



Mike Magatagan

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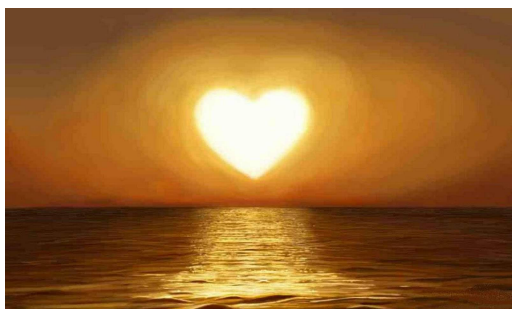
"Bless'd the day" from "Solomon" for Winds & Strings (HWV 67 Mvt. 12) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Bless'd the day" from "Solomon" for Winds & Strings [HWV 67 Mvt. 12]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 33 through 38. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Bassoon and Violoncello parts provide a rhythmic accompaniment with eighth notes. The Violin I and II parts play a similar melodic line to the Flute and Oboe. The Viola part is mostly silent, with a few notes in measures 35 and 36. Trills (tr) are marked above the first notes of the Violin I and II parts in measures 34 and 35.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 39 through 44. It features the same eight staves as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Violin I parts play a more complex melodic line with sixteenth and thirty-second notes. The Oboe and Violin II parts play a similar melodic line. The Bassoon and Violoncello parts continue with their rhythmic accompaniment. The Viola part remains mostly silent, with a few notes in measures 41 and 42.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

62

rit. **Un poco più lento (♩ = 40)**

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83 **Tempo I**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 83 to 88. It is written for a woodwind and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo I'. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, and Cello) all play in unison. The flute part includes trills in measures 84, 85, and 86. The bassoon part has a trill in measure 86. The strings play a rhythmic pattern of eighth and sixteenth notes.

90

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 90 to 95. It continues the woodwind and string ensemble. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, and Cello) all play in unison. The flute part has a trill in measure 90. The strings play a rhythmic pattern of eighth and sixteenth notes.

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 96 through 99. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music is written in a 4/4 time signature. Measures 96-99 show a complex interplay of melodic lines across the instruments, with some instruments playing sustained notes while others have more active parts.

100

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 100 through 103. It features the same eight staves as the previous block. The key signature remains three sharps. Measures 100-103 continue the musical development, with notable trills (tr) in the Flute and Violin I parts in measures 101 and 102. The music concludes with a final cadence in measure 103.

Musical score for measures 105-110. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fh), Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Trills are marked with 'tr' above notes in measures 108 and 109.

Musical score for measures 111-116. The instruments and key signature remain the same as in the previous system. The music continues with the same complex rhythmic patterns. The bassoon part has a prominent melodic line in measures 111-112. The strings provide a steady accompaniment with sixteenth-note patterns.

117

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

127

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

134

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

Bless'd the day

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 12) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 53)

3

tr

3

tr

mf

tr

13

20

24

29

tr

36

43

48

tr

53

tr

tr

2

61

rit.

Un poco più lento (♩ = 4)

66

Tempo I

76

Musical staff 76-84. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes, with a trill (tr) above the eighth measure. The staff ends with a double bar line.

85

Musical staff 85-93. The staff continues with eighth and sixteenth notes. A trill (tr) is above the eighth measure, and a fermata with the number '2' below it covers the ninth measure. The staff ends with a double bar line.

94

Musical staff 94-98. The staff continues with eighth and sixteenth notes, featuring a key signature change to two sharps (F#, C#) in the fifth measure. The staff ends with a double bar line.

99

Musical staff 99-103. The staff continues with eighth and sixteenth notes, featuring a key signature change to one sharp (F#) in the second measure. The staff ends with a double bar line.

104

Musical staff 104-110. The staff continues with eighth and sixteenth notes, featuring a trill (tr) above the first measure. The staff ends with a double bar line.

