



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Begone, my fears" for Winds & Strings (HWV 60 Mvt. 11) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Begone, my fears" for Winds & Strings
[HWV 60 Mvt. 11]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Begone, my fears" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 11) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ($\text{♩} = 90$)

Flute *mf* *tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5 Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 9 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Flute Harmonica (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). Measures 9 and 10 show the Flute and Oboe parts with trills (tr) over the first two notes. The strings (V1, V2, Va, Vc) are mostly silent in these measures, with some activity starting in measure 11. The woodwinds (Fh, Ba, V1, V2, Va, Vc) enter in measure 11 with rhythmic patterns.

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 13 through 16. It features the same eight staves as the previous system. In measure 13, the Flute part has a rest, while the Oboe, Flute Harmonica, Bassoon, and strings (V1, V2, Va, Vc) play. The Flute part enters in measure 14 with a melodic line. The Oboe part continues with a rhythmic pattern. The Flute Harmonica, Bassoon, and strings continue with their respective parts. The system concludes with measure 16.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 40 through 43. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music is characterized by intricate sixteenth-note passages in the upper woodwinds and strings, with some notes marked with a double accent (^^). The bassoon and cello parts include rests in the final measure of the system.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 44 through 47. It features the same eight staves as the previous system. The key signature remains three sharps. The music continues with complex rhythmic patterns, including a trill (tr) in the flute part in measure 45. The woodwinds and strings play active parts, while the bassoon and cello have rests in the final measure.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 70 through 73. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music is written in a 4/4 time signature. Measures 70-71 show active melodic lines for Flute and Oboe, while Clarinet, Bassoon, Violin I, and Violin II are silent. Measures 72-73 show the Clarinet and Bassoon entering with a rhythmic pattern, while the Flute and Oboe continue their melodic lines.

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 74 through 77. It features the same eight staves as the previous system. Measures 74-75 show the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon play a rhythmic accompaniment. Measures 76-77 show the Flute and Oboe playing a more complex melodic line, while the Clarinet and Bassoon continue their rhythmic accompaniment.

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

88

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

96

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of music covers measures 96 to 99. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The woodwinds play melodic lines with trills (tr) in measures 97 and 99. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

100

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

Detailed description: This system of music covers measures 100 to 103. The woodwind section (Fl, Ob, Fh) and string section (V1, V2, Va, Vc) continue their parts. The woodwinds feature more complex rhythmic patterns, including sixteenth-note runs. The strings play a steady eighth-note accompaniment. The piece concludes with a *rit.* (ritardando) marking and trills (tr) in the final measure (103).

Flute

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Allegro (♩ = 90)

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The dynamics start at mezzo-forte (mf). The score includes several trills (tr) and ornaments (wavy lines) throughout. Measure numbers 5, 8, 13, 18, 23, 29, 33, 36, 41, and 45 are clearly marked at the beginning of their respective staves. The piece concludes with a triplet of eighth notes in the final measure.

51

59 *rit.*

65

68

73

78

83

89

93

96

101



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mf

5

9 *tr*

13

16

20

25

29

33

37

42

48



55



a Tempo

62



66



70



74



78



82



88



92



95



100





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mf

5

11

15

20

23

29

34

40

45

49

3

2

52

57

a Tempo

62

66

72

76

80

83

89

94

100



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mf

5

12

16

20

23

29

34

40

44

49

52

56

a Tempo

61

65

72

76

80

83

89

94

100



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A musical score for the piece "Begone, my fears" from the opera "Hercules" by George Frideric Handel. The score is written for Winds & Strings and is arranged by Mike Magatagan. It consists of ten staves of music, each starting with a measure number (5, 11, 15, 18, 22, 25, 30, 36, 40, 43). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, trills (tr), and a triplet (3). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the first staff. The music is written in a single melodic line on a treble clef.

50

55

63

66

72

76

80

84

88

92

97

101



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mf

5

11

16

21

26

32

37

41

47

53

a Tempo

62

65

71

76

81

86

92

97

101



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mf

5

12

17

22

26

32

37

42

47

51

3

a Tempo

57



63



67



74



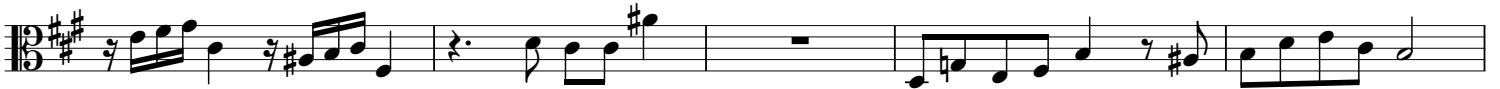
79



83



86



91



96



100





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mf

6

13

18

22

26

32

38

42

47

51

56

62

66

73

78

82

86

91

97

101