



# Mike Magatagan

États-Unis, SierraVista

## "And with thee th'unshelter'd moor I'd tread" from "Solomon" for Winds & Strings (HWV 67 Mvt. 20) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"And with thee th'unshelter'd moor I'd tread" from "Solomon" for Winds & Strings [HWV 67 Mvt. 20]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# And with thee th'unshelter'd moor I'd tread

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 20) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 80)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Larghetto' with a quarter note equal to 80 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, trills, and slurs.

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

38

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# And with thee th'unshelter'd moor I'd tread

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**Larghetto** (♩ = 80)

*mf*

8

16

24

32

41

51

*tr*

*rit.*

Oboe

# And with thee th'unshelter'd moor I'd tread

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**Larghetto** (♩ = 80)

mf

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a dynamic marking of *mf* at the beginning.

10

Musical notation for measures 10-18. The key signature is one sharp (F#) and the time signature is 3/4.

19

Musical notation for measures 19-27. The key signature is one sharp (F#) and the time signature is 3/4.

28

Musical notation for measures 28-37. The key signature is one sharp (F#) and the time signature is 3/4.

38

Musical notation for measures 38-49. The key signature is one sharp (F#) and the time signature is 3/4.

50

Musical notation for measures 50-54. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a dynamic marking of *rit.* at the beginning of the final measure.

Horn in F

# And with thee th'unshelter'd moor I'd tread

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**Larghetto** (♩ = 80)

Musical notation for measures 1-15. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first measure contains a whole rest. The second measure begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes.

16

Musical notation for measures 16-23. The melody continues with quarter and eighth notes.

24

Musical notation for measures 24-31. The melody continues with quarter and eighth notes, including some slurs.

32

Musical notation for measures 32-39. The melody continues with quarter and eighth notes.

41

Musical notation for measures 41-48. The melody continues with quarter and eighth notes.

49

Musical notation for measures 49-56. The melody concludes with a *rit.* marking and a fermata over the final note.

Bassoon

# And with thee th'unshelter'd moor I'd tread

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Larghetto (♩ = 80) 8

*mf*

15

23

30

37

44

51

*rit.*



Violin 1

# And with thee th'unshelter'd moor I'd tread

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**Larghetto** (♩ = 80) *tr*

*mf*

7

14

21

29

37 *tr*

44

51 *tr* *rit.*

Violin 2

# And with thee th'unshelter'd moor I'd tread

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**Larghetto** (♩ = 80)

*mf*

7

12

18

24

31

38 *tr*

45

52 *rit.*

Viola

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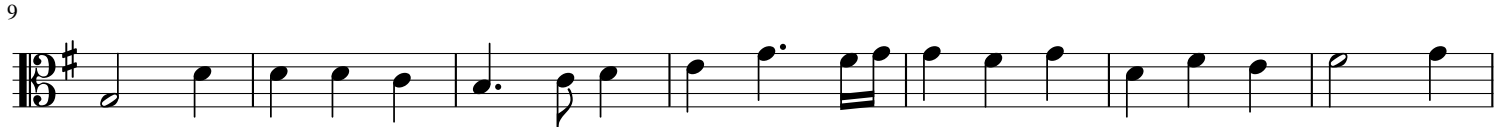
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**Larghetto** (♩ = 80)

mf



9



16



24



32



41



49

*rit.*



Cello

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**Larghetto** (♩ = 80)

*mf*

10

19

27

34

42

50