



Mike Magatagan

États-Unis, SierraVista

Arioso: "Deh, piangete, o mesti lumi" from "Giulio Cesare" for Oboe & Bassoon (HWV 17 A2S3N19) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Arioso: "Deh, piangete, o mesti lumi" from "Giulio Cesare" for Oboe & Bassoon [HWV 17 A2S3N19]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois et basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Arioso: "Deh, piangete, o mesti lumi" from the Opera "Giulio Cesare"

G.F. Händel (HWV Act II Scene III No. 19) 1724

Arranged for Oboe & Bassoon by Mike Magatagan 2018

Largo (♩ = 44)

Oboe

Bassoon

mf

4

O

B

mf

7

O

B

tr

10

O

B

13

O

B

16

rit.

The musical score is arranged for Oboe (O) and Bassoon (B) in a 2-staff system. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 44 beats per minute. The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 indicated at the start of their respective systems. The Oboe part features melodic lines with trills and grace notes, while the Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a 'rit.' (ritardando) marking.