



# Mike Magatagan

États-Unis, SierraVista

## "Go, assert thy heav'nly race" for Winds & Strings (HWV 69 Mvt. 9) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Go, assert thy heav'nly race" for Winds & Strings [HWV 69 Mvt. 9]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Go, assert thy heav'nly race

*from the Choice of Hercules*

George Frideric Handel, (HWV 69 Mvt. 9) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** ( $\text{♩} = 120$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr* *cresc.*

Violin 2 *mf* *cresc.*

Viola *mf*

Cello *mf*

8

Fl *p* *tr*

Ob

Fh

Ba

V1 *(cresc.)* *p* *tr*

V2 *(cresc.)*

Va

Vc

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf cresc.*

*mf cresc.*

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*tr*

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

50

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

60

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 60 to 64. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Viola (Va) parts are written in bass clef, while the others are in treble clef. The music is in a key signature of one flat (B-flat major or D minor). The Flute and Oboe parts have melodic lines with some rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Bassoon and Viola parts provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

65

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 65 to 69. It features the same seven staves as the previous system. The music continues in the same key signature. The Flute and Oboe parts have more active melodic lines. The Violin I and II parts continue their rhythmic pattern. The Bassoon and Viola parts have a more active accompaniment with eighth notes and some rests.

72

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*cresc.*

*cresc.*

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

*tr*

*tr*

*f*

*f*

*mf*

84

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.*  
*mf cresc.*

Detailed description: This system of musical notation covers measures 84 through 89. It features eight staves: Flute (Fl), Oboe (Ob), Flute Harmonica (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The Flute part begins with a melodic line of eighth notes. The Oboe part has a similar eighth-note pattern. The Flute Harmonica part has a long note in the first measure followed by a rest. The Bassoon part has a steady eighth-note accompaniment. The Violin I and II parts enter in measure 85 with a rhythmic eighth-note pattern. The Viola and Violoncello parts provide a harmonic accompaniment with quarter and eighth notes. Dynamic markings include *cresc.* and *mf cresc.* in measures 85 and 86.

90

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*

Detailed description: This system of musical notation covers measures 90 through 95. It features the same eight staves as the previous system. The Flute part has a melodic line with a trill (*tr*) in measure 94. The Oboe part has a similar melodic line. The Flute Harmonica part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment. The Violin I and II parts continue with their rhythmic eighth-note pattern. The Viola and Violoncello parts provide a harmonic accompaniment with quarter and eighth notes. A trill (*tr*) is marked above the Flute part in measure 94.



96

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*f*  
*mf*  
*f*

106

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*cresc.*  
*cresc.*  
*mf*  
*mf*

Flute

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Allegro moderato (♩ = 120)

Musical notation for measures 1-16. The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. Measure 16 contains a four-measure rest.

Musical notation for measures 17-28. Measure 28 features a sixteenth-note triplet.

Musical notation for measures 29-39. Measures 29-31 have accents (^) over the notes. Measure 39 has a trill (*tr*) over the final note.

Musical notation for measures 40-49. Measures 42 and 49 feature trills (*tr*).

Musical notation for measures 50-62. Measure 62 contains a six-measure rest.

Musical notation for measures 63-80. Measure 80 features a trill (*tr*) over the final note.

Musical notation for measures 81-89. Measure 89 features a trill (*tr*) over the final note.

Musical notation for measures 90-100. Measure 100 features a trill (*tr*) over the final note.

Musical notation for measures 101-104. Measure 104 contains a four-measure rest, followed by a *rit.* (ritardando) marking and a fermata over the final note.

Oboe

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Allegro moderato ( $\text{♩} = 120$ )

Musical staff 1: Oboe part, measures 1-16. Includes a 4-measure rest and a dynamic marking of *mf*.

Musical staff 2: Oboe part, measures 17-27.

Musical staff 3: Oboe part, measures 28-38. Includes an accent (^) and breath marks (v).

Musical staff 4: Oboe part, measures 39-49.

Musical staff 5: Oboe part, measures 50-61.

Musical staff 6: Oboe part, measures 62-73.

Musical staff 7: Oboe part, measures 74-85.

Musical staff 8: Oboe part, measures 86-95.

Musical staff 9: Oboe part, measures 96-104. Includes a 4-measure rest, a *rit.* marking, and a fermata.

