



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "But as for His people" for Winds & Strings (HWV 54 Mvt. 8) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "But as for His people" for Winds & Strings  
[HWV 54 Mvt. 8]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "But as for His people" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 8) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 22 through 32. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds play melodic lines with various articulations, while the strings provide a harmonic foundation with sustained notes and rhythmic patterns.

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 33 through 42. It continues with the same eight staves as the previous system. The woodwinds and strings continue their respective parts, with some woodwinds playing more active, rhythmic passages in this section.

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 43 through 53. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major (one sharp) and 3/4 time. The flute and oboe parts are highly active, with many sixteenth and thirty-second notes. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes. The bassoon part is more melodic, often playing sustained notes.

54

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 54 through 63. It features the same eight staves as the previous system. The music continues in D major and 3/4 time. The flute and oboe parts continue their melodic lines, with some long notes and slurs. The strings maintain their accompaniment, with some changes in rhythm and dynamics. The bassoon part remains melodic and supportive.

64

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 64 through 74. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute and Violin I parts have a melodic line with some rests. The Oboe and Violin II parts play a similar melodic line. The Horn and Viola parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon and Violoncello parts play a steady bass line.

75

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 75 through 84. It features the same eight staves as the previous system. The Flute and Violin I parts continue their melodic lines. The Oboe and Violin II parts play a similar melodic line. The Horn and Viola parts provide harmonic support. The Bassoon and Violoncello parts play a steady bass line.

85

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 85 to 94. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line of eighth notes, while the Oboe and Fagotto parts have more sustained, legato lines. The Bassoon part provides a steady accompaniment with quarter notes. The string parts (V1, V2, Va, Vc) are primarily composed of quarter and eighth notes, supporting the overall harmonic structure.

95

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 95 to 104. It continues with the same eight staves as the previous system. The Flute part has a more active role with eighth-note patterns. The Oboe and Fagotto parts continue their melodic lines. The Bassoon part remains accompanimental. The string parts (V1, V2, Va, Vc) provide a consistent rhythmic and harmonic foundation with quarter and eighth notes.

105 *rit.*

115 **a Tempo**

125

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 125 through 136. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part is mostly rests. The Violin I and II parts have more active melodic lines. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns.

137

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 137 through 146. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is common time (C). The Flute part continues its melodic line. The Oboe and Clarinet parts have more active lines. The Bassoon part has some rhythmic patterns. The Violin I and II parts have active melodic lines. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns.



147

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

*tr*

*tr*

158

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*

*tr*

*Adagio e rit. (♩ = 60)*

Flute

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Andante (♩ = 120)

Measures 1-13 of the flute part. The music begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The dynamic marking *mf* is indicated below the staff.

Measures 14-27 of the flute part. The melody continues with quarter notes G4-F#4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3. It features various rhythmic patterns including eighth and sixteenth notes.

Measures 28-44 of the flute part. Measure 28 includes a first ending bracket with a '2' above it. The melody continues with quarter notes G4-F#4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3.

Measures 45-58 of the flute part. The melody continues with quarter notes G4-F#4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3.

Measures 59-74 of the flute part. The melody continues with quarter notes G4-F#4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3.

Measures 75-88 of the flute part. The melody continues with quarter notes G4-F#4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3.

Measures 89-101 of the flute part. The melody continues with quarter notes G4-F#4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3.

Measures 102-114 of the flute part. Measure 102 includes a *rit.* marking. The melody continues with quarter notes G4-F#4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3.

**a Tempo**

Measures 115-128 of the flute part. The melody continues with quarter notes G4-F#4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3.

Measures 129-141 of the flute part. The melody continues with quarter notes G4-F#4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3.

Measures 142-154 of the flute part. Measure 142 includes a *tr* marking. The melody continues with quarter notes G4-F#4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3.

**Adagio e rit. (♩ = 60)**

Measures 155-168 of the flute part. Measure 155 includes a *tr* marking. Measure 156 includes a *rit.* marking. The melody continues with quarter notes G4-F#4, quarter notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3.

Oboe

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Andante (♩ = 120)

mf

14

28

43

58

73

89

103 a Tempo

117

131

144

159 Adagio e rit. (♩ = 60)

Horn in F

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Andante (♩ = 120)

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*mf*

22

36

51

68

84

100

**a Tempo**

113

126

143

**Adagio e rit.** (♩ = 60)

158

Bassoon

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Andante (♩ = 120)

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mf

19

34

49

73

87

103

116

127

148

160

a Tempo

Adagio e rit. (♩ = 60)

Violin 1

# "But as for His people"

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Andante (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2022

*mf*

13

26

41

57

73

87

101

*a Tempo*

115

129

142

*tr*

158

*Adagio e rit.* (♩ = 60)

*tr*

Violin 2

# "But as for His people" from "Israel in Egypt"

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Andante (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

15

29

45

61

78

93

108

a Tempo

122

137

153

Adagio e rit. (♩ = 60)

Viola

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Andante (♩ = 120)

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Musical notation for measures 1-17. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a mezzo-forte (mf) dynamic marking. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

18

Musical notation for measures 18-36. The notation continues with eighth and sixteenth notes, rests, and a fermata over the final measure.

37

Musical notation for measures 37-57. This section features a prominent five-measure rest (marked with a '5') in the final measure, indicating a full-measure rest for the instrument.

58

Musical notation for measures 58-71. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

72

Musical notation for measures 72-86. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

87

Musical notation for measures 87-102. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

103

a Tempo

Musical notation for measures 103-117. The tempo changes to 'a Tempo'. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

118

Musical notation for measures 118-133. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

134

Musical notation for measures 134-147. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

148

Musical notation for measures 148-161. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

162

Adagio e rit. (♩ = 60)

Musical notation for measures 162-170. The tempo changes to 'Adagio e rit.' with a tempo marking of 60 beats per minute. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.



Cello

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Andante (♩ = 120)

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16



*mf*



34



50



72



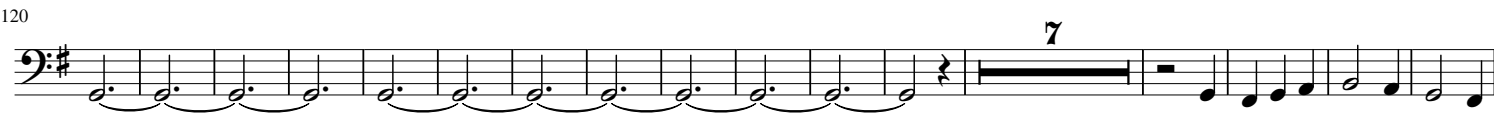
88



105



120



143



156



*Adagio e rit.* (♩ = 60)