111

Musical staff 111-116. The staff continues with eighth and sixteenth notes, featuring a key signature change to one sharp (F#) in the second measure. The staff ends with a double bar line.

117

Musical staff 117-121. The staff continues with eighth and sixteenth notes, featuring a key signature change to two sharps (F#, C#) in the second measure. The staff ends with a double bar line.

122

Musical staff 122-127. The staff continues with eighth and sixteenth notes, featuring a trill (tr) above the eighth measure. The staff ends with a double bar line.

128

Musical staff 128-133. The staff continues with eighth and sixteenth notes, featuring a trill (tr) above the eighth measure. The staff ends with a double bar line.

134

Musical staff 134-138. The staff continues with eighth and sixteenth notes, featuring a trill (tr) above the eighth measure and a *rit.* marking above the final measure. The staff ends with a double bar line.

Oboe

Bless'd the day

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 12) 1748

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Allegro (♩ = 53)

mf

12

18

24

28

34

42

47

51

rit. **Un poco più lento** (♩ = 40)

59

67

73



Tempo I

79



86



92



98



101



107



114



121



126



134



Horn in F

Bless'd the day

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 12) 1748

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Allegro (♩ = 53)

3

mf

3

2

2

3

2

2

3

rit.

Un poco più lento (♩ = 40)

70



75



Tempo I

80



87



93



101



110



116



121



126



135



Bassoon

Bless'd the day

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 12) 1748

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Allegro (♩ = 53)

3 *mf*

14

23

32 2

42 *rit.* Un poco più lento (♩ = 40) 6 10

69

79 **Tempo I** 2

91 4 7

111 2

121 10 *rit.*

Violin 1

Bless'd the day

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 12) 1748

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Allegro (♩ = 53)

6

mf *tr*

12

20

26

32

39

45

50

58

63

rit.

Un poco più lento (♩ = 40)

71

**Tempo I**

81



89



96



102



108



116



122



128



135



Violin 2

Bless'd the day

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 12) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 53)

1 *mf*

6

12

20

26

32 *tr*

40

47

52

61 *rit.* **Un poco più lento** (♩ = 40)

72



Tempo I

81



90



96



102



108



116



122



128



135



Viola

Bless'd the day

from "Solomon"

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Allegro (♩ = 53)

mf

3

4

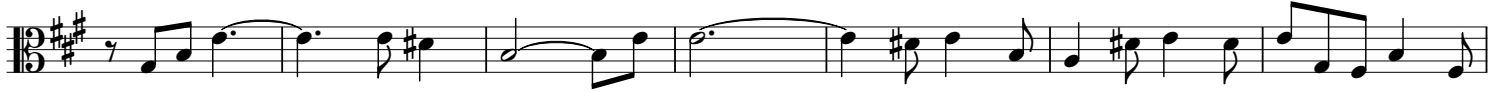
2

2

rit.

Un poco più lento (♩ = 40)

65



72



Tempo I

79



88



96



104



111



118



124



133



Cello

Bless'd the day

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 12) 1748

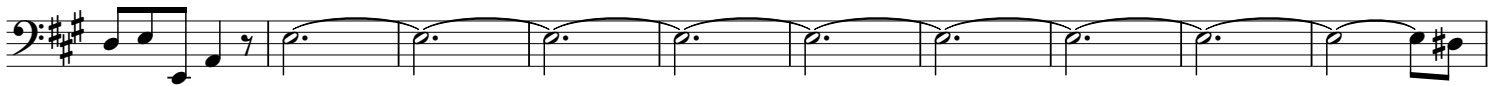
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Allegro (♩ = 53)

The musical score is written for Cello in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings: a triplet of eighth notes at measure 27 and a triplet of quarter notes at measure 50. The piece concludes with a *rit.* (ritardando) marking at the end of the final staff.

Un poco più lento (♩ = 40)

64



74



Tempo I

84



89



94



100



105



110



115



120



125



133