Horn in F

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Allegro moderato (♩ = 120)

17

mf

4

Detailed description: This block contains the first line of musical notation, measures 1 through 16. It begins with a treble clef and a 3/4 time signature. The music starts with a quarter rest, followed by a dotted quarter note, and continues with a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes. A fermata is placed over measures 10 and 11, with a '4' above it indicating a four-measure rest.

17

Detailed description: This block contains the second line of musical notation, measures 17 through 31. It continues the melodic line with various rhythmic values including quarter, eighth, and dotted notes. There are some accidentals (sharps) and a fermata over the final measure (measure 31).

32

Detailed description: This block contains the third line of musical notation, measures 32 through 44. The melody continues with a mix of eighth and quarter notes, including some accidentals.

45

Detailed description: This block contains the fourth line of musical notation, measures 45 through 56. The music features a steady flow of eighth and quarter notes with some accidentals.

57

3

Detailed description: This block contains the fifth line of musical notation, measures 57 through 72. It begins with a fermata over measure 57, followed by a triplet of eighth notes. The rest of the line consists of quarter and eighth notes.

73

Detailed description: This block contains the sixth line of musical notation, measures 73 through 87. The melody continues with quarter and eighth notes, ending with a fermata over the final measure.

88

Detailed description: This block contains the seventh line of musical notation, measures 88 through 99. It features a series of quarter and eighth notes, with some accidentals and a fermata over the final measure.

100

4 rit.

Detailed description: This block contains the eighth and final line of musical notation, measures 100 through 104. It starts with a series of quarter and eighth notes, followed by a four-measure rest indicated by a fermata and the number '4'. The piece concludes with a *rit.* marking and a final fermata over the last note.

Bassoon

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Allegro moderato (♩ = 120)

mf

Musical notation for measures 1-16. The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (mf) dynamic. A 4-measure rest is indicated above the staff at measure 10.

17

Musical notation for measures 17-31. The notation includes various note values and rests.

32

Musical notation for measures 32-43. The notation includes various note values and rests.

44

Musical notation for measures 44-54. The notation includes various note values and rests.

55

Musical notation for measures 55-68. The notation includes various note values and rests.

69

Musical notation for measures 69-83. The notation includes various note values and rests.

84

Musical notation for measures 84-96. The notation includes various note values and rests.

97

4 rit.

Musical notation for measures 97-104. The piece concludes with a 4-measure rest and a ritardando (rit.) marking. A fermata is placed over the final note.

Violin 1

# Go, assert thy heav'nly race

## from the Choice of Hercules

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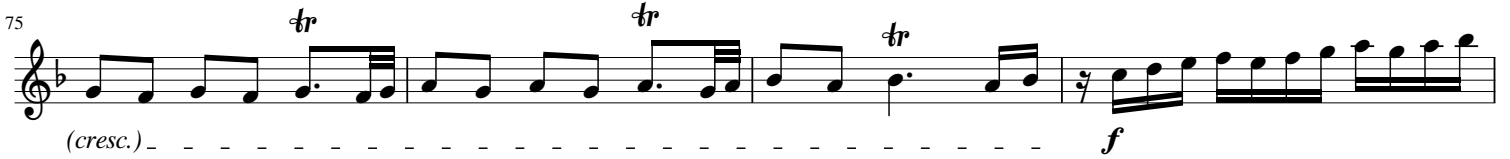
Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 120)

The musical score for Violin 1 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score begins with a dynamic of *mf* and includes several *cresc.* markings. It features various articulations such as trills (*tr*) and slurs. There are also rests of 4 and 2 measures. The dynamics range from *mf* to *f*. The score ends with a *mf* dynamic.

