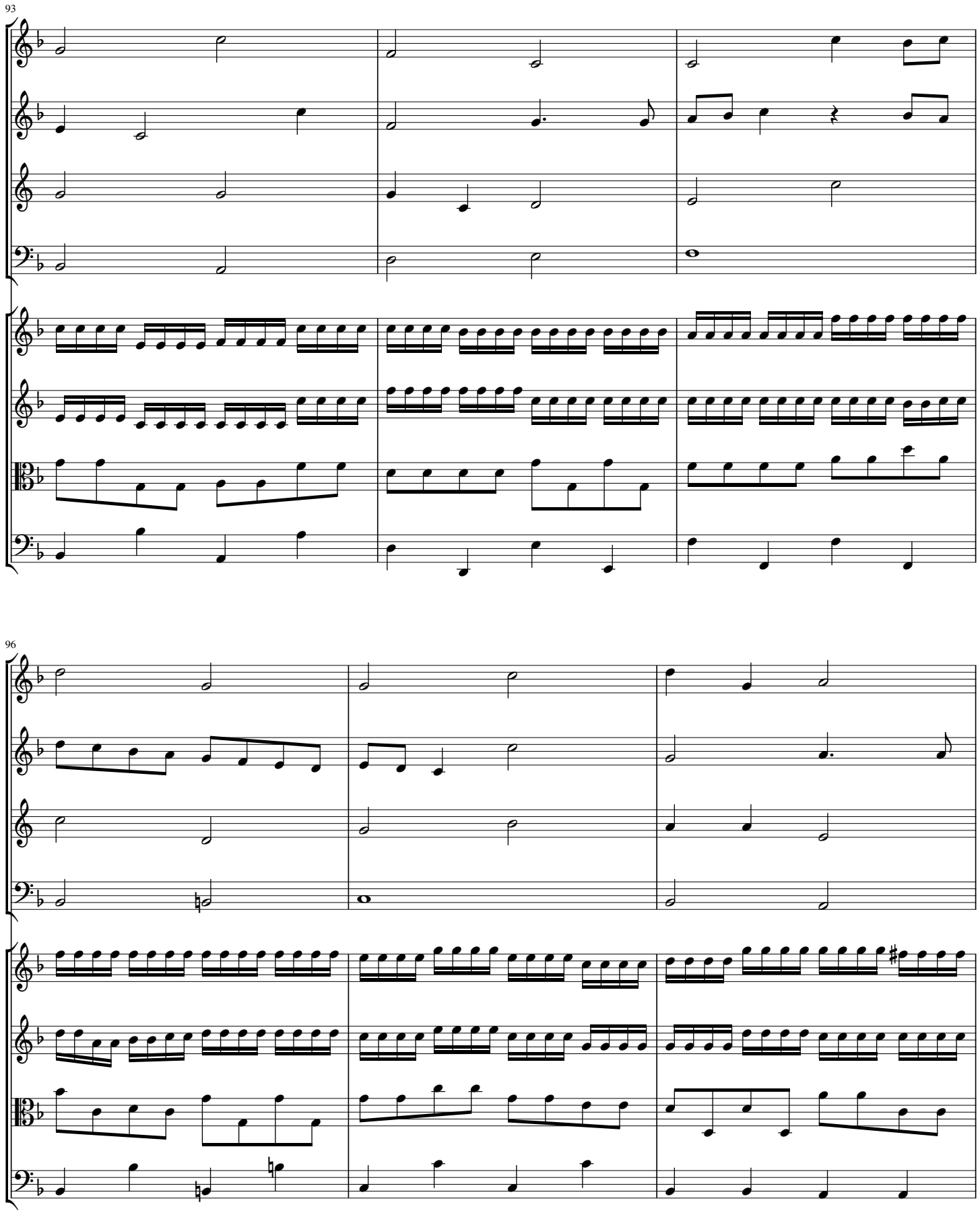

31
Andante larghetto (♩. = 46)
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
43
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

