



MICHAEL MAGATAGAN

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"And he shall purify the sons of Levi" for Winds & Strings (HWV 56 Mvt. 6) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "And he shall purify the sons of Levi" for Winds & Strings
[HWV 56 Mvt. 6]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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"And he shall purify the sons of Levi" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 6) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 100) *mf* *tr*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf *tr*

Detailed description: This is a musical score for a wind and string ensemble. It features ten staves: Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (labeled 'Fl'), Oboe (labeled 'Ob'), Horn in F (labeled 'Fh'), Bassoon (labeled 'Ba'), Violin 1 (labeled 'V1'), Violin 2 (labeled 'V2'), Viola (labeled 'Va'), and Cello (labeled 'Vc'). The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamic marking is 'mf' (mezzo-forte). Trills are indicated by 'tr' above notes. The score is divided into two systems, with a measure number '6' at the start of the second system.

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 10 through 13. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The woodwinds have rests in measures 10 and 11, with the Flute and Oboe playing a melodic line in measure 12. The strings play a rhythmic accompaniment throughout. Trills (tr) are marked above the first notes of the Fagotto and Bassoon in measure 10.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 14 through 17. The woodwind section (Flute, Oboe, Fagotto, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello) continue their parts. The woodwinds play a more active role in measure 14, with the Flute and Oboe playing a melodic line. The strings provide a steady accompaniment. The key signature remains one flat.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18 through 21. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has a trill in measure 20. The strings play a rhythmic accompaniment with various patterns, including sixteenth-note runs in the Violin II and Viola parts.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 22 through 25. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The Flute part has a trill in measure 23. The strings continue their accompaniment, with the Violin II and Viola parts showing more complex rhythmic patterns.

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical notation for measures 26 through 30. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key and includes various rhythmic patterns, including sixteenth-note runs in the flute and oboe, and a complex sixteenth-note figure in the fagotto. Trills (tr) are marked above several notes in the flute, oboe, and violin 1 parts.

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical notation for measures 31 through 35. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns, including sixteenth-note runs in the flute and oboe. Trills (tr) are marked above notes in the flute, violin 1, and violin 2 parts.

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 45 to 47. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 45 and 46 show dense rhythmic patterns with sixteenth and thirty-second notes. Measure 47 features a more melodic and sustained texture with some rests.

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 48 to 50. It features the same eight staves as the previous system. Measures 48 and 49 continue with complex rhythmic patterns, including sixteenth and thirty-second notes. Measure 50 shows a shift in texture with more sustained notes and some rests, particularly in the upper woodwinds and strings.

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54

rit. *tr* *molto*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro (♩ = 100)

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The musical score is written for a flute in G minor (one flat) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked Allegro with a tempo of 100 beats per minute. The score includes several trills (*tr*) and a six-measure rest at the beginning of the second line. The piece concludes with a ritardando (*rit.*) and a *molto* dynamic marking.

Oboe

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mf

12

17

25

32

40

44

48

52

rit. molto

6

Horn in F

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mf

tr

tr

rit.

molto

Bassoon

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mf

7

11

18

25

31

37

43

50

rit. *molto*

Violin 1

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mf

11

17

22

27

38

43

46

49

53

rit. *tr* *molto* *tr*

Violin 2

"And he shall purify the sons of Levi"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 6) 1741

Allegro (♩ = 100)

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The musical score is written for Violin 2 in a single staff. It begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score starts with a dynamic marking of *mf* (mezzo-forte). The piece features several measures with rests, followed by melodic lines with eighth and sixteenth notes. There are two instances of a second finger fingering (marked '2') and several accents. The score concludes with a *rit.* (ritardando) marking followed by a *molto* marking, ending on a whole note chord.

Viola

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mf

8

13

19

24

33

41

45

52

rit. *molto*

Cello

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Allegro (♩ = 100)

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mf

9

16

23

30

37

44

52

rit. *molto*