



Mike Magatagan

États-Unis, SierraVista

"Awake the ardour of they breast" for Bassoon & Strings (HWV 51 Mvt. 19) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Awake the ardour of th [HWV 51 Mvt. 19]
Compositeur :	Haendel, Georg Friedric
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Basson et Quatuor à co
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Awake the ardour of they breast from Act 1 Scene 3 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 19) 1733

Interpretation for Bassoon & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

10

Ba

V1

V2

Va

Vc

20

Ba

V1

V2

Va

Vc

tr

f

mp

mp

mp

mp

30

Ba
V1
V2
Va
Vc

40

Ba
V1
V2
Va
Vc

49

Ba
V1
V2
Va
Vc

59

Ba
V1
V2
Va
Vc

This system of music covers measures 59 to 68. It features five staves: Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The bassoon part has a trill (tr) in measure 68. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

69

Ba
V1
V2
Va
Vc

This system of music covers measures 69 to 78. The bassoon part has a trill (tr) in measure 78. The strings continue their rhythmic accompaniment.

79

Ba
V1
V2
Va
Vc

This system of music covers measures 79 to 88. The bassoon part has a trill (tr) in measure 80. The strings continue their rhythmic accompaniment.

92

Ba
V1
V2
Va
Vc

107

Ba
V1
V2
Va
Vc

mf

117

Ba
V1
V2
Va
Vc

Musical score for measures 127-136. The score includes parts for Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is two sharps (F# and C#). Measure 127 features a trill (tr) in V1 and a forte (f) dynamic. Measures 128-136 show a gradual increase in dynamics from mezzo-piano (mp) to forte (f).

Musical score for measures 137-147. The score includes parts for Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is two sharps (F# and C#). Measures 137-147 continue the musical texture with various rhythmic patterns and dynamics.

Musical score for measures 148-157. The score includes parts for Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is two sharps (F# and C#). Measures 148-157 continue the musical texture with various rhythmic patterns and dynamics.

Musical score for measures 157-168. The score is for Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The bassoon part features a melodic line with grace notes. The strings provide harmonic support with various rhythmic patterns.

Musical score for measures 169-178. The score is for Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The bassoon part has a trill (tr) in measure 170. The strings continue with their rhythmic accompaniment.

Musical score for measures 179-188. The score is for Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The bassoon part has a trill (tr) in measure 179 and a fermata in measure 188. The strings conclude with a trill (tr) in measure 188 and a fermata.

Bassoon

Awake the ardour of they breast

from Act 1 Scene 3 of "Deborah"

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Allegro (♩ = 80)

24

f

40

50

64

tr

76

98

24

f

3

138

150

161

2

tr

175

tr

3

rit.

Violin 1

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Allegro (♩ = 80)

7

14

21

28

34

43

49

57

65

72

82 *tr* **22** *mf*

111

117

124 *tr*

131 *mp*

137

145

153

159 **2**

169

176 **3**

185 *rit.* *tr*

Detailed description: This is a page of musical notation for an Oboe and Strings arrangement. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music, each starting with a measure number. The notation includes various musical symbols such as trills (tr), dynamics (mf, mp, rit.), and articulation marks (accents, slurs). A large number '22' is placed above the first staff, and numbers '2' and '3' are placed above staves 159 and 176 respectively, likely indicating fingerings or breath marks. The piece concludes with a fermata over the final note in measure 185.

Violin 2

Awake the ardour of they breast *from Act 1 Scene 3 of "Deborah"*

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Allegro (♩ = 80)

mf

8

17

24

mp

31

39

48

55

65

3

77

18

103

mf

111

117

125

132

139

148

155

163

172

184

Viola

Awake the ardour of they breast *from Act 1 Scene 3 of "Deborah"*

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Interpretation for Bassoon & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

mf

10

18

mp

27

34

44

51

61

70

80

3

93

mp

104

114

121

131

138

147

155

163

173

183

Cello

Awake the ardour of they breast

from Act 1 Scene 3 of "Deborah"

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Allegro (♩ = 80)

The musical score is written for Cello in G major (one sharp) and 3/8 time. It begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-9) features a melodic line with a slur over the first four notes. The second system (measures 10-16) contains sixteenth-note patterns. The third system (measures 17-24) continues the melodic development. The fourth system (measures 25-30) introduces a mezzo-piano (*mp*) dynamic and includes a double bar line. The fifth system (measures 31-39) features a melodic line with a slur. The sixth system (measures 40-47) continues the melodic line. The seventh system (measures 48-53) includes a sharp sign above a note. The eighth system (measures 54-64) features a melodic line with a slur. The ninth system (measures 65-73) continues the melodic line. The tenth system (measures 74-82) continues the melodic line. The final system (measures 83-91) includes a triplet of eighth notes and a four-measure rest.

99

109

117

125

133

139

149

155

162

173

182