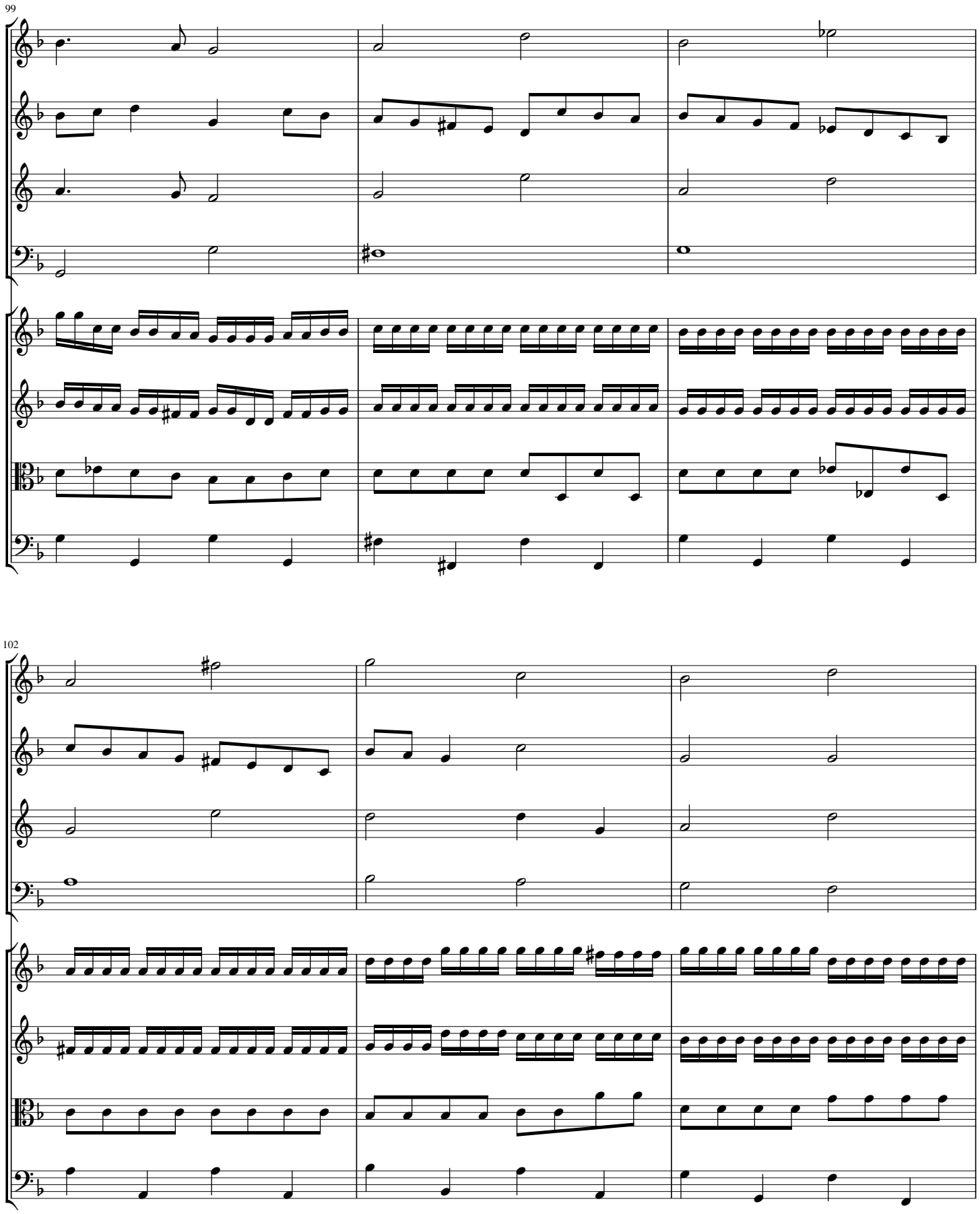

54
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
tr
tr

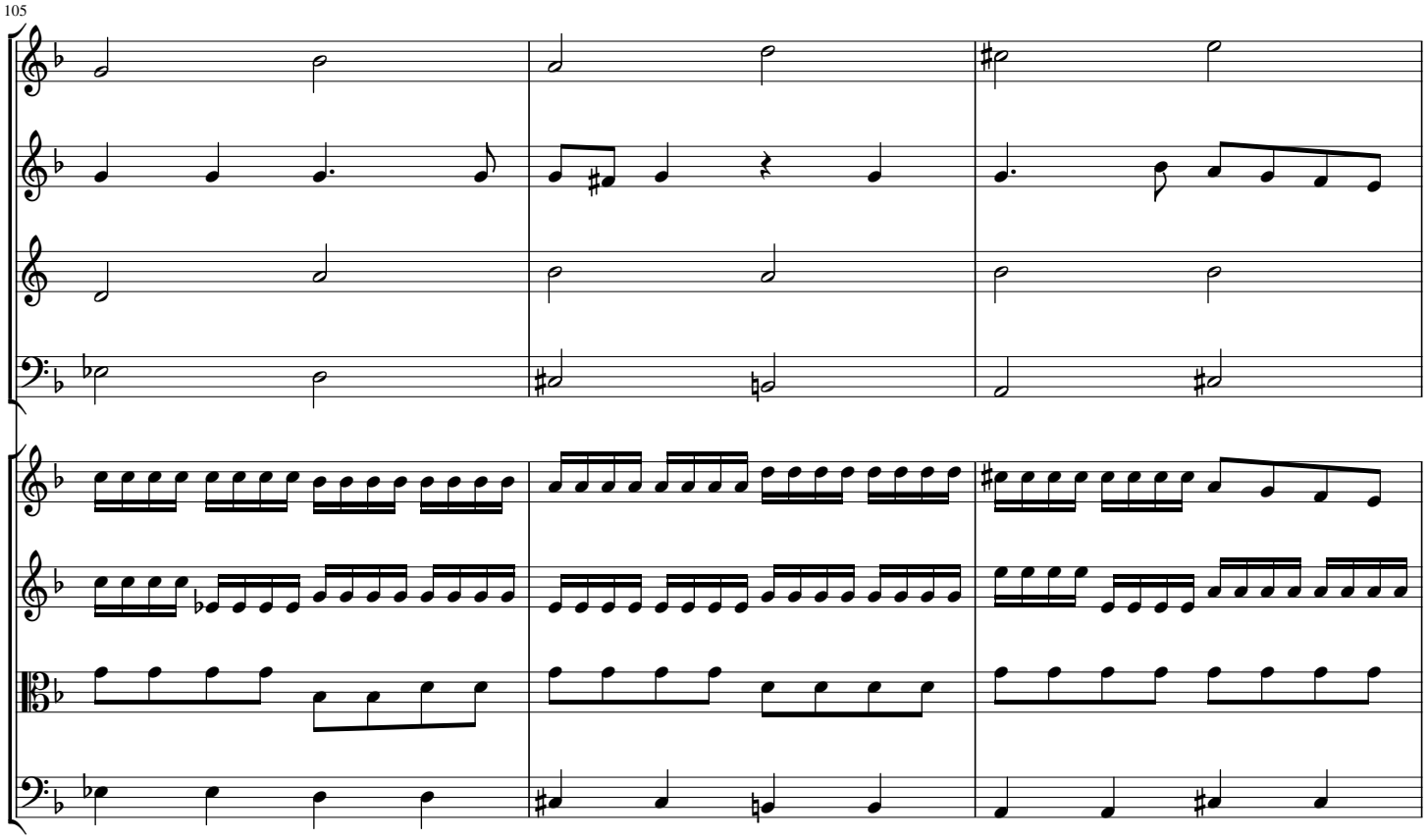

66
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

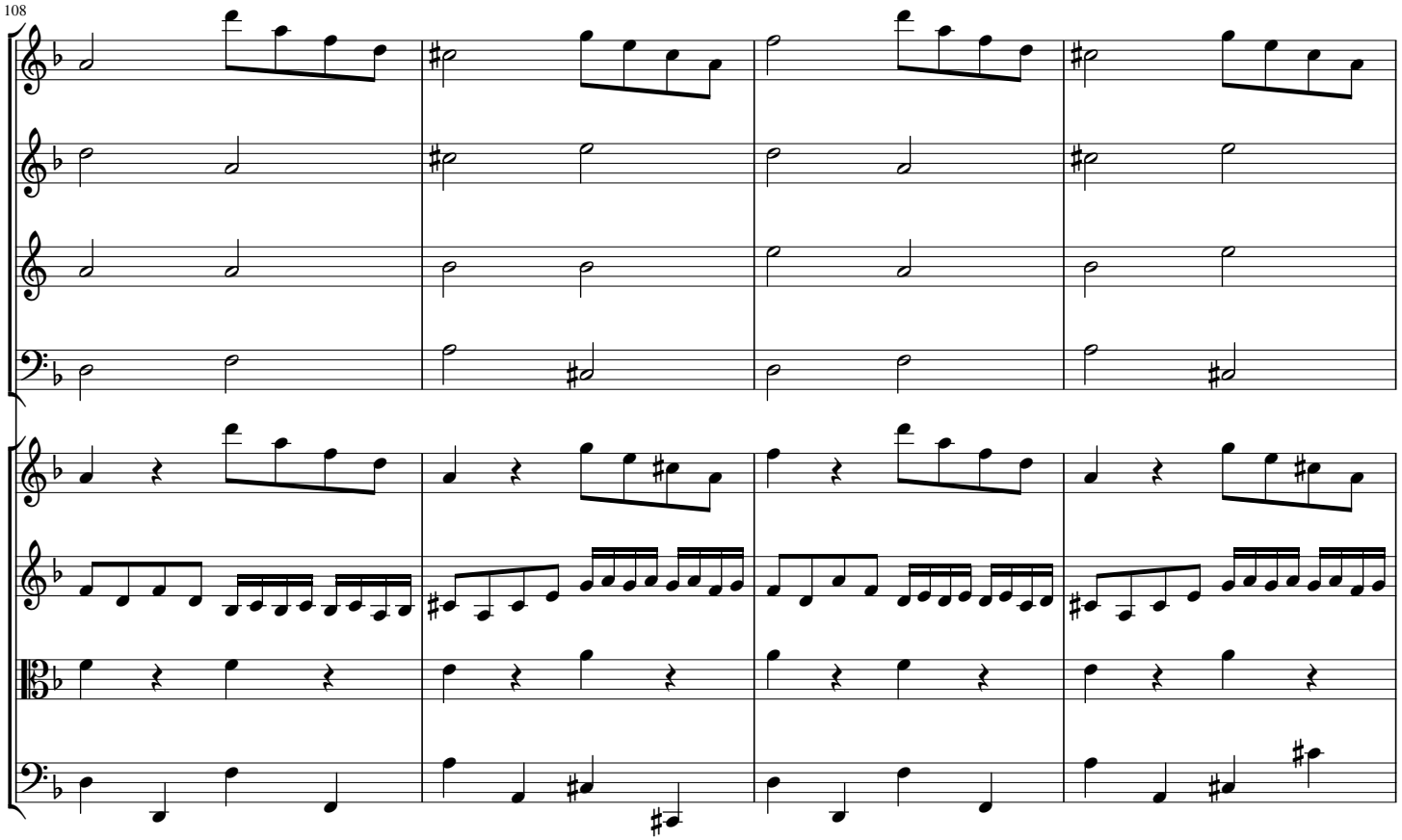

78
rit.
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

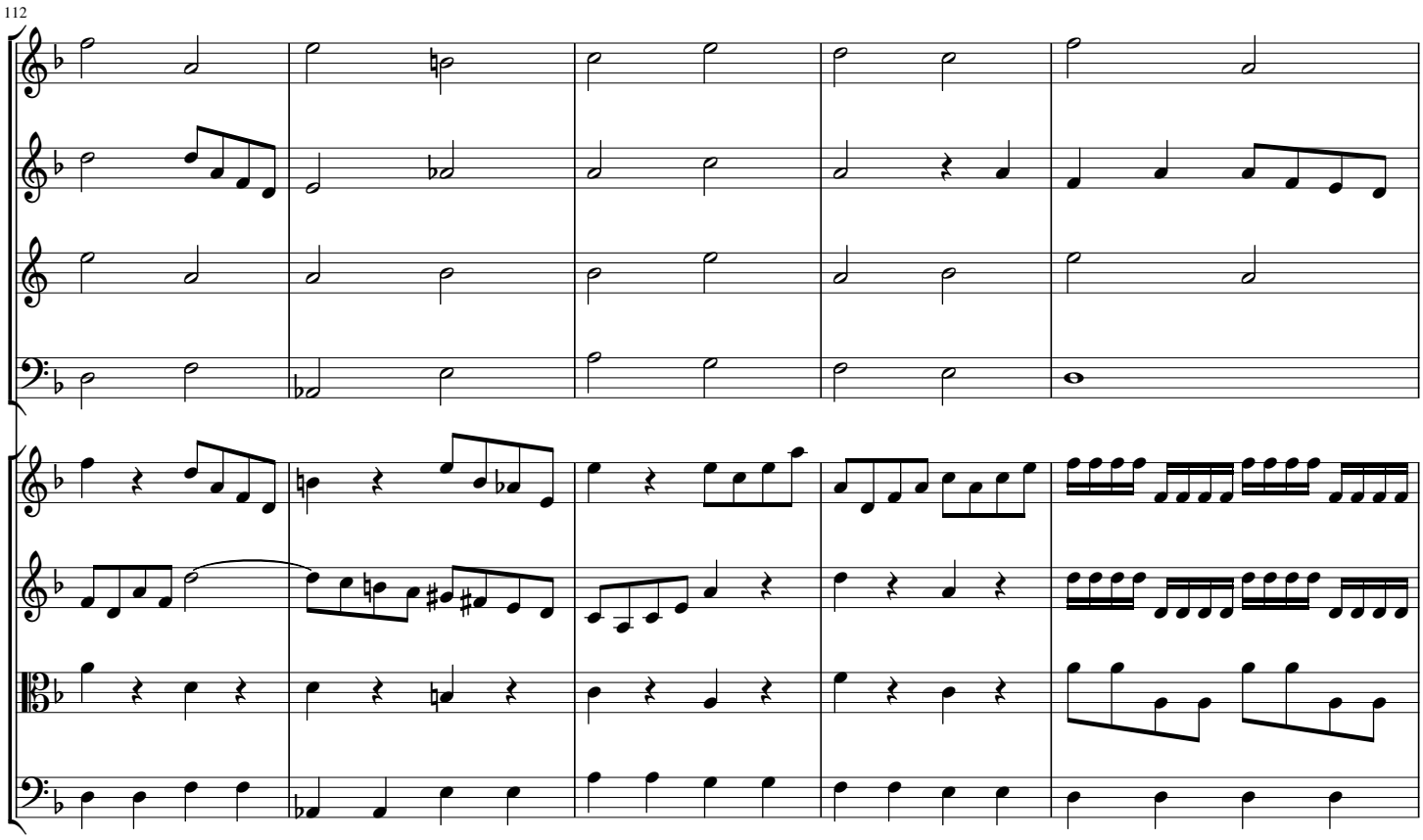

90
Prestissimo (♩ = 190)
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

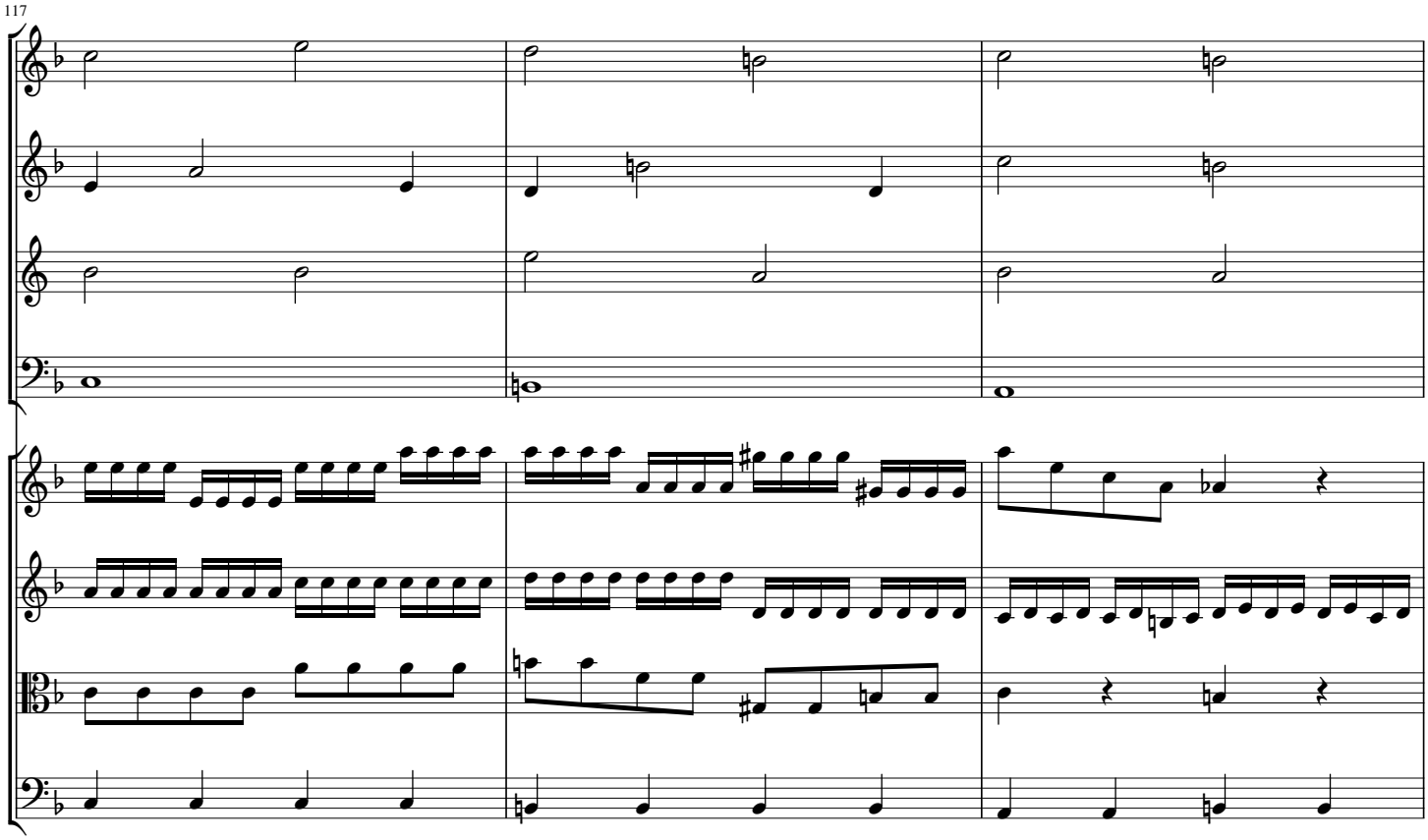

93
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
96
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

