



Mike Magatagan

États-Unis, SierraVista

"Beneath the vine" from "Solomon" for Winds & Strings (HWV 67 Mvt. 40) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Beneath the vine" [HWV 67 Mvt. 40]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Winds & Strings
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Beneath the vine

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 40) 1748

Arranged for Winds & Strings by Mike Magatagan 2023



Andante (♩ = 53)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18 through 25. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the early measures.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 26 through 33. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic pattern, with some woodwinds playing more active lines in the later measures.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 68 through 75. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute and Violin I parts are highly active, with the Flute playing a melodic line and the Violin I providing a rhythmic accompaniment. The Oboe and Violin II parts also have significant melodic contributions. The Clarinet in F, Bassoon, Viola, and Violoncello parts are more supportive, often playing sustained notes or simple rhythmic patterns. The Bassoon part has a notable melodic line in measure 70.

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 76 through 83. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The Flute and Violin I parts continue their melodic and rhythmic roles. The Oboe part has a melodic line in measure 76. The Clarinet in F, Bassoon, Viola, and Violoncello parts provide harmonic support, with the Bassoon and Viola parts showing more melodic activity in the later measures of the system.

84

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 84 through 92. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe providing a rhythmic accompaniment. The strings play a steady, rhythmic accompaniment. The Clarinet and Bassoon parts are mostly rests, with some notes appearing in the later measures of the system.

93

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 93 through 101. It features the same eight staves as the previous system. The Flute and Oboe parts continue their melodic and rhythmic lines. The strings maintain their accompaniment. The Clarinet and Bassoon parts remain mostly rests, with some notes appearing in the later measures of the system.

101

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

110

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

119

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

128

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

137

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 137 through 145. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 4/4 time. The flute and oboe parts have a melodic line with eighth and sixteenth notes. The strings provide a harmonic accompaniment with a steady eighth-note pattern.

146

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This block contains the musical score for measures 146 through 154. It features the same eight staves as the previous block. The music continues in D major and 4/4 time. A *rit.* (ritardando) marking is present above the flute staff in measure 148. The flute part has a more active melodic line with sixteenth-note runs. The strings continue their accompaniment, with some longer note values in the lower parts.

Beneath the vine

from "Solomon"

Flute

George Frideric Handel, (HWV 67 Mvt. 40) 1748

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Andante (♩ = 53)

mf

8

15

24

32

39

48

54

7

67

73

80

89

96

103

110

117

124

130

136

142

148

rit.

Beneath the vine

from "Solomon"

Oboe

George Frideric Handel, (HWV 67 Mvt. 40) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 53)

The musical score is written for Oboe in G major, 6/8 time. It begins with a dynamic marking of *mf*. The piece is in 6/8 time with a tempo of Andante (♩ = 53). The score consists of 81 measures, with measure numbers 8, 15, 22, 30, 39, 46, 54, 67, 73, and 81 marked at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several ornaments (trills and mordents) throughout the piece. A fermata is present over a whole note in measure 54. The piece concludes with a final cadence in measure 81.

90

97

104

111

118

127

134

141

148

rit.

Horn in F

Beneath the vine

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 40) 1748

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Andante (♩ = 53)

17

29

43

71

87

104

112

123

137

147

rit.

Bassoon

Beneath the vine

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 40) 1748

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Andante (♩ = 53)

17

5

33

4

46

17

74

7

2

2

93

6

111

2

124

136

146

rit.

Beneath the vine

from "Solomon"

Violin 1

George Frideric Handel, (HWV 67 Mvt. 40) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 53)

mf

8

15

23

31

38

45

53

60

67

74

84

93

100

108

116

124

131

139

147

rit.

Beneath the vine

from "Solomon"

Violin 2

George Frideric Handel, (HWV 67 Mvt. 40) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 53)

mf

8

16

23

30

38

45

54

61

69

79

87



95



103



110



117



125



132



140



148



rit.

Beneath the vine

from "Solomon"

Viola

George Frideric Handel, (HWV 67 Mvt. 40) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 53)

mf

16

31

45

59

74

91

104

118

132

142

rit.

Cello

Beneath the vine

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 40) 1748

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Andante (♩ = 53)

mf

20

36

52

64

79

92

106

121

134

147

rit.