



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Aria d'après "Watermusik", 1717
[Version for Piano solo after the original for Baroque Orchestra]

Compositeur : Haendel, Georg Friedrich

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Baroque

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Aria from "Watermusik", 1717

Version for Piano solo after the original for Baroque Orchestra

Georg Friedrich Händel (1685-1759), "Watermusik",
Suite I, HWV 348, n° 6, 1717 (Arr. An&An)

Adagio

Piano

mp *mf*

The first system of the musical score, labeled 'Adagio' and 'Piano'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The first measure is marked *mp* and the second measure is marked *mf*. The system ends with a fermata over the final note of the treble staff.

The second system of the musical score, starting at measure 4. It continues the melodic and rhythmic patterns from the first system. The treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. The system concludes with a fermata over the final note of the treble staff.

The third system of the musical score, starting at measure 8. It continues the melodic and rhythmic patterns from the first system. The treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. The system concludes with a fermata over the final note of the treble staff.

The fourth system of the musical score, starting at measure 12. It continues the melodic and rhythmic patterns from the first system. The treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. The system concludes with a fermata over the final note of the treble staff.

The fifth system of the musical score, starting at measure 16. It continues the melodic and rhythmic patterns from the first system. The treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. The system concludes with a fermata over the final note of the treble staff.

20

24

poco rallentando e diminuendo

p

mp

28

mf

32

fz

espressivo

36

1.

2.

rallentando nella ripetizione

p