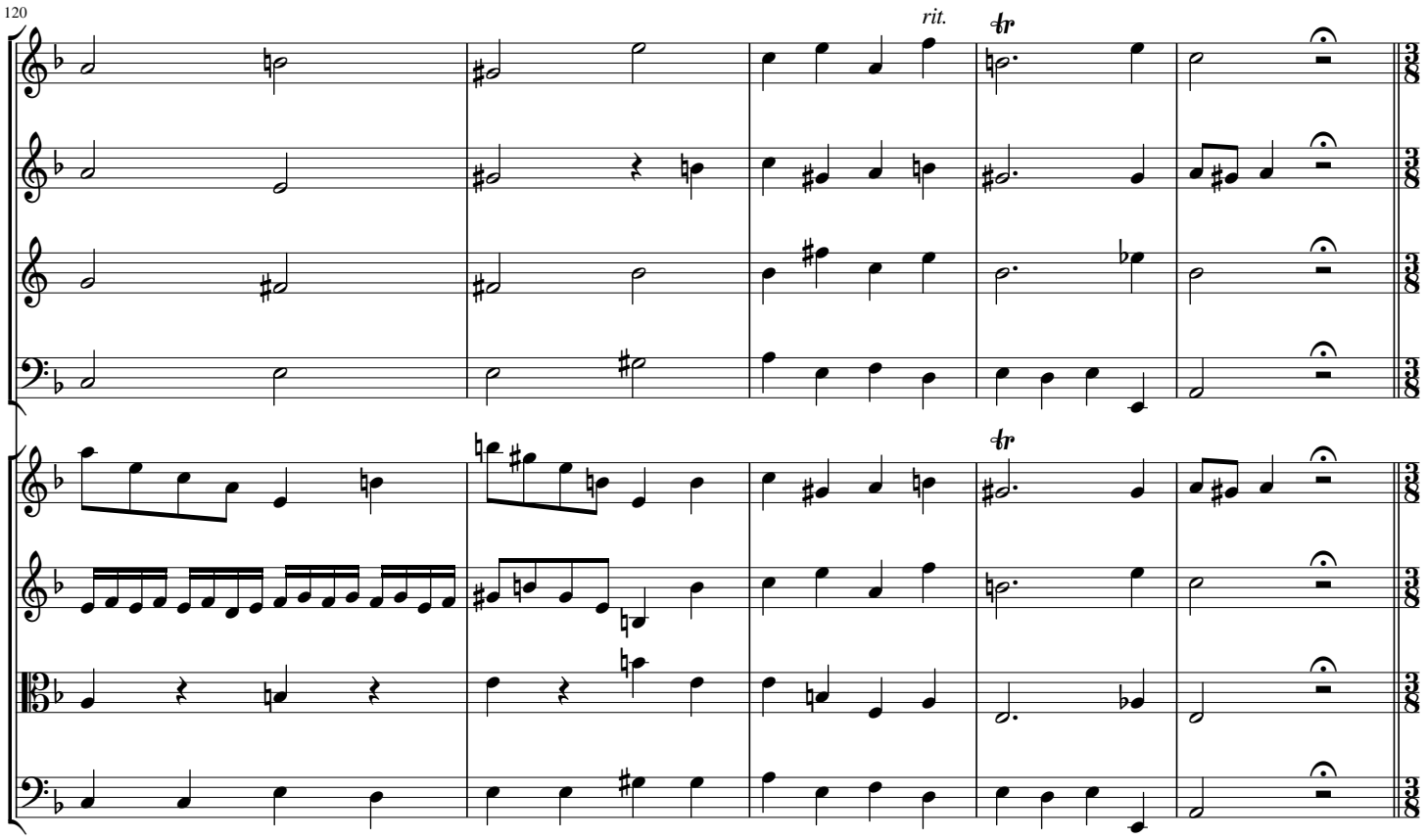

99
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
102
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

