



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** Aria: "How Beautiful are the Feet" Transcribed for Concert Organ solo [Messiah HWV 56]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MACHELLA, MAURIZIO  
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**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Orgue seul  
**Style :** Classique

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# Aria: "How Beautiful are the Feet"

Transcribed for Concert Organ solo

edited by  
Maurizio Machella

Georg Friedrich Händel  
1685-1759

"The Messiah"

Larghetto (♩ = c. 125)



Man. div. *mf*

Pedale

The choice of the Registers can vary according to the organists's sensitivity and good taste.

4

Solo.

*mp*

6

*p*

8

mf

This system contains measures 8, 9, and 10. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

11

*mp*  
*p*

This system contains measures 11 and 12. The musical texture continues with the right hand playing a melodic line and the left hand providing accompaniment. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are used to indicate changes in volume. The key signature remains two flats.

13

This system contains measures 13 and 14. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The key signature remains two flats.

15

This system contains measures 15, 16, and 17. The musical notation shows the continuation of the piece, with the right hand playing a melodic line and the left hand providing accompaniment. The key signature remains two flats.

18

Musical score for measures 18-19. The piece is in 3/4 time and B-flat major. Measure 18 features a melodic line in the right hand with eighth and quarter notes, and a bass line with quarter notes. Measure 19 continues the melodic line with a half note and quarter note, and the bass line with quarter notes.

20

Musical score for measures 20-21. Measure 20 shows a melodic line with eighth notes and a half note, and a bass line with quarter notes. Measure 21 features a melodic line with a half note and quarter note, and a bass line with quarter notes.

22

Musical score for measures 22-23. Measure 22 features a melodic line with eighth notes and a half note, and a bass line with quarter notes. Measure 23 continues the melodic line with a half note and quarter note, and the bass line with quarter notes.

24

Musical score for measures 24-25. Measure 24 features a melodic line with eighth notes and a half note, and a bass line with quarter notes. Measure 25 features a melodic line with a half note and quarter note, and a bass line with quarter notes. The piece concludes with a double bar line and a fermata over the final note.