



Mike Magatagan

États-Unis, SierraVista

"And the glory of the Lord" for Winds & Strings (HWV 56 No. 4) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "And the glory of the Lord" for Winds & Strings
[HWV 56 No. 4]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"And the Glory of the Lord"

From the Messiah Oratorio Part I Scene I

G.F. Händel (HWV 56 No. 4) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro (♩ = 150)

Bb Trumpet

Oboe

French Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

11

Tr

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

23

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

35

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

46

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 46 through 57. It features seven staves: Trumpet (Tr), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings.

58

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 58 through 69. It features the same seven staves as the previous system: Trumpet (Tr), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains one flat (B-flat), and the time signature is common time (C). The notation continues with various rhythmic patterns and rests.

70

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 70 through 80. It features seven staves: Trumpet (Tr), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The music includes various rhythmic patterns, rests, and dynamic markings. A fermata is present over the final note of the Trumpet staff in measure 80.

81

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 81 through 90. It features the same seven staves as the previous system. The key signature remains one flat (B-flat), and the time signature is 4/4. The music continues with various rhythmic patterns and rests. A fermata is present over the final note of the Trumpet staff in measure 90.

92

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 92 through 102. It features seven staves: Trumpet (Tr), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is also present but contains no notation in this section. The music is in a key with two flats and a common time signature. The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

103

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 103 through 113. It features the same seven staves as the previous section. The music continues with similar rhythmic patterns and melodic lines. The Violoncello (Vc) staff now contains notation, primarily consisting of eighth and sixteenth notes. The score concludes with a final measure in measure 113.

115

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 115 to 126. It features seven staves: Tr (Trumpet), Ob (Oboe), Fh (F Horn), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat major or D minor). The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

127

D.S. *Adagio*

Tr
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 127 to 136. It features the same seven staves as the previous system. The key signature remains one flat. The tempo and dynamics change at measure 127, marked with "D.S." (Da Capo) and "Adagio". The music features long, sustained notes with fermatas, particularly in the upper staves, and more rhythmic patterns in the lower staves.

Bb Trumpet

"And the Glory of the Lord"

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Allegro ($\text{♩} = 150$)

mf

13

2

26

2

35

14

60

3

2

76

87

5

103

3

4

119

131

D.S.

Adagio

"And the Glory of the Lord"

From the Messiah Oratorio Part I Scene I

Oboe

G.F. Händel (HWV 56 No. 4) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro (♩ = 150)

10

25 *mf*

35

49

64

74

86

97

109

118

129 **D.S.** *Adagio*

"And the Glory of the Lord"

French Horn

From the Messiah Oratorio Part I Scene I

G.F. Händel (HWV 56 No. 4) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro (♩ = 150)

24 *mf* 2

35 8

54

66 2

79 5

94

105 2 2

118

130 **D.S.** *Adagio*

"And the Glory of the Lord"

From the Messiah Oratorio Part I Scene I

Bassoon

G.F. Händel (HWV 56 No. 4) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro (♩ = 150)

13

mf

22

7

35

12

60

4

2

77

5

92

2

104

2

116

129

D.S.

Adagio.

"And the Glory of the Lord"

From the Messiah Oratorio Part I Scene I

Violins 1

G.F. Händel (HWV 56 No. 4) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro (♩ = 150)

11 *mf* 15 *tr*

35 *tr* 2

46 2

57 3

71

81 5

96

107 3

119 *tr*

129 *D.S.* *Adagio*

"And the Glory of the Lord"

From the Messiah Oratorio Part I Scene I

Violins 2

G.F. Händel (HWV 56 No. 4) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro (♩ = 150)

The musical score for Violins 2 is written in G minor (one flat) and 3/4 time. It consists of 13 staves of music. The tempo is marked **Allegro** with a quarter note equal to 150 beats per minute. The score includes various musical notations such as rests, notes, stems, and beams. Key annotations include a trill (*tr*) and mezzo-forte (*mf*) dynamic marking at measure 10, a fermata of 15 measures at measure 15, and two first endings marked with a '2' at measures 46 and 58. The piece concludes with a **D.S.** (Da Capo) instruction and a change in tempo to **Adagio** at measure 129.

"And the Glory of the Lord"

From the Messiah Oratorio Part I Scene I

Violas

G.F. Händel (HWV 56 No. 4) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro (♩ = 150)

14 *mf* 15

35

46

59 2

70

81

90

98

106 2

115

122

132 **D.S.** **Adagio**

"And the Glory of the Lord"

From the Messiah Oratorio Part I Scene I

Cellos

G.F. Händel (HWV 56 No. 4) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Allegro (♩ = 150)

12 *mf*

23

35

46

59

69

80

90

100

111

121

132 **D.S.** *Adagio*