



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "And with the blast of Thy nostrils" for Winds & Strings (HWV 54 Mvt. 25) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "And with the blast of Thy nostrils" for Winds & Strings  
[HWV 54 Mvt. 25]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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9

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 17 through 19. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). In measure 17, the Flute and Oboe play a melodic line with a slur, while the Bassoon and Bassoon play a rhythmic pattern. The Violin I and II parts play a fast, repetitive eighth-note pattern. The Viola and Violoncello parts play a slower, more melodic line. In measure 18, the Flute and Oboe continue their melodic line, while the Bassoon and Bassoon play a rhythmic pattern. The Violin I and II parts play a fast, repetitive eighth-note pattern. The Viola and Violoncello parts play a slower, more melodic line. In measure 19, the Flute and Oboe play a melodic line with a slur, while the Bassoon and Bassoon play a rhythmic pattern. The Violin I and II parts play a fast, repetitive eighth-note pattern. The Viola and Violoncello parts play a slower, more melodic line.

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 20 through 24. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). In measure 20, the Flute and Oboe play a melodic line with a slur, while the Bassoon and Bassoon play a rhythmic pattern. The Violin I and II parts play a fast, repetitive eighth-note pattern. The Viola and Violoncello parts play a slower, more melodic line. In measure 21, the Flute and Oboe play a melodic line with a slur, while the Bassoon and Bassoon play a rhythmic pattern. The Violin I and II parts play a fast, repetitive eighth-note pattern. The Viola and Violoncello parts play a slower, more melodic line. In measure 22, the Flute and Oboe play a melodic line with a slur, while the Bassoon and Bassoon play a rhythmic pattern. The Violin I and II parts play a fast, repetitive eighth-note pattern. The Viola and Violoncello parts play a slower, more melodic line. In measure 23, the Flute and Oboe play a melodic line with a slur, while the Bassoon and Bassoon play a rhythmic pattern. The Violin I and II parts play a fast, repetitive eighth-note pattern. The Viola and Violoncello parts play a slower, more melodic line. In measure 24, the Flute and Oboe play a melodic line with a slur, while the Bassoon and Bassoon play a rhythmic pattern. The Violin I and II parts play a fast, repetitive eighth-note pattern. The Viola and Violoncello parts play a slower, more melodic line.

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 42 to 45. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a rest in measure 42, followed by a melodic line starting in measure 43. The Oboe part has a long note in measure 42 and a melodic line starting in measure 43. The Fagotto and Bassoon parts have rests in measure 42 and enter in measure 43. The Violin I and II parts have a long note in measure 42 and enter in measure 43. The Viola and Violoncello parts have rests in measure 42 and enter in measure 43. The music concludes in measure 45 with a final chord.

46

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 46 to 49. It features the same eight staves as the previous system. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line starting in measure 46. The Oboe part has a melodic line starting in measure 46. The Fagotto and Bassoon parts have rests in measure 46 and enter in measure 47. The Violin I and II parts have a melodic line starting in measure 46. The Viola and Violoncello parts have a melodic line starting in measure 46. The music concludes in measure 49 with a final chord.

49

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

52

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc



61

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

66

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# "And with the blast of Thy nostrils" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 25) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 84)

2

*mf*

8

13

19

4

32

*tr*

40

45

52

3

8

*rit.*

Oboe

# "And with the blast of Thy nostrils" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 25) 1738

Andante con moto (♩ = 84)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

8

14

3

26

32

39

49

2

60

8

rit.

Horn in F

# "And with the blast of Thy nostrils" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 25) 1738

Andante con moto (♩ = 84)

Interpretation for Winds & Strings by Mike Magatagan 2023

6

12

19

28

34

41

48

56

mf

2

rit.

8

Bassoon

# "And with the blast of Thy nostrils" from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvt. 25) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 84)

2

*mf*

7

12

17

3

26

6

39

45

6

59

8

*rit.*

Detailed description: This is a musical score for the Bassoon part of "And with the blast of Thy nostrils" from "Israel in Egypt" by George Frideric Handel. The score is in G major (one sharp) and common time (C). It begins with a tempo marking of "Andante con moto" and a metronome marking of quarter note = 84. The piece starts with a dynamic of mezzo-forte (*mf*). The score is divided into measures, with measure numbers 2, 7, 12, 17, 26, 39, 45, and 59 indicated. There are several articulations: a fermata over measure 2, a slur over measures 7-11, a slur over measures 12-16, a slur over measures 17-25, a slur over measures 26-38, a slur over measures 39-44, a slur over measures 45-58, and a final fermata over measure 60. There are also slurs over measures 1-6, 7-11, 12-16, 17-25, 26-38, 39-44, 45-58, and 59-60. The piece concludes with a double bar line.

Violin 1

# "And with the blast of Thy nostrils" from "Israel in Egypt"

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Andante con moto (♩ = 84)

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*mf*

7

11

17

21

33

44

48

56

64

*rit.*

*tr*

3

Violin 2

# "And with the blast of Thy nostrils" from "Israel in Egypt"

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Andante con moto (♩ = 84)

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*mf*

8

13

18

25 *tr* *tr*

31

35

43

48

53 *tr*

64 *rit.* *trtr*

Viola

# "And with the blast of Thy nostrils" from "Israel in Egypt"

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Andante con moto (♩ = 84)

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mf

9

15

24

33

41

48

57

66

rit.



Cello

# "And with the blast of Thy nostrils" from "Israel in Egypt"

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Andante con moto (♩ = 84)

Interpretation for Winds & Strings by Mike Magatagan 2023

*mf*

6

11

17

25

6

39

45

52

61

66

*rit.*