



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Banish love from thy breast" for Winds & Strings (HWV 60 Mvt. 26) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "Banish love from thy breast" for Winds & Strings  
[HWV 60 Mvt. 26]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "Banish love from thy breast" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 26) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** ( $\text{♩} = 60$ )

*mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. The score is in G major and 6/8 time, marked 'Allegro' with a tempo of 60 beats per minute. The music is in the key of G major (one sharp) and 6/8 time. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The flute and violin parts feature prominent triplet patterns. The dynamic marking is mezzo-forte (mf). The score begins with a 4-measure introduction and continues for 10 measures.

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 11 through 16. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The flute part is highly active, with many sixteenth-note passages. The strings provide a steady accompaniment with eighth-note patterns.

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 17 through 22. It features the same eight staves as the previous system. The flute and violin parts (V1 and V2) are characterized by prominent triplet patterns in measures 17, 18, and 19. The bassoon and cello parts have a more rhythmic, dotted-note accompaniment.

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 32 through 36. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 32-33 show a dense texture with sixteenth-note patterns in the woodwinds and strings. Measures 34-36 show a more open texture with sustained notes in the woodwinds and strings, and a melodic line in the Flute.

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 37 through 41. It features the same eight staves as the previous system. Measures 37-38 feature prominent triplet patterns in the Flute, Oboe, Violin I, and Violin II parts. Measures 39-41 show a continuation of the melodic and harmonic material, with the Flute and Violin parts playing a more active role.

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

53

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

a Tempo

58 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

64

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*arco.*

*mf*

*mf*

*arco.*

*mf*

*arco.*

*mf*

80

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*arco.*

*mf*

*arco.*

*mf*

*arco.*

*mf*

85

tr

3 3

3 3

3 3

3 3

90

3 3 3

3 3 3

3 3 3

95

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

100

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

104

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

109

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

114

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 114 to 118. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 7/8. Measures 114 and 115 are characterized by rapid sixteenth-note passages in the woodwinds and strings, with triplets of eighth notes in the Flute, Oboe, and Violin parts. Measures 116 and 117 show a transition to a more melodic texture with eighth and quarter notes. Measure 118 concludes with a final flourish in the woodwinds and strings.

119

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 119 to 123. It features the same eight staves as the previous system. Measures 119 and 120 continue the melodic development with eighth and quarter notes. Measures 121 and 122 feature a return of rapid sixteenth-note passages, with triplets of eighth notes in the Flute and Violin parts. Measure 123 concludes with a final flourish in the woodwinds and strings.

124

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

130

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

135

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

140

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# "Banish love from thy breast" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 26) 1744

Allegro (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for a flute in G major, 3/8 time. It consists of 66 measures across ten staves. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-7) features a melodic line with eighth-note patterns and triplet markings. The second staff (measures 8-14) continues with similar rhythmic patterns. The third staff (measures 15-20) includes a trill (*tr*) in measure 19. The fourth staff (measures 21-25) shows a continuation of the eighth-note motifs. The fifth staff (measures 26-31) contains a trill in measure 29. The sixth staff (measures 32-37) features more triplet markings. The seventh staff (measures 38-44) includes a trill in measure 43. The eighth staff (measures 45-51) has a trill in measure 47 and a *rit.* marking at the end. The ninth staff (measures 52-58) is marked *a Tempo* and contains triplet markings. The tenth staff (measures 59-66) concludes the piece with eighth-note patterns and triplet markings.



74

tr

81

tr

88

94

100

105

tr

111

117

124

tr

131

138

rit.

Oboe

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mf

9

17

25

32

37

44

52

a Tempo

56

64

72

5

87

Musical staff 87: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. It features two triplet markings (indicated by a '3' below the notes) over sixteenth-note runs. The staff ends with a quarter rest followed by a quarter note.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. It features a sharp sign (#) under a note in the final measure. The staff ends with a quarter note.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. It features two triplet markings (indicated by a '3' above the notes) over sixteenth-note runs. The staff ends with a quarter note.

108

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. It features a sharp sign (#) under a note in the first measure. The staff ends with a quarter note.

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. It features three triplet markings (indicated by a '3' below the notes) over sixteenth-note runs. The staff ends with a quarter note.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. It features a sharp sign (#) under a note in the final measure. The staff ends with a quarter note.

127

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. It features a flat sign (b) under a note in the first measure. It also features four triplet markings (indicated by a '3' above the notes) over sixteenth-note runs. The staff ends with a quarter note.

132

Musical staff 132: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. It features a sharp sign (#) under a note in the final measure. The staff ends with a quarter note.

138

Musical staff 138: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. It features a fermata symbol (a semi-circle with a vertical line) over a note in the final measure. The staff ends with a quarter note.

Horn in F

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*mf*

7

14

20

27

33

39

44

51

**a Tempo**

58

64



Bassoon

# "Banish love from thy breast" *from "Hercules"*

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Allegro (♩ = 60)

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*mf*

7

14

21

28

33

39

45

53

**a Tempo**

60

67

5



Violin 1

# "Banish love from thy breast" from "Hercules"

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Allegro (♩ = 60)

*mf*

7

13

20

26

32

38

45

51

57

63

*a Tempo*



70

77

83

90

96

102

107

113

119

124

130

134

140

Violin 2

# "Banish love from thy breast" from "Hercules"

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Allegro (♩ = 60)

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*mf*

10 *tr*

18

24

29

36

43

49

55 *a Tempo*

62

69 *pizz.* *arco.*

*p* *mf*

78

84

91

97

103

109

115

122

128

134

140

Viola

# "Banish love from thy breast" from "Hercules"

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Allegro (♩ = 60)

*mf*

7

15

22

30

36

43

50

a Tempo

58

65

73

*p*

*mf*

81



88



95



102



108



115



122



130



138



Cello

# "Banish love from thy breast" from "Hercules"

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Allegro (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

*mf*

7

14

21

28

33

40

46

54 **a Tempo**

61

68 *pizz.*

*p*

76

*arco.*

Musical staff 76-83: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests. A dynamic marking of *mf* is placed below the staff.

84

Musical staff 84-89: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

90

Musical staff 90-96: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

97

Musical staff 97-103: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

104

Musical staff 104-108: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

109

Musical staff 109-115: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

116

Musical staff 116-121: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

122

Musical staff 122-129: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

130

Musical staff 130-136: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests.

137

Musical staff 137-143: Bass clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests, ending with a fermata over the final note.