64 

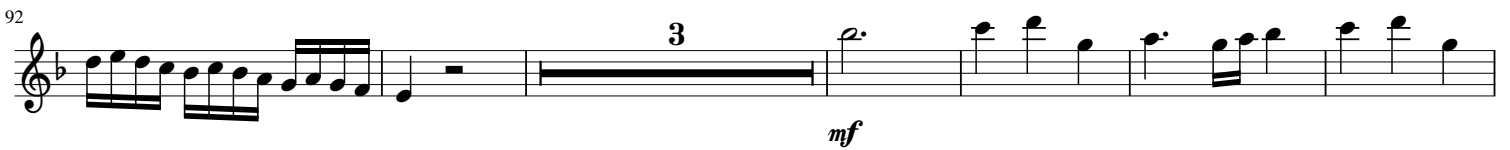
70 

75 

79 

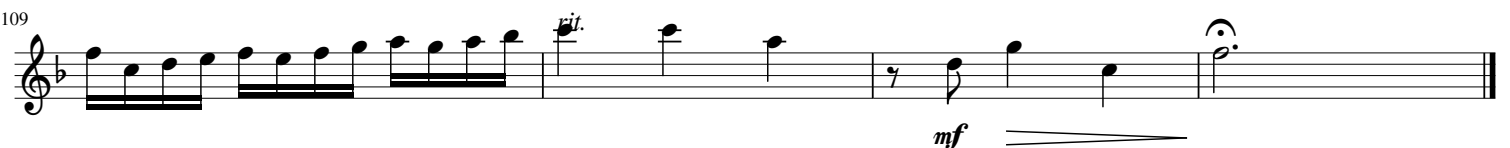
85 

89 

92 

101 

106 

109 

Violin 2

# Go, assert thy heav'nly race

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Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 120)

The musical score for Violin 2 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Allegro moderato with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf*, *cresc.*, and *f*, as well as articulations like *tr* (trill) and rests. The music is arranged for Winds & Strings by Mike Magatagan in 2023.



66

Musical staff 66: Treble clef, key signature of one flat. Measures 66-71. Measure 66 has a sixteenth-note triplet. Measures 67-68 have whole rests. Measures 69-71 have eighth-note patterns.

72

*cresc.* - - - - -

Musical staff 72: Treble clef, key signature of one flat. Measures 72-75. Measure 72 has a sixteenth-note triplet. Measures 73-75 have eighth-note patterns.

76

*(cresc.)* - - - - - *f*

Musical staff 76: Treble clef, key signature of one flat. Measures 76-81. Measure 76 has a sixteenth-note triplet. Measures 77-81 have eighth-note patterns.

80

*mf cresc.*

Musical staff 80: Treble clef, key signature of one flat. Measures 80-86. Measure 80 has a sixteenth-note triplet. Measures 81-86 have eighth-note patterns.

87

*(cresc.)*

Musical staff 87: Treble clef, key signature of one flat. Measures 87-93. Measure 87 has a sixteenth-note triplet. Measures 88-93 have eighth-note patterns.

90

Musical staff 90: Treble clef, key signature of one flat. Measures 90-93. Measure 90 has a sixteenth-note triplet. Measures 91-93 have eighth-note patterns.

94

*mf*

Musical staff 94: Treble clef, key signature of one flat. Measures 94-104. Measure 94 has a sixteenth-note triplet. Measures 95-104 have eighth-note patterns.

105

*f*

Musical staff 105: Treble clef, key signature of one flat. Measures 105-108. Measure 105 has a sixteenth-note triplet. Measures 106-108 have eighth-note patterns.

109

*rit.*

*mf*

Musical staff 109: Treble clef, key signature of one flat. Measures 109-112. Measure 109 has a sixteenth-note triplet. Measures 110-112 have eighth-note patterns.

Viola

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Allegro moderato (♩ = 120)

13

*mf*

Musical notation for measures 1-12, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a dynamic marking of *mf*.

13

Musical notation for measures 13-21, featuring a four-measure rest (marked '4') and a two-measure rest (marked '2').

32

Musical notation for measures 22-31.

44

44

6

Musical notation for measures 32-43 and 44-53, featuring a four-measure rest (marked '4') and a six-measure rest (marked '6').

64

Musical notation for measures 44-63, including a sixteenth-note triplet.

75

3

2

Musical notation for measures 64-74 and 75-84, featuring a three-measure rest (marked '3') and a two-measure rest (marked '2').

91

3

Musical notation for measures 75-90 and 91-104, featuring a three-measure rest (marked '3').

105

*cresc.*

*rit.*

*mf*

Musical notation for measures 91-104 and 105-108, including dynamic markings *cresc.*, *rit.*, and *mf*.

Cello

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**Allegro moderato** ( $\text{♩} = 120$ )

*mf*

11

27

37

50

66

77

91

103

*cresc.*

*rit.*

*mf*