



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Behold the Lamb of God" for Winds & Strings (HWV 56 Mvt. 16) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

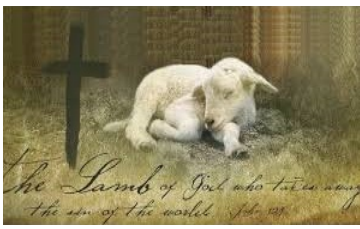
Titre : "Behold the Lamb of God" for Winds & Strings
[HWV 56 Mvt. 16]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Behold the Lamb of God"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 16) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 55) *mf* *tr*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in G major (one flat) and common time. The tempo is Largo, with a quarter note equal to 55 beats per minute. The dynamic marking is mezzo-forte (mf). Trills (tr) are indicated throughout the score. The score begins with a measure number of 6.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.* *tr*

"Behold the Lamb of God"

from "Messiah"

Flute

George Frideric Handel, (HWV 56 Mvt. 16) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 55)

mf

5

9

13

17

21

25

29

rit.

"Behold the Lamb of God"

from "Messiah"

Oboe

George Frideric Handel, (HWV 56 Mvt. 16) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 55)

mf *tr*

5 *tr*

9

13

17

21

25

29 *rit.*

The musical score is written for Oboe in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Largo' and a metronome marking of 55 quarter notes per minute. The piece starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often with grace notes and trills (*tr*). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated. The piece concludes with a ritardando (*rit.*) and a fermata over the final note.

"Behold the Lamb of God"

from "Messiah"

Horn in F

George Frideric Handel, (HWV 56 Mvt. 16) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 55)

mf

5

9

13

17

21

25

29 *rit.*

Bassoon

"Behold the Lamb of God"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 16) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 55)

5

mf

Musical notation for measures 1-4. The piece begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a quarter rest, followed by a quarter note G2. The second measure has a quarter rest, then an eighth note G2, followed by eighth notes F2, E2, and D2. The third measure contains eighth notes C2, B1, and A1, followed by a quarter note G2. The fourth measure is a whole note G2.

9

Musical notation for measures 5-8. Measure 5 starts with a quarter rest, followed by eighth notes G2, F2, E2, and D2. Measure 6 has a quarter note C2, a quarter rest, and an eighth note B1. Measure 7 contains eighth notes A1, G1, F1, and E1, followed by a quarter note D2. Measure 8 has eighth notes C2, B1, and A1, followed by a quarter note G2.

13

Musical notation for measures 9-12. Measure 9 has eighth notes G2, F2, E2, and D2, followed by a quarter note C2. Measure 10 is a whole note B1. Measure 11 contains eighth notes A1, G1, F1, and E1, followed by a quarter note D2. Measure 12 has eighth notes C2, B1, and A1, followed by a quarter note G2.

17

Musical notation for measures 13-16. Measure 13 has eighth notes G2, F2, E2, and D2, followed by a quarter note C2. Measure 14 contains eighth notes B1, A1, G1, and F1, followed by a quarter note E2. Measure 15 has eighth notes D2, C2, B1, and A1, followed by a quarter note G2. Measure 16 contains eighth notes F2, E2, D2, and C2, followed by a quarter note B1.

21

Musical notation for measures 17-20. Measure 17 has eighth notes G2, F2, E2, and D2, followed by a quarter note C2. Measure 18 is a whole rest. Measure 19 contains eighth notes B1, A1, G1, and F1, followed by a quarter note E2. Measure 20 has eighth notes D2, C2, B1, and A1, followed by a quarter note G2.

25

Musical notation for measures 21-24. Measure 21 has eighth notes G2, F2, E2, and D2, followed by a quarter note C2. Measure 22 contains eighth notes B1, A1, G1, and F1, followed by a quarter note E2. Measure 23 has eighth notes D2, C2, B1, and A1, followed by a quarter note G2. Measure 24 contains eighth notes F2, E2, D2, and C2, followed by a quarter note B1.

29

Musical notation for measures 25-28. Measure 25 has eighth notes G2, F2, E2, and D2, followed by a quarter note C2. Measure 26 contains eighth notes B1, A1, G1, and F1, followed by a quarter note E2. Measure 27 has eighth notes D2, C2, B1, and A1, followed by a quarter note G2. Measure 28 contains eighth notes F2, E2, D2, and C2, followed by a quarter note B1.

33

Musical notation for measures 29-32. Measure 29 has eighth notes G2, F2, E2, and D2, followed by a quarter note C2. Measure 30 contains eighth notes B1, A1, G1, and F1, followed by a quarter note E2. Measure 31 has eighth notes D2, C2, B1, and A1, followed by a quarter note G2. Measure 32 contains eighth notes F2, E2, D2, and C2, followed by a quarter note B1. The piece ends with a double bar line.

"Behold the Lamb of God"

from "Messiah"

Violin 1

George Frideric Handel, (HWV 56 Mvt. 16) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 55)

mf

5

9

13

17

21

25

29

"Behold the Lamb of God"

from "Messiah"

Violin 2

George Frideric Handel, (HWV 56 Mvt. 16) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 55)

The musical score is written for Violin 2 in G minor, 3/4 time, with a tempo of Largo (♩ = 55). The score consists of eight staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29). The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and trills (tr). The final staff concludes with a *rit.* (ritardando) marking and a fermata over the final note.

"Behold the Lamb of God"

from "Messiah"

Viola

George Frideric Handel, (HWV 56 Mvt. 16) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 55) *mf*

5

9

13

17

21

25

29 *rit.*

"Behold the Lamb of God"

from "Messiah"

Cello

George Frideric Handel, (HWV 56 Mvt. 16) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 55)

5

mf

Musical notation for measures 1-4. Measure 1 starts with a whole note G2. Measure 2 has a quarter rest followed by a quarter note G2. Measure 3 has eighth notes G2, A2, B2, C3. Measure 4 has eighth notes B2, A2, G2, F2.

5

Musical notation for measures 5-8. Measure 5 has eighth notes G2, A2, B2, C3. Measure 6 has a half note G2. Measure 7 has eighth notes G2, A2, B2, C3. Measure 8 has eighth notes B2, A2, G2, F2.

9

Musical notation for measures 9-12. Measure 9 has a half note G2. Measure 10 has a half note G2. Measure 11 has eighth notes G2, A2, B2, C3. Measure 12 has eighth notes B2, A2, G2, F2.

13

Musical notation for measures 13-16. Measure 13 has eighth notes G2, A2, B2, C3. Measure 14 has eighth notes B2, A2, G2, F2. Measure 15 has a quarter note G2. Measure 16 has eighth notes G2, A2, B2, C3.

17

Musical notation for measures 17-20. Measure 17 has a quarter note G2. Measure 18 has a quarter note G2. Measure 19 has eighth notes G2, A2, B2, C3. Measure 20 has eighth notes B2, A2, G2, F2.

21

Musical notation for measures 21-24. Measure 21 has eighth notes G2, A2, B2, C3. Measure 22 has a quarter rest. Measure 23 has eighth notes G2, A2, B2, C3. Measure 24 has eighth notes B2, A2, G2, F2.

25

Musical notation for measures 25-28. Measure 25 has eighth notes G2, A2, B2, C3. Measure 26 has a half note G2. Measure 27 has eighth notes G2, A2, B2, C3. Measure 28 has eighth notes B2, A2, G2, F2.

29

rit.

Musical notation for measures 29-32. Measure 29 has a half note G2. Measure 30 has eighth notes G2, A2, B2, C3. Measure 31 has eighth notes B2, A2, G2, F2. Measure 32 has a whole note G2.