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Italie

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A propos de la pièce



Titre: Arrival of Queen of Sheba. Trascrizione da Concerto per 2 Trombe, Timpani e Organo

Compositeur: Haendel, Georg Friedrich

Arrangeur: MACHELLA, MAURIZIO

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Trompette en Ut et Orgue

Style: Classique

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7

C Tpt. 1

C Tpt. 2

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10

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13

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16

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34

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43

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58

C Tpt. 1

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61

C Tpt. 1

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61

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64

C Tpt. 1

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64

Org.

67

C Tpt. 1

C Tpt. 2

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67

Org.

70

C Tpt. 1

C Tpt. 2

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Org.

73

C Tpt. 1

C Tpt. 2

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Org.

76

C Tpt. 1

C Tpt. 2

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Org.

80

C Tpt. 1

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80

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83

C Tpt. 1

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83

Org.

86

C Tpt. 1

C Tpt. 2

T.

86

Org.

Arrival of the Queen of Sheba

for 2 Trumpets Organ and Timpani

edited by
Maurizio Machella

Georg Friedrich Händel
(1685-1759)

Allegro

TRUMPET I

16

mf

2

22

27

32

37

41

2

The image shows a musical score for Trumpet I, measures 16 through 41. The score is written in G major (one flat) and 4/4 time. The tempo is marked 'Allegro'. The dynamic is marked 'mf' (mezzo-forte). The score consists of six staves of music. The first staff starts at measure 16 and ends at measure 21. The second staff starts at measure 22 and ends at measure 26. The third staff starts at measure 27 and ends at measure 31. The fourth staff starts at measure 32 and ends at measure 36. The fifth staff starts at measure 37 and ends at measure 40. The sixth staff starts at measure 41 and ends at measure 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'mf' and '2' (likely indicating a second ending or a specific dynamic level).

2

47

52

58

5

68

74

80

84

87

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Allegro

TRUMPET II

16

mf

2

22

28

34

38

42

2

2

48

Musical staff 1: Treble clef, key signature of two flats, starting at measure 48. It contains a sequence of eighth and sixteenth notes with a '2' above a measure.

56

Musical staff 2: Treble clef, key signature of two flats, starting at measure 56. It contains a sequence of eighth and sixteenth notes with a '5' above a measure.

67

Musical staff 3: Treble clef, key signature of two flats, starting at measure 67. It contains a sequence of eighth and sixteenth notes.

72

Musical staff 4: Treble clef, key signature of two flats, starting at measure 72. It contains a sequence of eighth and sixteenth notes.

75

Musical staff 5: Treble clef, key signature of two flats, starting at measure 75. It contains a sequence of eighth and sixteenth notes with a '5' above a measure.

84

Musical staff 6: Treble clef, key signature of two flats, starting at measure 84. It contains a sequence of eighth and sixteenth notes.

87

Musical staff 7: Treble clef, key signature of two flats, starting at measure 87. It contains a sequence of eighth and sixteenth notes.

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Allegro

TIMPANI

3

mf

2

10

mp

4

20

mf

5

2

31

8

2

44

24

3

74

2

80

2

87

mf