



# Mike Magatagan

États-Unis, SierraVista

## "Blessed are they that consider the poor" for Winds & Strings (HWV 268 Mvt. 2) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	"Blessed are they that consider the poor" for Winds & Strings [HWV 268 Mvt. 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Blessed are they that consider the poor

*from the Foundling Hospital Anthem*

George Frideric Handel, (HWV 268 Mvt. 2) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

**Largo** (♩ = 60)

*mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

*rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of 12 staves. The top section (measures 1-7) includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The bottom section (measures 8-14) includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks. A 'rit.' (ritardando) marking is present at the beginning of measure 8. The piece concludes with fermatas on the final notes of each staff.

16 **Andante** (♩ = 90)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 16 through 23. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of quarter note = 90. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 24 through 31. It continues with the same eight instruments as the previous system. The musical notation shows a continuation of the melodic and harmonic material, with some instruments having rests in certain measures. The overall texture remains consistent with the previous system.

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

38

*Solo.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

50

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

55

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

62

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

69

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

77

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

85

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

91

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

98

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



Flute

# Blessed are they that consider the poor

*from the Foundling Hospital Anthem*

George Frideric Handel, (HWV 268 Mvt. 2) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

**Largo** (♩ = 60)

*mf*

*rit.*

**Andante** (♩ = 90)

10

19

25

33

49

54

65

81

95

*Solo.*

8

4

3

3

3

*rit.*

Oboe

# Blessed are they that consider the poor

*from the Foundling Hospital Anthem*

George Frideric Handel, (HWV 268 Mvt. 2) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

**Largo** (♩ = 60)

10 *mf* *rit.* **Andante** (♩ = 90)

19

25

32 *Solo.*

40 3

51

57 12

78

85

93

99 *rit.*

Horn in F

# Blessed are they that consider the poor

*from the Foundling Hospital Anthem*

George Frideric Handel, (HWV 268 Mvt. 2) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

**Largo** (♩ = 60)

11 *mf* *rit.* **Andante** (♩ = 90)

20

27

34

50

56

80

87

92

99 *rit.*

Bassoon

# Blessed are they that consider the poor

*from the Foundling Hospital Anthem*

George Frideric Handel, (HWV 268 Mvt. 2) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

**Largo** (♩ = 60)



*mf*



*rit.*

**Andante** (♩ = 90)



6



3



19

2



*rit.*

Violin 1

# Blessed are they that consider the poor

*from the Foundling Hospital Anthem*

George Frideric Handel, (HWV 268 Mvt. 2) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score for Violin 1 is written in G minor (two flats) and common time (C). It begins with a **Largo** tempo marking and a metronome marking of 60. The first measure is marked *mf*. At measure 12, the tempo changes to **Andante** with a metronome marking of 90. The score includes various musical notations such as slurs, ties, and ornaments. At measure 34, there are first and second endings marked with '6' and '3' respectively. At measure 96, the piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 2

# Blessed are they that consider the poor

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 2) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked **Largo** with a metronome marking of  $\text{♩} = 60$ . The score includes various musical notations such as slurs, ties, and dynamic markings. At measure 12, the dynamics change to *mf* and *rit.* (ritardando). At measure 21, the tempo changes to **Andante** with a metronome marking of  $\text{♩} = 90$ . There are also performance instructions for a sixteenth-note group (marked '6') and a triplet (marked '3'). The score concludes with a *rit.* marking and a fermata over the final note.

Viola

# Blessed are they that consider the poor

*from the Foundling Hospital Anthem*

George Frideric Handel, (HWV 268 Mvt. 2) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

11 *mf* *rit.* **Andante** (♩ = 90)

20

27

33

46

54

61

69

77

86

93

99 *rit.*

Cello

# Blessed are they that consider the poor

*from the Foundling Hospital Anthem*

George Frideric Handel, (HWV 268 Mvt. 2) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

11 *mf* *rit.* **Andante** (♩ = 90)

20

27

34

50 **6** **3**

56

64

72

79

86

93

99 *rit.*