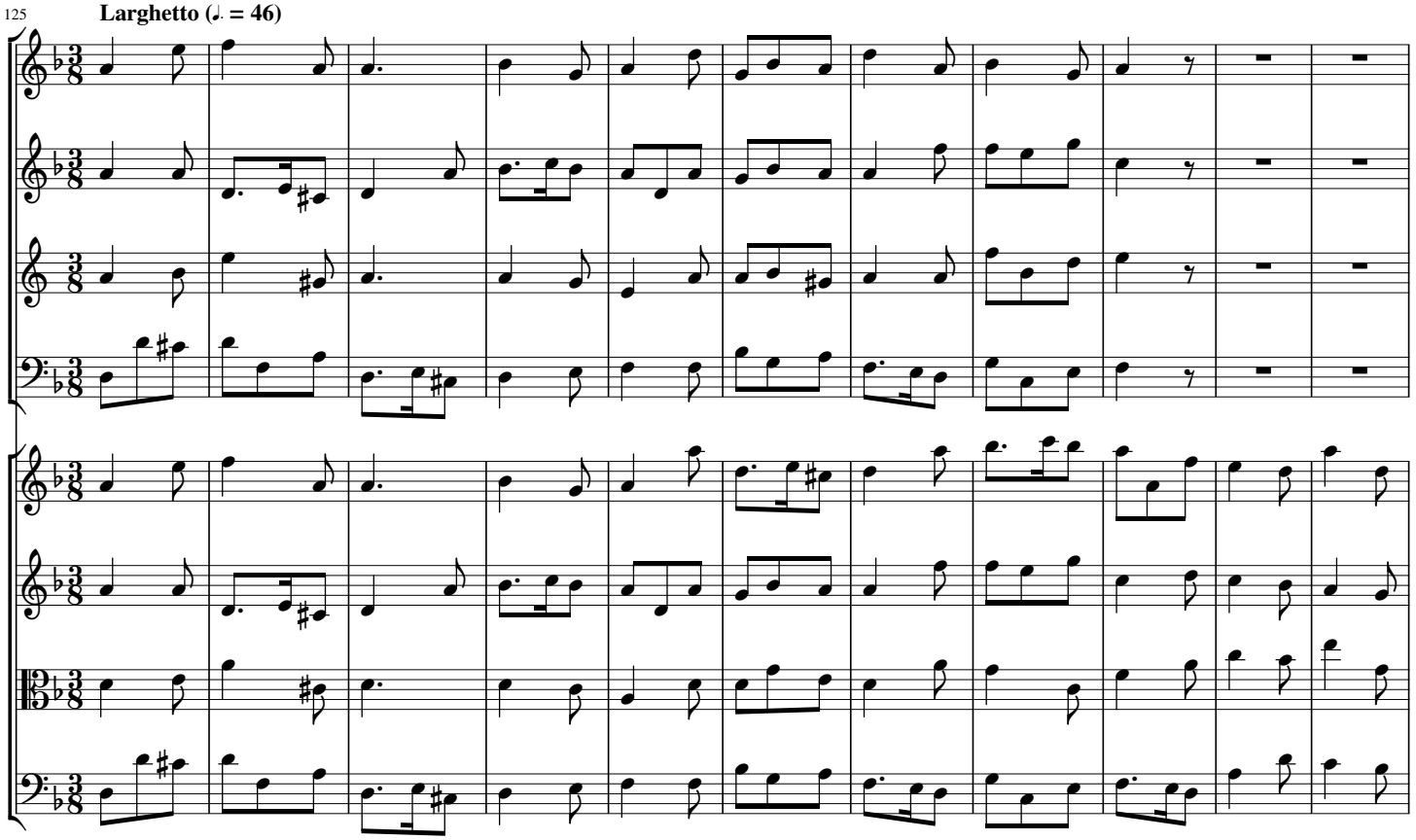

105
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

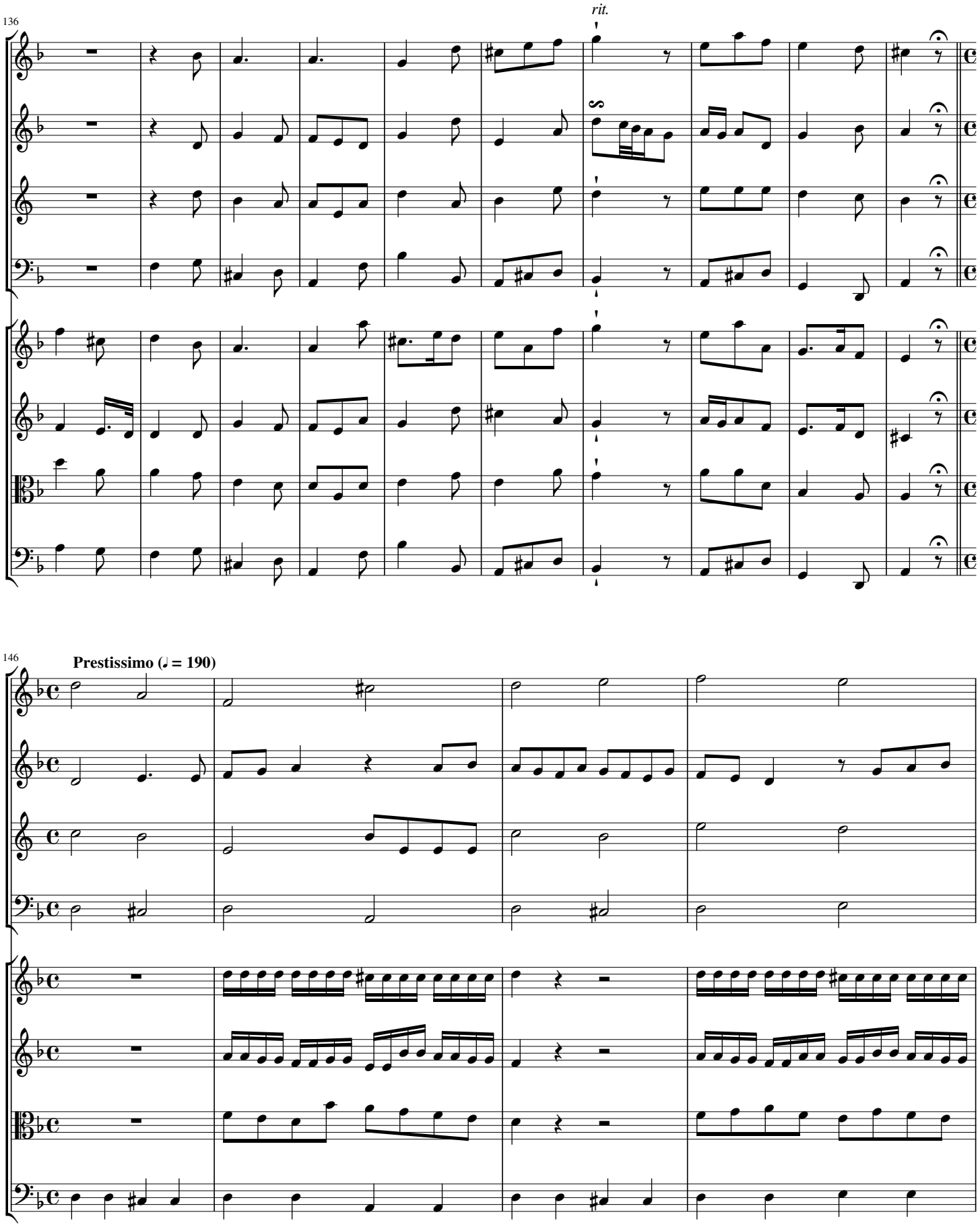

108
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

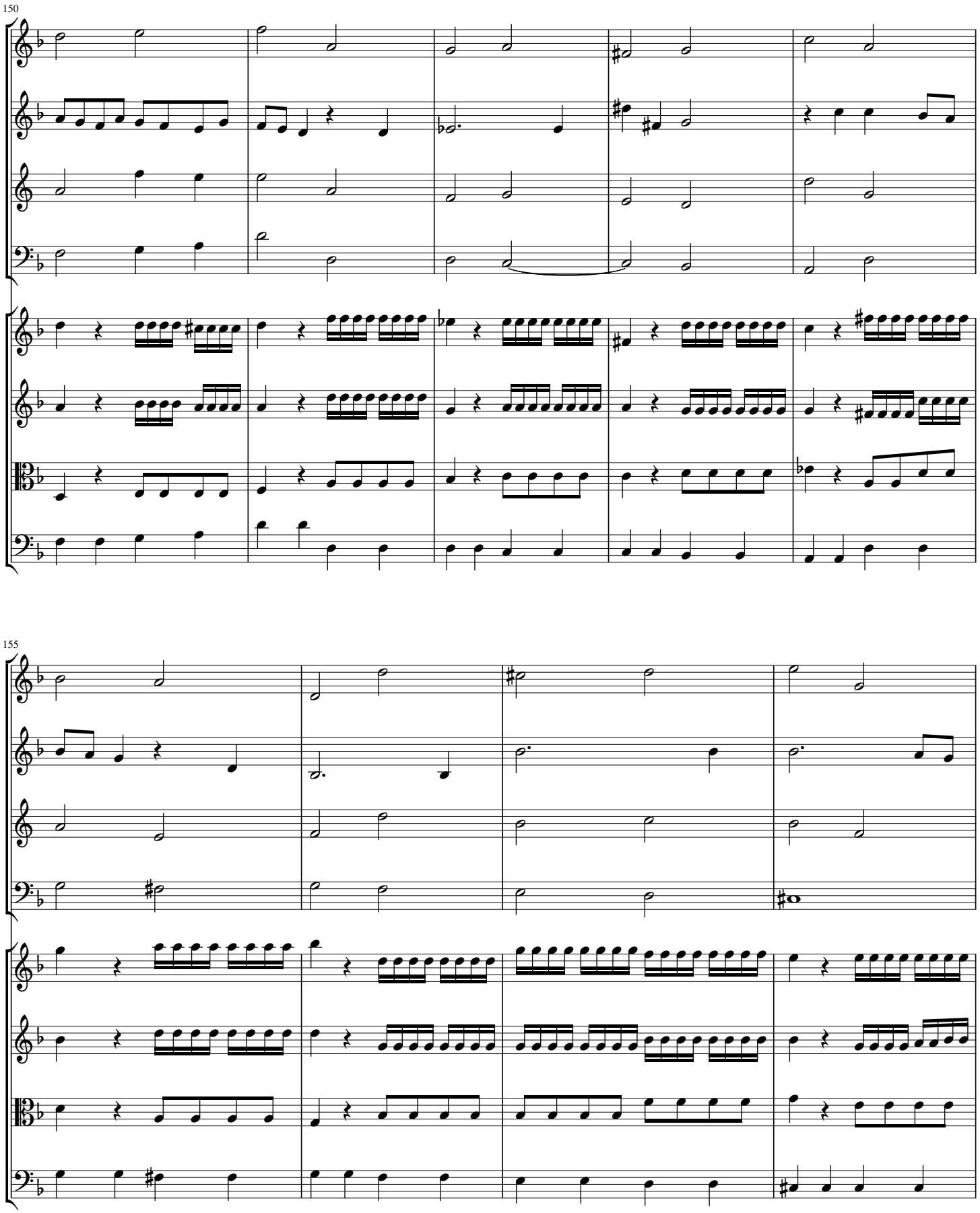

112
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

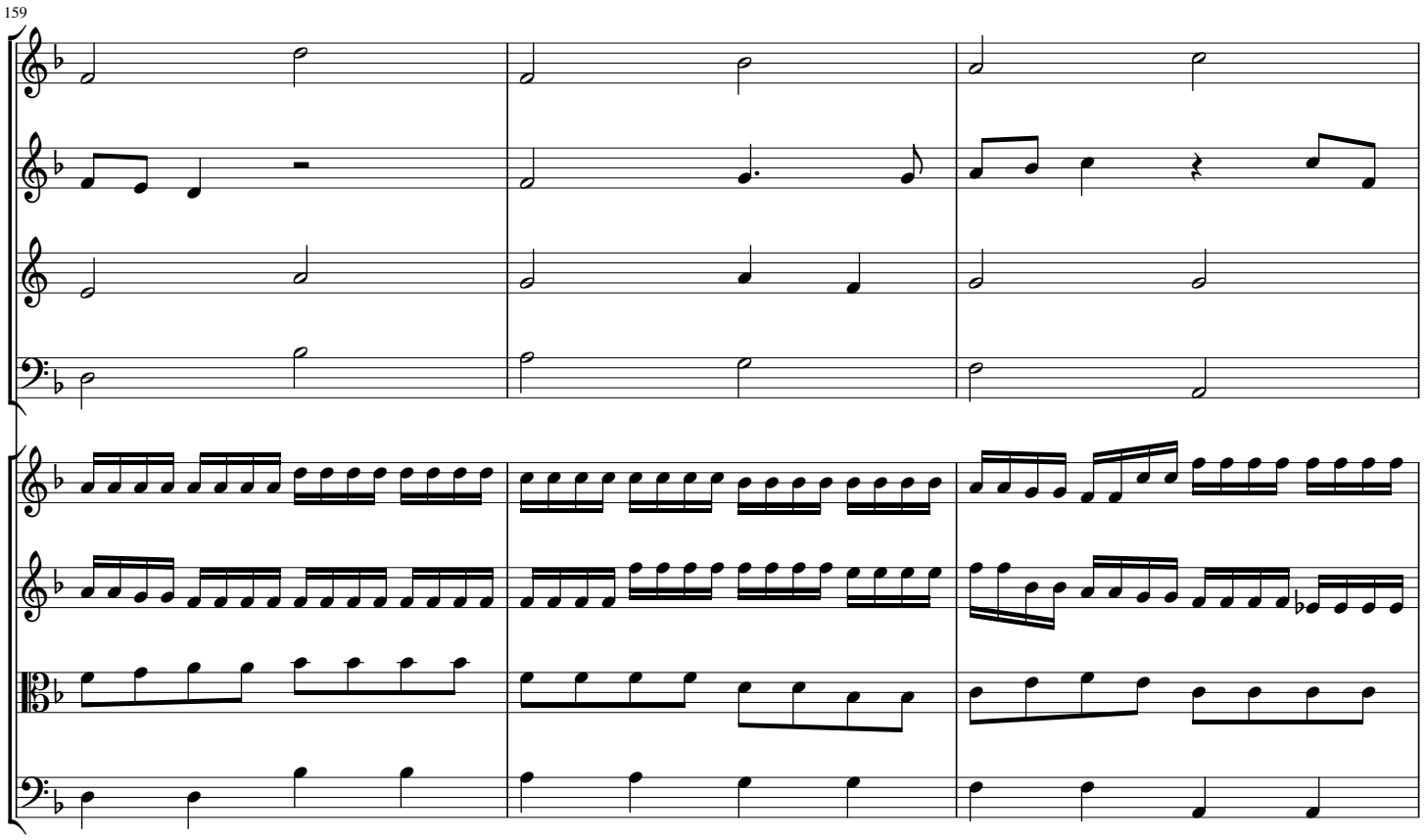

117
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

