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"And the glory of the Lord" for Winds & Strings (HWV 56 Mvt. 4) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "And the glory of the Lord" for Winds & Strings
[HWV 56 Mvt. 4]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"And the glory of the Lord" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 4) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 160)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl

Ob

Fh *mf*

Ba *mf*

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and a trill (tr) in the Flute and Violin 1 parts.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 through 48. It features a woodwind section with Flute (Fl), Oboe (Ob), and Horn (Fh) parts, and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts. The key signature is three sharps (F#, C#, G#). The woodwinds have mostly rests, with the Oboe and Horn parts beginning to play in measure 40. The strings play a rhythmic accompaniment, with the Violin I part featuring a melodic line and a trill in measure 40.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 58. The woodwind section (Fl, Ob, Fh, Ba) and string section (V1, V2, Va, Vc) continue their parts. The Flute part begins to play in measure 49. The Oboe part has a melodic line. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. The Violin I part has a melodic line. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment.

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 58 through 66. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Flute part begins with a whole note G5 and rests for the remainder of the system. The Oboe, Fagotto, and Bassoon parts have more active lines, with the Fagotto and Bassoon playing a rhythmic pattern of eighth notes. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic figures, including eighth and sixteenth notes.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 through 75. It features the same eight staves as the previous system. The Flute part has a more active line, starting with a whole note G5 and moving to a half note G5 in the next measure. The Oboe, Fagotto, and Bassoon parts continue with their respective rhythmic patterns. The string parts (V1, V2, Va, Vc) maintain their harmonic support with various rhythmic figures, including eighth and sixteenth notes.

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

86

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 95 through 104. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and slurs.

105

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 105 through 114. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains three sharps (F#, C#, G#). The score continues with various musical notations.

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 116 through 126. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music is written in a common time signature. The flute part begins with a rest and then plays a melodic line. The oboe and clarinet parts have similar rhythmic patterns. The bassoon and cello parts provide a steady bass line. The violin parts play a rhythmic accompaniment.

127

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr **Adagio** ($\text{♩} = 70$) *rit.*

This block contains the musical score for measures 127 through 136. It features the same eight staves as the previous block. The key signature remains three sharps. The tempo marking is **Adagio** with a quarter note equal to 70 beats per minute ($\text{♩} = 70$), and the performance instruction *rit.* (ritardando) is indicated. The flute part has a trill (*tr*) in measure 127. The oboe and violin I parts have long, sustained notes in the later measures. The bassoon and cello parts continue with their rhythmic accompaniment.

"And the glory of the Lord" from "Messiah"

Flute

George Frideric Handel, (HWV 56 Mvt. 4) 1741

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Allegro (♩ = 160)

11

25

36

57

74

86

101

113

126

Adagio (♩ = 70)

mf

tr

rit.

"And the glory of the Lord" from "Messiah"

Oboe

George Frideric Handel, (HWV 56 Mvt. 4) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 160)

12 *mf*

25

36 4 6

54

65 2

76

88 4

103

114

124 **Adagio** (♩ = 70)
rit.

Horn in F

"And the glory of the Lord" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 4) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 160)

20 *mf*

30 8

48

60

72 2

82

90

98

107 2 2

119

129 **Adagio** (♩ = 70) *rit.*

Bassoon

"And the glory of the Lord" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 4) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 160)

24

mf

35

57

10

4

73

2

4

85

96

106

2

117

129

Adagio (♩ = 70) *rit.*

Violin 1

"And the glory of the Lord" from "Messiah"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 160)

11 *mf* 2 15

37 *tr*

48 2

58

70

79 5

93

105

115 3

127 *tr* **Adagio** (♩ = 70) *rit.*

Violin 2

"And the glory of the Lord" from "Messiah"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 160)

12 *mf* 2 15

38 2 2

51

61 5

76

86

97

108

119

129 Adagio (♩ = 70) *rit.*

Viola

"And the glory of the Lord" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 4) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 160)

1

14 *mf* 15

29 2 2

39 7

53 64 5

64 80

79 89

89 98

98 106 2 2

106 118

128 Adagio (♩ = 70) rit.

Cello

"And the glory of the Lord" from "Messiah"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 160)

The musical score is written for Cello in G major and 3/4 time. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The first staff contains measures 1 through 10. The second staff starts at measure 11 and includes a dynamic marking of *mf*. The third staff contains measure 11, which is a whole rest, followed by measures 12 through 20. The fourth staff contains measures 21 through 40. The fifth staff contains measures 41 through 50. The sixth staff contains measures 51 through 61. The seventh staff contains measures 62 through 71. The eighth staff contains measures 72 through 81. The ninth staff contains measures 81 through 91, featuring a triplet of eighth notes. The tenth staff contains measures 92 through 101. The eleventh staff contains measures 100 through 110, ending with a double bar line and a fermata. The twelfth staff contains measures 110 through 119. The thirteenth staff contains measures 119 through 130, with a tempo change to 'Adagio' (♩ = 70) and a 'rit.' (ritardando) marking. The score concludes with a double bar line and a fermata on the final note.