



Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

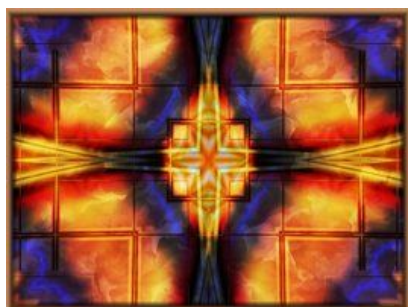
États-Unis, SierraVista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

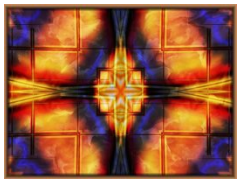


Titre :	"Behold and See if there be any Sorrow" for Horn & Strings [HWV 56 Nos. 29 & 30]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Cor, Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Behold and See if there be any Sorrow"

From the Messiah Oratorio Part II Scene I

G.F. Händel (HWV 56 Nos. 29&30) 1741

Arranged for Horn & Strings by Mike Magatagan 2015

29. *Thy Rebuke Hath Broken his Heart (Moderato)*

French Horn

Violin 1

Violin 2

Viola

Cello

Fh

V1

V2

Va

Vc

Fh

V1

V2

Va

Vc

The image displays a musical score for the piece "Thy Rebuke Hath Broken his Heart" from the Messiah Oratorio. The score is arranged for French Horn and strings. It is divided into three systems. The first system includes staves for French Horn, Violin 1, Violin 2, Viola, and Cello. The second system includes staves for French Horn, Violin 1, Violin 2, Viola, and Cello. The third system includes staves for French Horn, Violin 1, Violin 2, Viola, and Cello. The music is in common time (C) and features a moderate tempo. The French Horn part is marked with a dynamic of *mf*. The string parts are also marked with *mf*. The score includes various musical notations such as notes, rests, and accidentals.

30. Behold and See if there be any Sorrow (Andante)

Musical score for measures 1-5. The score is for Horn (Fh) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is common time (C). The Horn part begins with a melodic line, while the strings provide a rhythmic accompaniment.

Musical score for measures 6-10. The score continues for Horn (Fh) and Strings (V1, V2, Va, Vc). The Horn part has a rest in measure 6, then resumes its melodic line. The strings continue their accompaniment.

Musical score for measures 11-15. The score continues for Horn (Fh) and Strings (V1, V2, Va, Vc). The Horn part has a rest in measure 11, then resumes its melodic line. The strings continue their accompaniment.