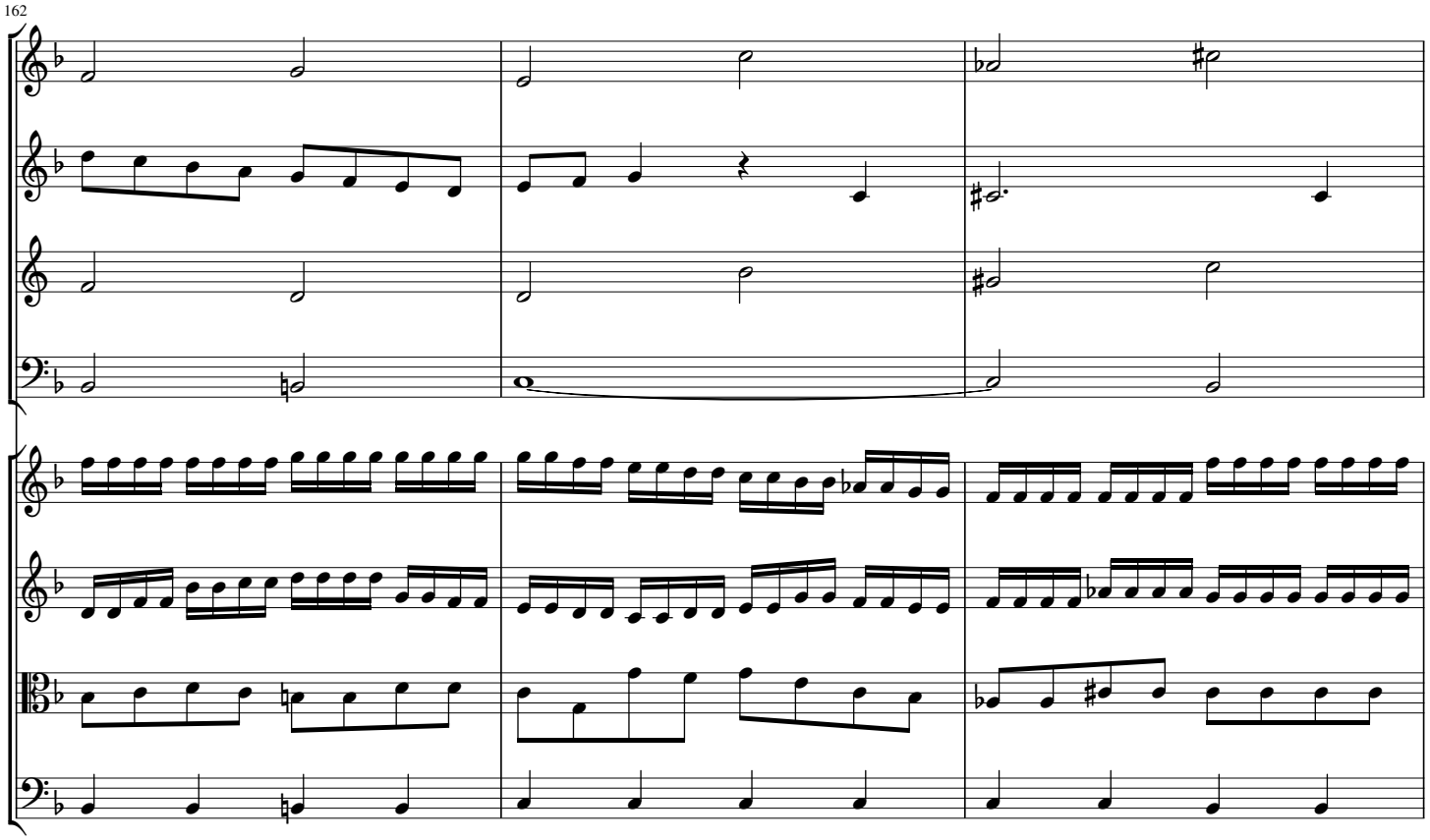

120
rit.
tr
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

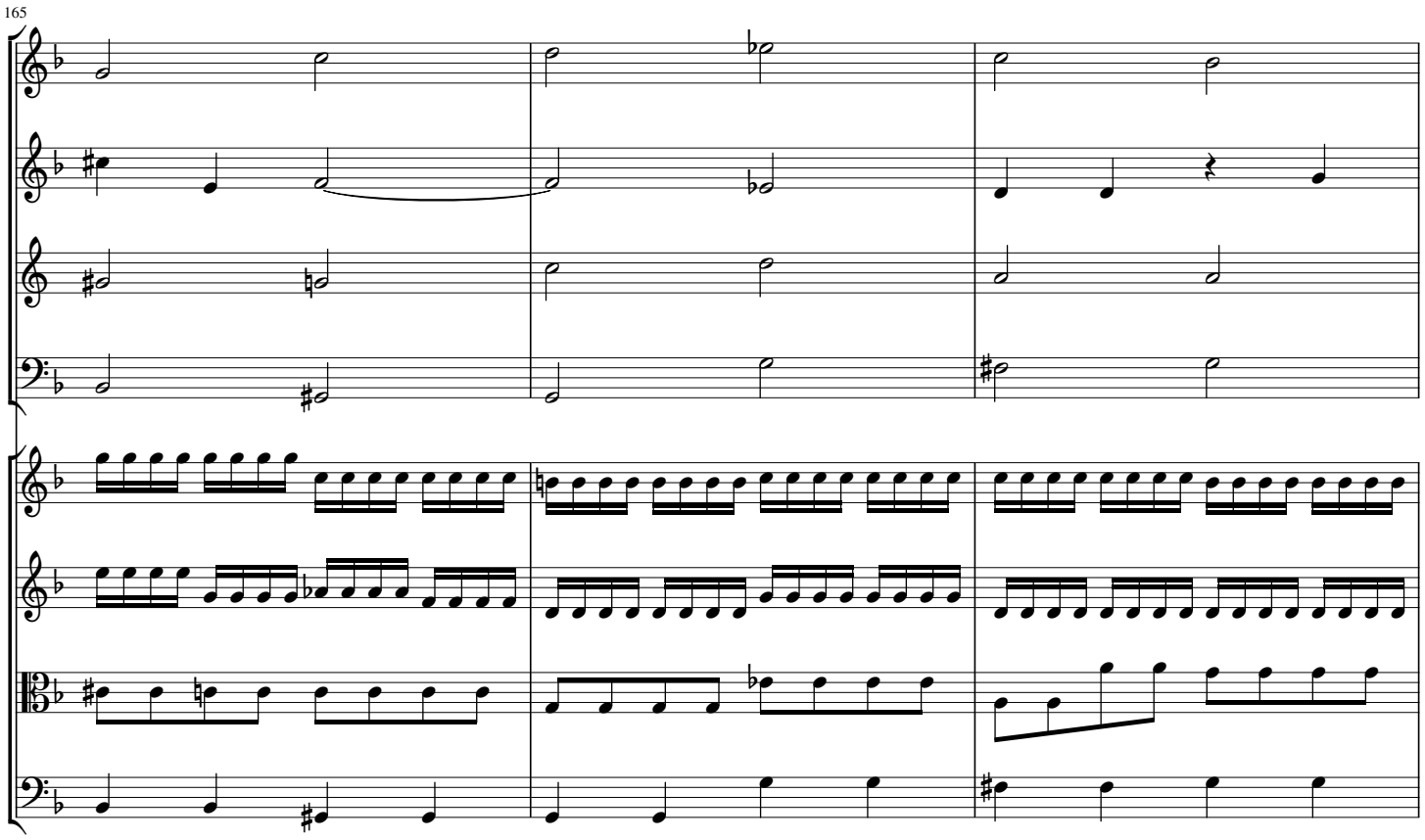

125
Larghetto (♩. = 46)
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

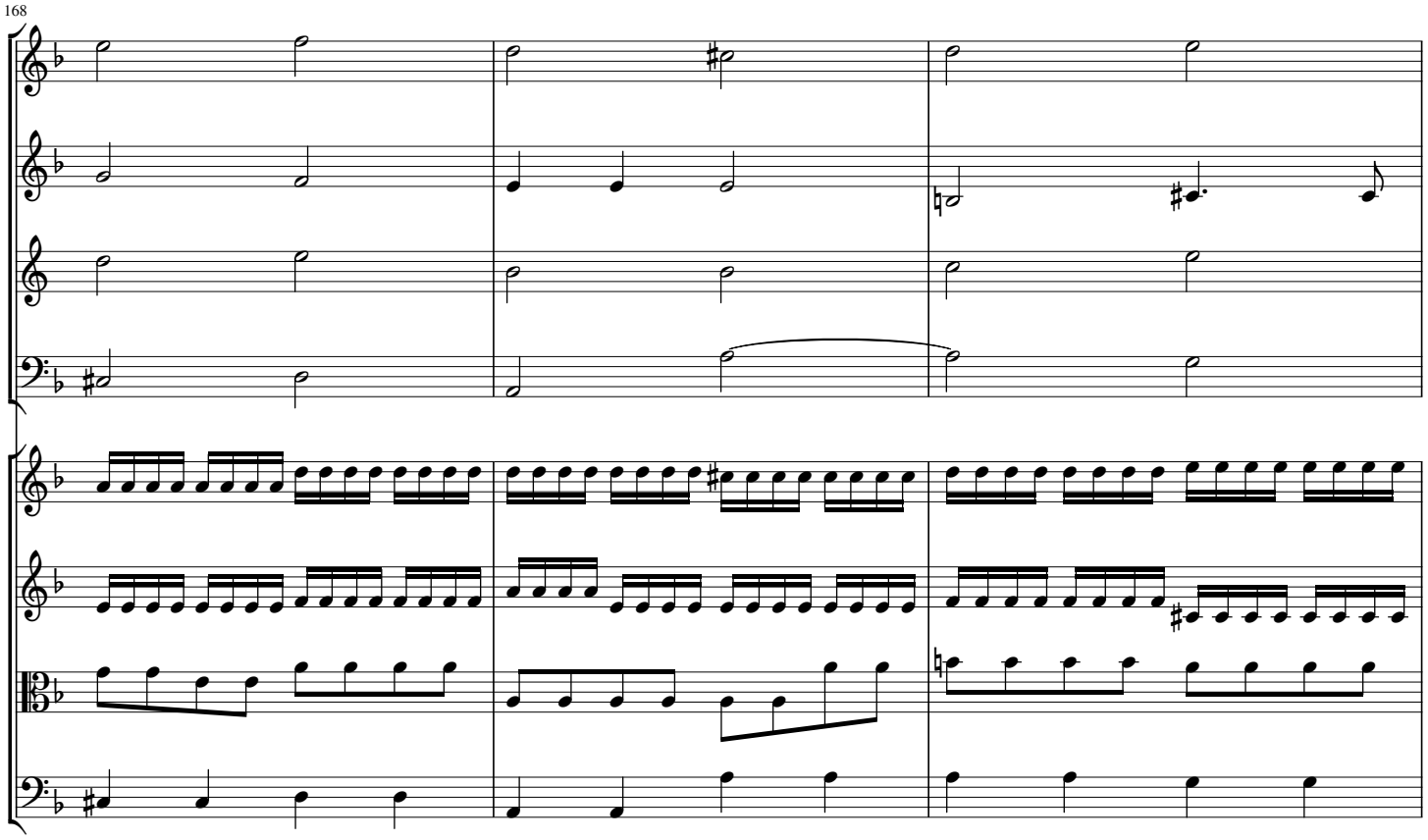

136
rit.
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
146
Prestissimo (♩ = 190)
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

