



# MICHAEL MAGATAGAN

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## "And with his stripes we are healed" for Winds & Strings (HWV 56 Mvt. 19) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	"And with his stripes we are healed" for Winds & Strings [HWV 56 Mvt. 19]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
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<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# "And with his stripes we are healed" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 19) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

*Alla breve moderato* (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 45 to 57. It features seven staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Violin 1 parts play a melodic line with a long note at the beginning of the system. The Oboe and Violin 2 parts have rests until measure 48, then enter with a rhythmic pattern. The Flute (Fh) and Viola parts play a steady eighth-note accompaniment. The Bassoon and Violin 2 parts play a rhythmic pattern of eighth notes.

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 58 to 66. It features the same seven staves as the previous system. The music continues in the same key signature and time signature. The Flute and Violin 1 parts play a melodic line with a long note at the beginning of the system. The Oboe and Violin 2 parts have rests until measure 60, then enter with a rhythmic pattern. The Flute (Fh) and Viola parts play a steady eighth-note accompaniment. The Bassoon and Violin 2 parts play a rhythmic pattern of eighth notes.

69

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

81

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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**Alla breve moderato** (♩ = 90)

mf

Musical notation for measures 1-12. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of *mf*.

13

Musical notation for measures 13-25. A fermata is placed over measures 24 and 25, with a '2' above it, indicating a two-measure rest.

26

Musical notation for measures 26-41. A fermata is placed over measures 35 and 36, with a '6' above it, indicating a six-measure rest.

42

Musical notation for measures 42-58. A fermata is placed over measures 57 and 58, with a '6' above it, indicating a six-measure rest.

59

Musical notation for measures 59-79. A fermata is placed over measures 78 and 79, with a '9' above it, indicating a nine-measure rest.

80

Musical notation for measures 80-88. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final measure (88).

Oboe

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*Alla breve moderato* (♩ = 90)

Musical notation for measures 1-14. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff in measure 4.

Musical notation for measures 15-32. The notation continues with eighth and quarter notes. A fermata is placed over the final note of measure 32.

Musical notation for measures 33-49. The notation continues with eighth and quarter notes. A fermata is placed over the final note of measure 49.

Musical notation for measures 50-68. The notation continues with eighth and quarter notes. There are two fermatas: one over the final note of measure 60 and another over the final note of measure 68.

Musical notation for measures 69-80. The notation continues with eighth and quarter notes.

Musical notation for measures 81-90. The notation continues with eighth and quarter notes. A fermata is placed over the final note of measure 81. The piece concludes with a *rit.* (ritardando) marking above the staff in measure 89.

Horn in F

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from "Messiah"

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Alla breve **moderato** (♩ = 90)

11

*mf*

22

2

35

46

58

70

82

*rit.*



Bassoon

# "And with his stripes we are healed"

from "Messiah"

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*Alla breve moderato* (♩ = 90)

Musical notation for measures 1-23. The piece begins with a whole rest in measure 1. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in bass clef. A dynamic marking of *mf* is placed below the staff. A first ending bracket covers measures 1-23.

24

Musical notation for measures 24-36. The music continues in bass clef. A second ending bracket covers measures 24-36, ending with a double bar line.

37

Musical notation for measures 37-49. The music continues in bass clef.

50

Musical notation for measures 50-60. The music continues in bass clef.

61

Musical notation for measures 61-71. The music continues in bass clef.

72

Musical notation for measures 72-82. The music continues in bass clef.

83

Musical notation for measures 83-90. The music continues in bass clef. A dynamic marking of *rit.* is placed above the staff. The piece concludes with a double bar line.

Violin 1

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**Alla breve moderato** (♩ = 90)

mf

Musical notation for measures 1-12. The key signature has two flats (B-flat and E-flat). The tempo is Alla breve moderato with a quarter note equal to 90 beats per minute. The dynamic is mezzo-forte (mf).

13

Musical notation for measures 13-25. A fermata is placed over measure 25, with a '2' above it, indicating a two-measure rest.

26

Musical notation for measures 26-41. A fermata is placed over measure 35, with a '6' above it, indicating a six-measure rest.

42

Musical notation for measures 42-58. A fermata is placed over measure 55, with a '6' above it, indicating a six-measure rest.

59

Musical notation for measures 59-79. A fermata is placed over measure 78, with a '9' above it, indicating a nine-measure rest.

80

rit.

Musical notation for measures 80-88. The tempo marking *rit.* (ritardando) is present. The piece concludes with a fermata over the final note.

Violin 2

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*Alla breve moderato* (♩ = 90)

Musical notation for measures 1-14. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure contains a whole rest. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 15-32. Measure 15 is marked with the number 15. Measure 32 is marked with the number 7 above the staff.

Musical notation for measures 33-49. Measure 33 is marked with the number 33. Measure 49 is marked with the number 7 above the staff.

Musical notation for measures 50-68. Measure 50 is marked with the number 50. Measure 68 is marked with the number 6 above the staff.

Musical notation for measures 69-80. Measure 69 is marked with the number 69. Measure 80 is marked with the number 3 above the staff.

Musical notation for measures 81-90. Measure 81 is marked with the number 81. Measure 89 is marked with the number 3 above the staff. The piece concludes with the marking *rit.*