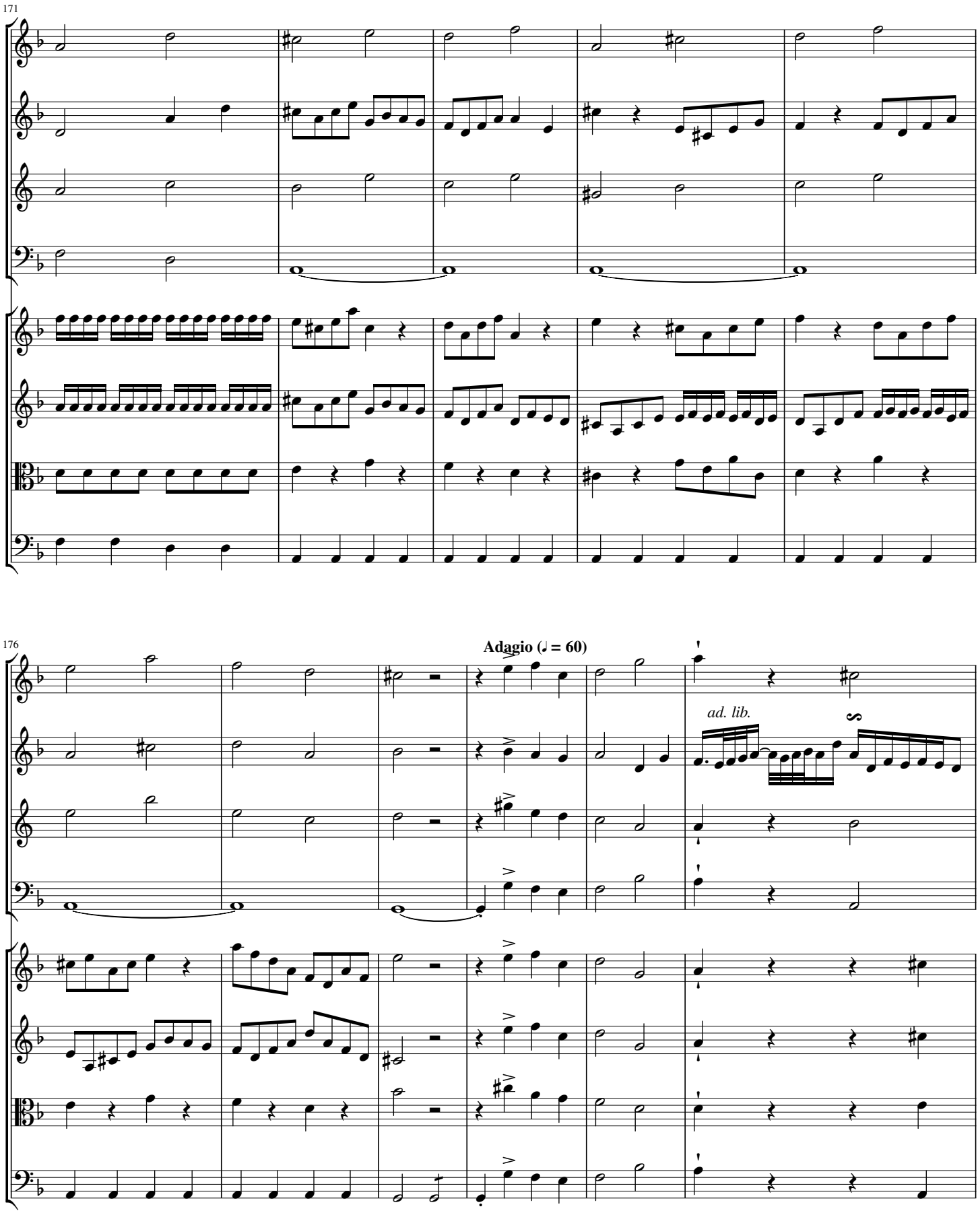

150
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
155
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

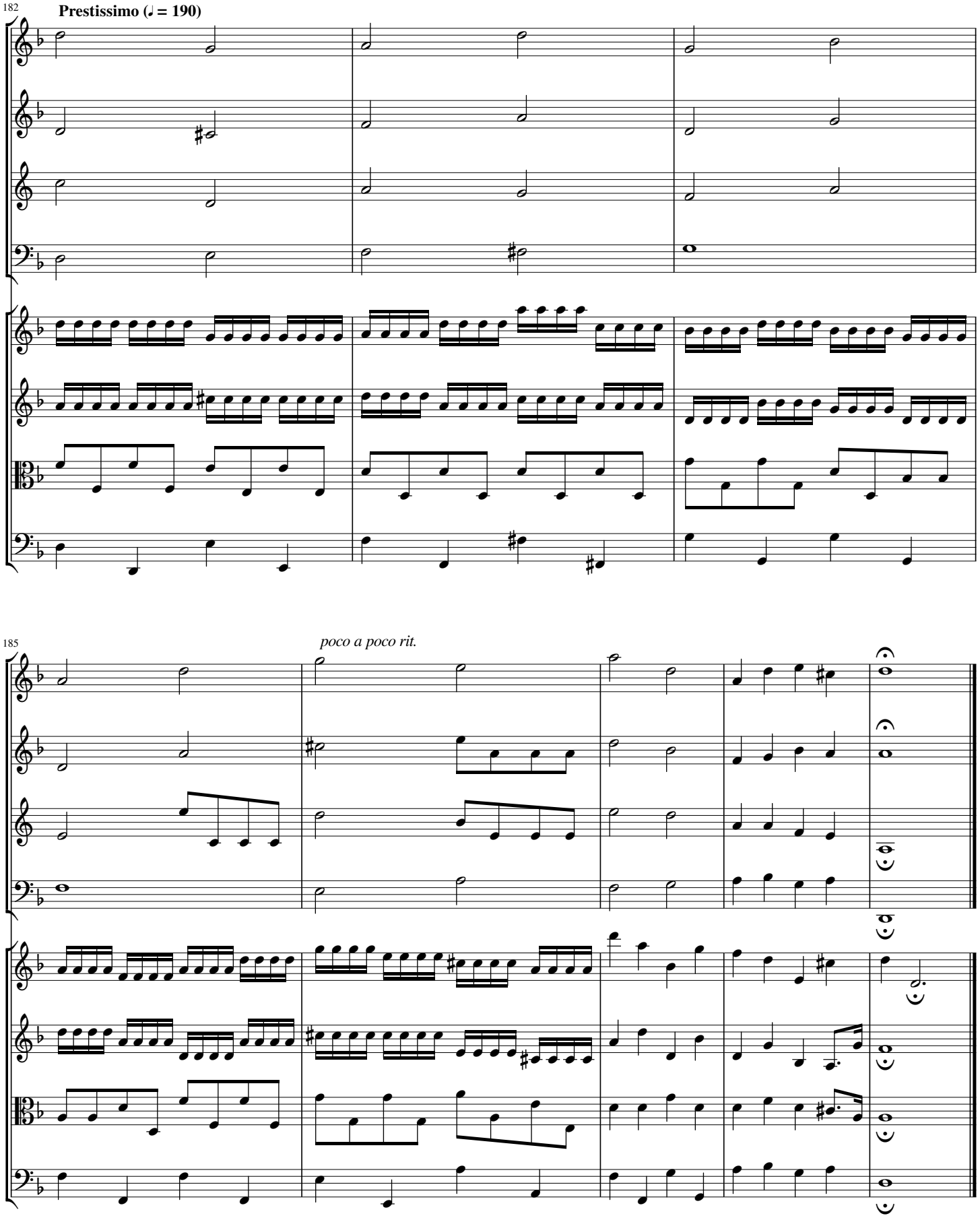

159
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


162
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


165
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


168
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


171
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
176
Adagio (♩ = 60)
ad. lib.


182
Prestissimo (♩ = 190)
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
185
poco a poco rit.
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"But who may abide the day of His coming"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 5) 1741

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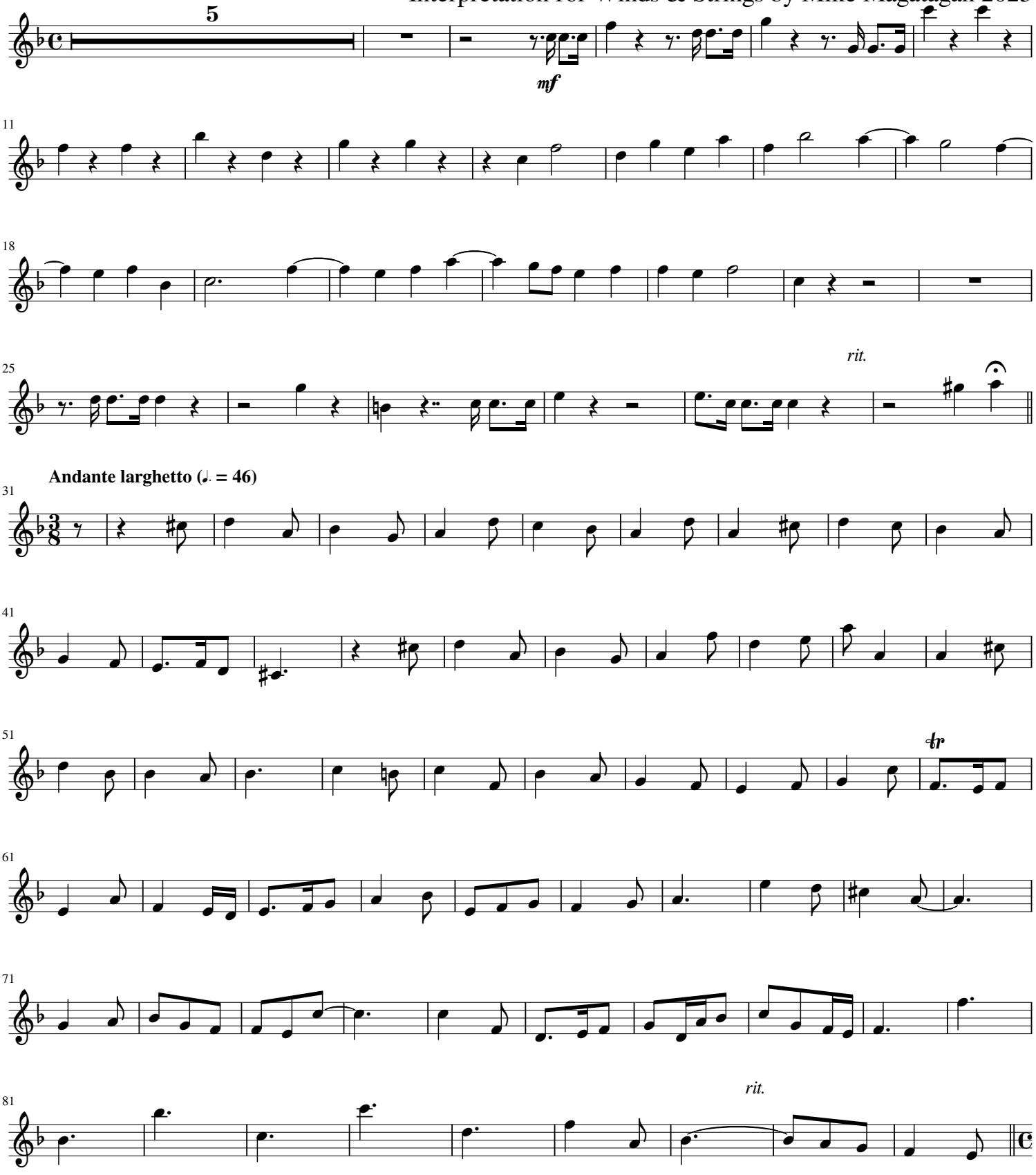

Prestissimo (♩ = 190)

90

100

109

118

rit.

Larghetto (♩. = 46)

125

134

3

rit.

Prestissimo (♩ = 190)

146

158

Adagio (♩ = 60)

170

ad. lib. **Prestissimo (♩ = 190)** *poco a poco rit.*

181

Oboe

"But who may abide the day of His coming"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 5) 1741

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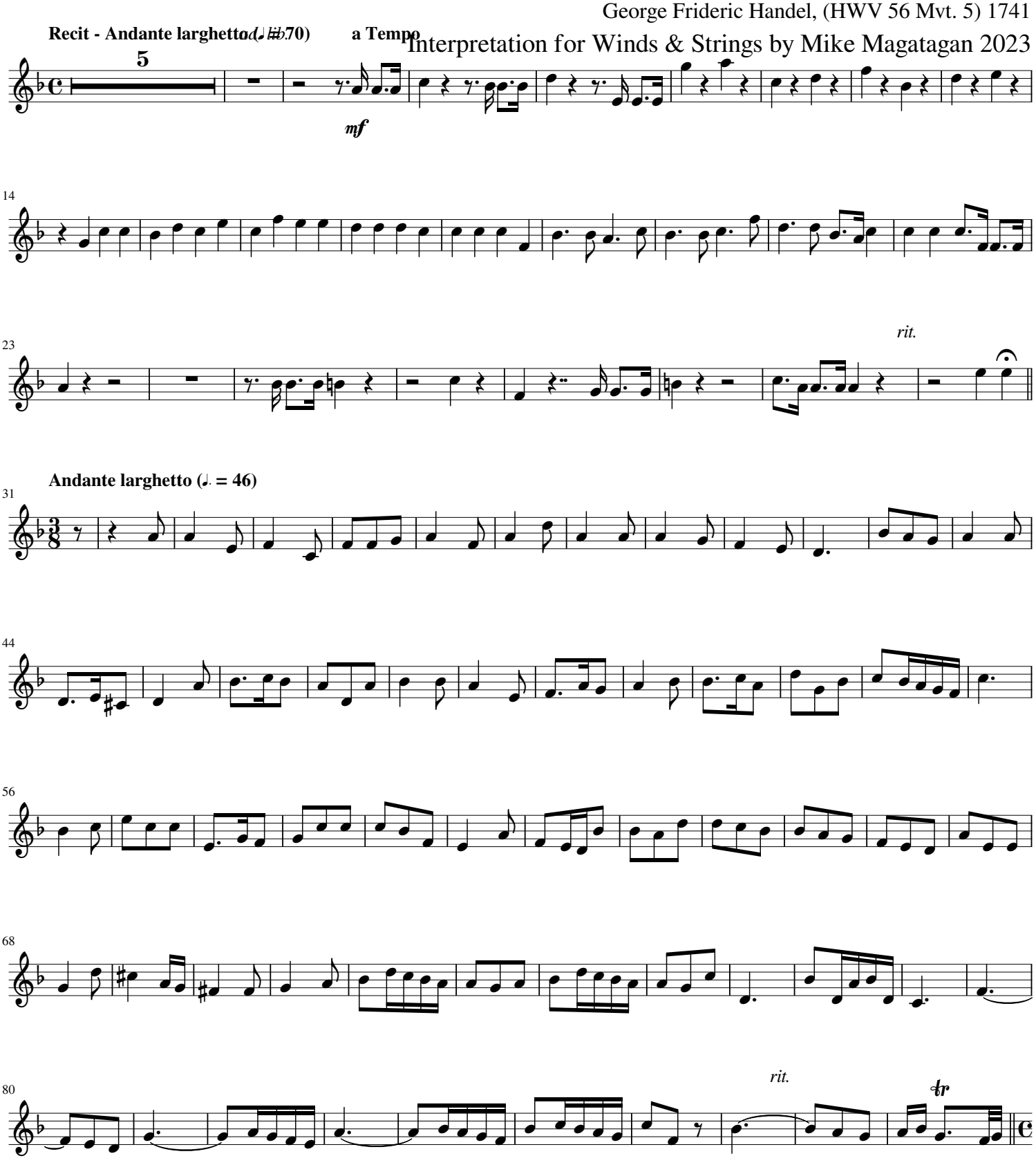

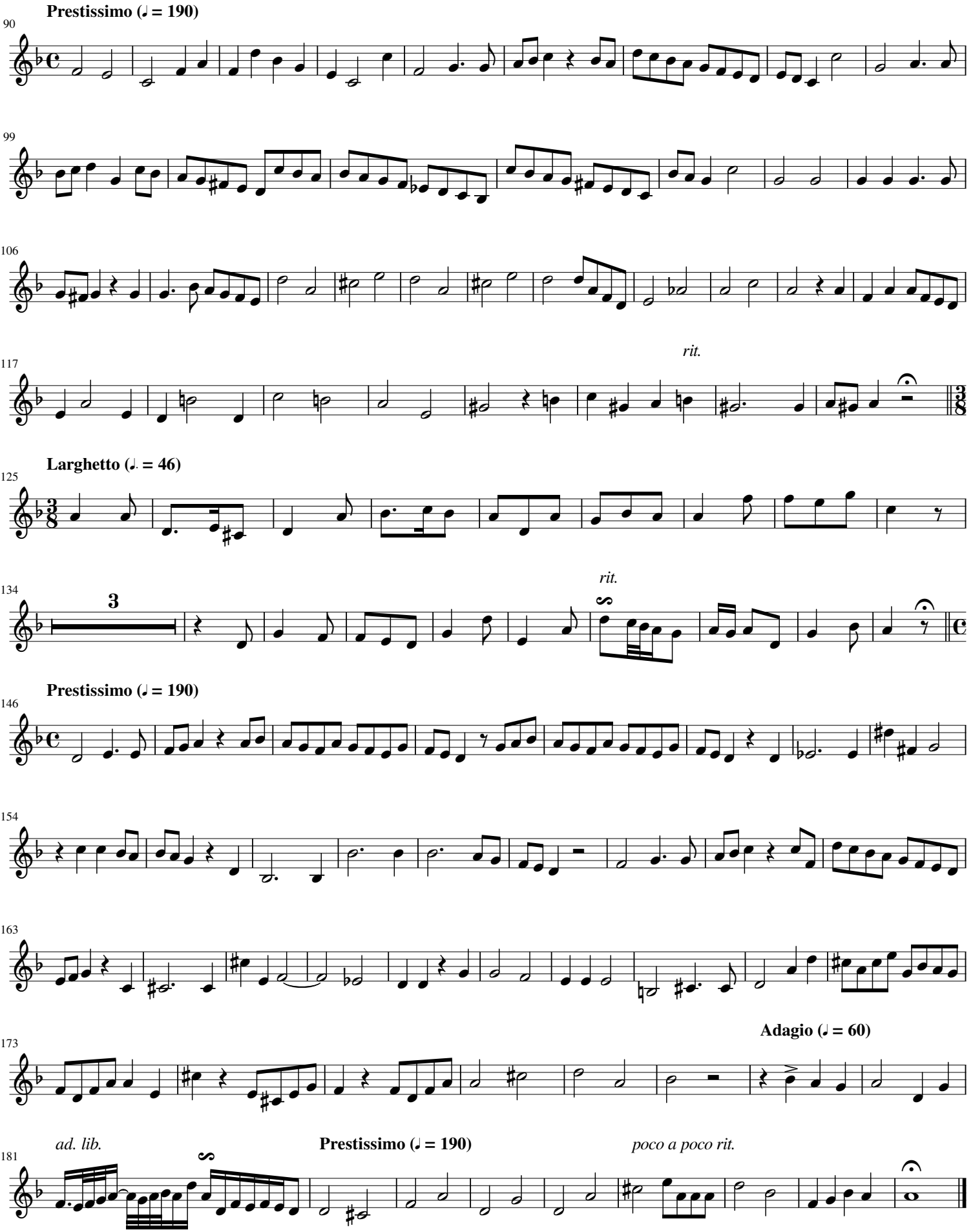
Prestissimo (♩ = 190)
90
99
106
117
rit.
Larghetto (♩. = 46)
125
134
3
rit.
Prestissimo (♩ = 190)
146
154
163
Adagio (♩ = 60)
173
ad. lib.
Prestissimo (♩ = 190)
poco a poco rit.
181

Horn in F

"But who may abide the day of His coming"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 5) 1741

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Recit - Andante larghetto (♩ = 70)

mf

ad. lib.

a Tempo

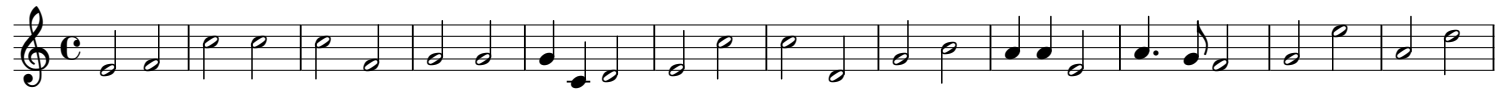
rit.

Andante larghetto (♩. = 46)

rit.

Prestissimo (♩ = 190)

90



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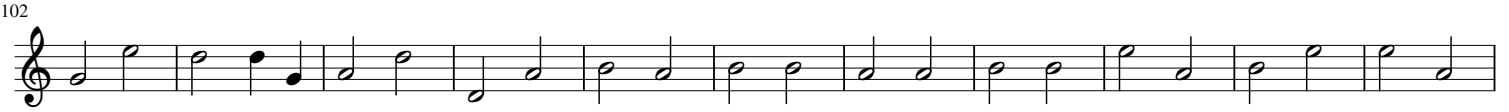
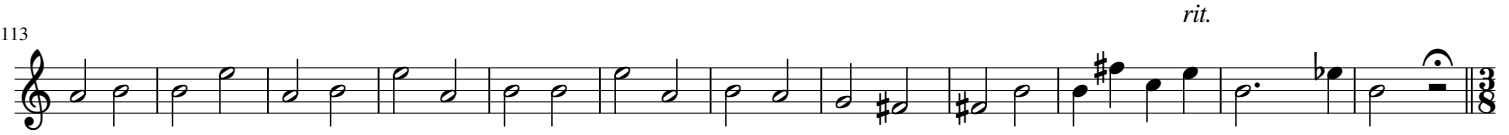


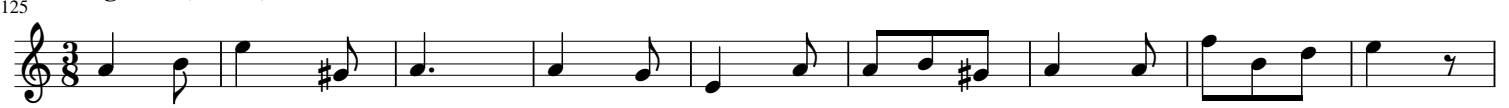
113

rit.



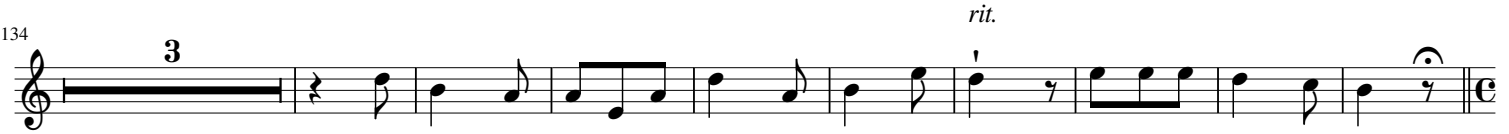
Larghetto (♩. = 46)

125



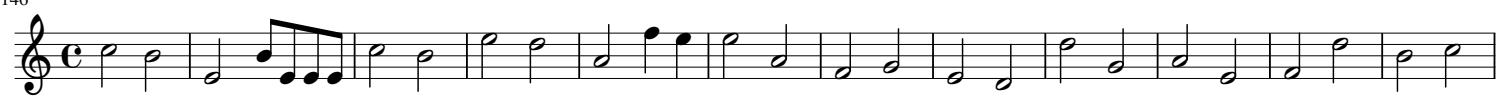
134

rit.



Prestissimo (♩ = 190)

146



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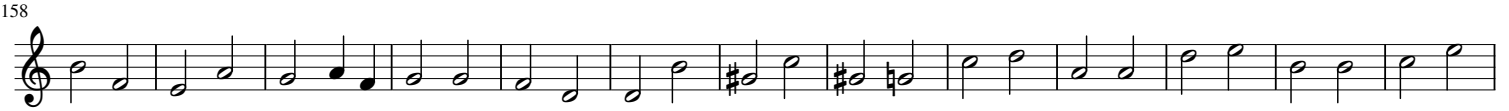
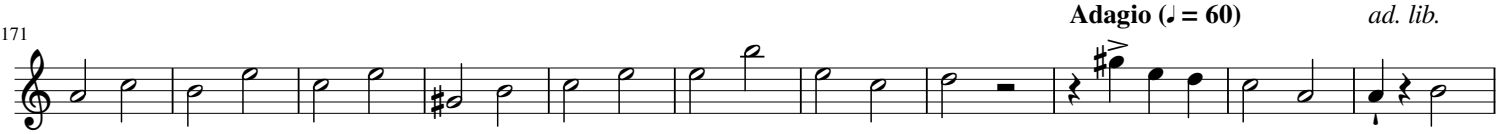


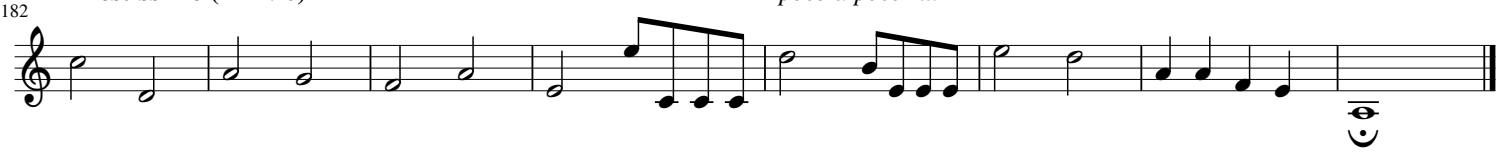
Adagio (♩ = 60) *ad. lib.*

171



Prestissimo (♩ = 190) *poco a poco rit.*

182



Bassoon

"But who may abide the day of His coming"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 5) 1741

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Recit - Andante larghetto (♩ = 70)

mf

a Tempo

6

ad. lib.

14

24

rit.

Andante larghetto (♩. = 46)

31

45

58

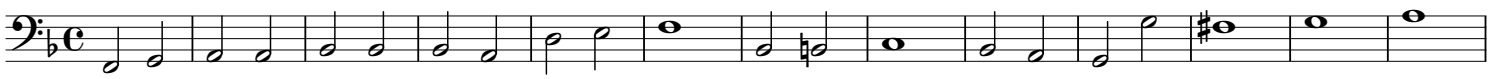
71

83

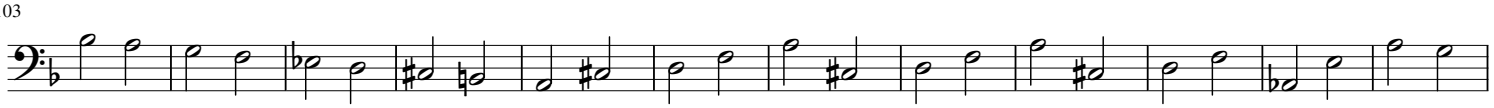
rit.

Prestissimo (♩ = 190)

90

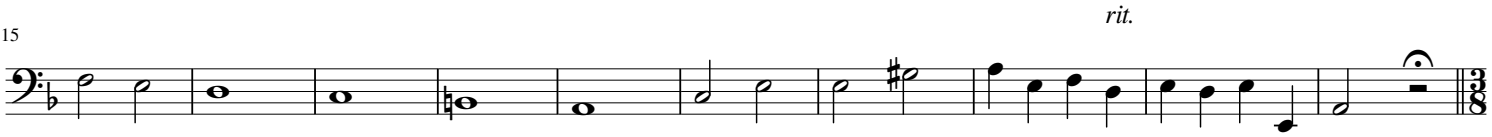


103



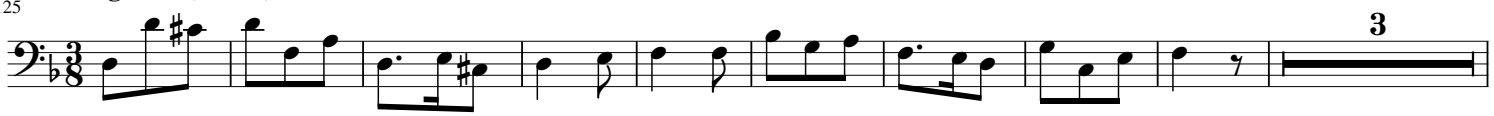
rit.

115



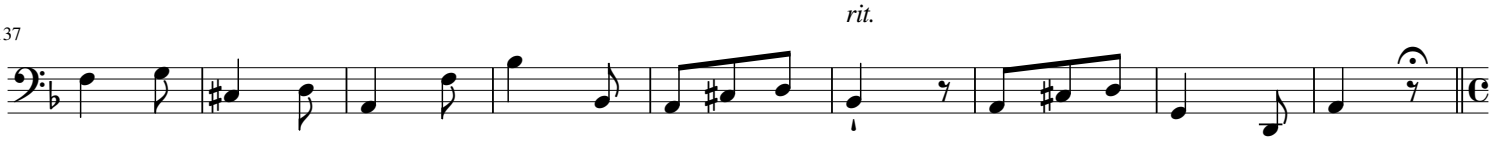
Larghetto (♩. = 46)

125



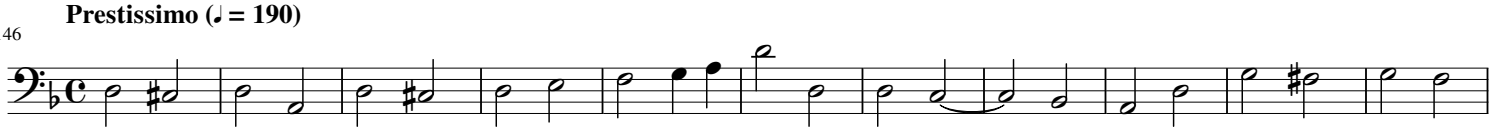
rit.

137

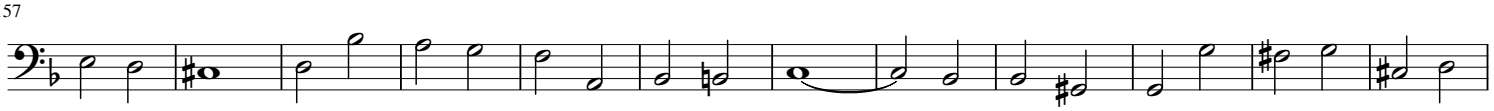


Prestissimo (♩ = 190)

146

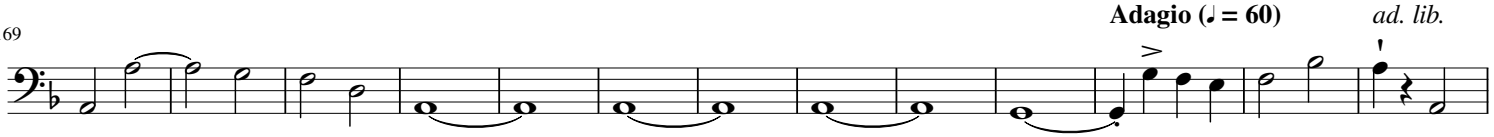


157



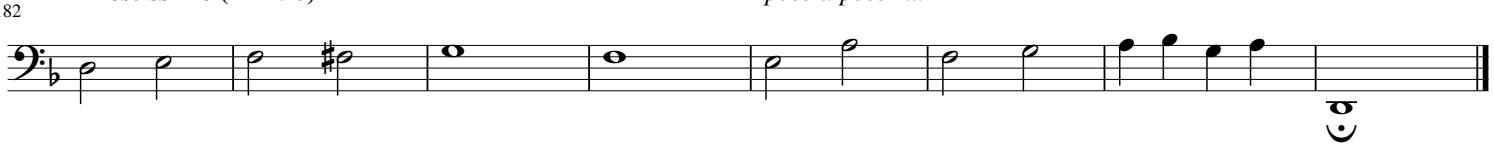
Adagio (♩ = 60) *ad. lib.*

169



Prestissimo (♩ = 190) *poco a poco rit.*

182



Violin 1

"But who may abide the day of His coming"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 5) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Recit - Andante larghetto (♩ = 70)

mf

ad. lib.

a Tempo

pizz. *arco.*

rit.

Andante larghetto (♩. = 46)

rit.

Prestissimo (♩ = 190)

90

93

96

99

102

105

109

116

119

rit.

Larghetto (♩. = 46)

125

134

rit.

Prestissimo (♩ = 190)

146

151

155

159

162

165

168

171

Adagio (♩ = 60) *ad. lib.* **Prestissimo (♩ = 190)**

177

183

poco a poco rit.

185

Violin 2

"But who may abide the day of His coming"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 5) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Recit - Andante larghetto (♩ = 70)

mf

ad. lib.

a Tempo

pizz.

arco.

rit.

Andante larghetto (♩. = 46)

rit.

Prestissimo (♩ = 190)

90

92

94

97

100

103

106

109

112

117

rit.

120

Larghetto (♩. = 46)

125

rit.

136

Prestissimo (♩ = 190)

146

150

154

158

161

164

166

169

171

Adagio (♩ = 60) *ad. lib.*

175

Prestissimo (♩ = 190)

182

poco a poco rit.

185

Viola

"But who may abide the day of His coming"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 5) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Recit - Andante larghetto (♩ = 70)

mf

ad. lib. **a Tempo**

8

pizz. *arco.*

15

19

27

rit.

Andante larghetto (♩. = 46)

31

47

69

rit.

Prestissimo (♩ = 190)

90

95

100

105

111

rit.

118

Larghetto (♩. = 46)

125

rit.

137

Prestissimo (♩ = 190)

146

154

160

165

170

Adagio (♩ = 60) *ad. lib.* **Prestissimo (♩ = 190)**

177

poco a poco rit.

184

Cello

"But who may abide the day of His coming"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 5) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Recit - Andante larghetto (♩ = 70)

ad. lib.

mf

a Tempo

7

pizz.

14

arco.

18

25

rit.

Andante larghetto (♩. = 46)

31

41

3

5

58

5

3

75

rit.

9

Prestissimo (♩ = 190)

90

97

104

111

118

rit.

Larghetto (♩. = 46)

125

134

rit.

Prestissimo (♩ = 190)

145

153

161

169

Adagio (♩ = 60) *ad. lib.* **Prestissimo (♩ = 190)**

177

poco a poco rit.

185