



MICHAEL MAGATAGAN

États-Unis, SierraVista

"And Israel Believed" for Winds & Strings (HWV 54 Mvt. 13 & 14) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "And Israel Believed" for Winds & Strings
[HWV 54 Mvt. 13 & 14]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"And Israel believed"

from "Israel in Egypt"

George Frideric Handel, (HWV 54 Mvts. 13 & 14) 1738
Interpretation for Winds & Strings by Mike Magatagan 2023

And Israel saw that great work - *Grave* ($\text{♩} = 60$) *rit.*

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12 And {Israel} believed the Lord - *Larghetto* ($\text{♩} = 60$)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 48 through 61. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs. The woodwinds and strings play a melodic line with some syncopation and grace notes.

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This block contains the musical score for measures 62 through 75. It features the same eight staves as the previous block. The music continues in the same key signature and time signature. A *rit.* (ritardando) marking is present above the Flute staff in measure 68. The score concludes with a double bar line and repeat signs at the end of each staff.

Flute

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And Israel saw that great work - *Grave* (♩ = 60) *rit.*

mf

12 And {Israel} believed the Lord - *Larghetto* (♩ = 60)

mf

26

36

46

56

66 *rit.*

mf

Oboe

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And Israel saw that great work - *Grave* (♩ = 60) *rit.*

mf

12 And {Israel} believed the Lord - *Larghetto* (♩ = 60)

mf

25

35

45

55

66 *rit.*

rit.

Horn in F

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And Israel saw that great work - *Grave* (♩ = 60)

rit.

mf

12 And {Israel} believed the Lord - *Larghetto* (♩ = 60)

mf

mf

mf

rit.

Bassoon

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And Israel saw that great work - *Grave* (♩ = 60)

rit.

Musical notation for measures 1-11. Bass clef, key signature of two flats (B-flat and E-flat), common time signature (C). The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes. The piece concludes with a fermata over the final note.

12 And {Israel} believed the Lord - *Larghetto* (♩ = 60)

Musical notation for measures 12-21. Bass clef, key signature of two flats, 3/2 time signature. The music starts with a rest, followed by a series of quarter and eighth notes. A dynamic marking of *mf* is placed below the first few notes.

22

Musical notation for measures 22-35. Bass clef, key signature of two flats, 3/2 time signature. A five-measure rest is indicated by a thick horizontal line with the number '5' above it. The music continues with quarter and eighth notes.

36

Musical notation for measures 36-49. Bass clef, key signature of two flats, 3/2 time signature. A five-measure rest is indicated by a thick horizontal line with the number '5' above it. The music continues with quarter and eighth notes.

50

Musical notation for measures 50-62. Bass clef, key signature of two flats, 3/2 time signature. A three-measure rest is indicated by a thick horizontal line with the number '3' above it. The music continues with quarter and eighth notes.

63

Musical notation for measures 63-71. Bass clef, key signature of two flats, 3/2 time signature. The music features a series of quarter and eighth notes with a fermata over the final note. A dynamic marking of *rit.* is placed above the music.

Violin 1

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And Israel saw that great work - *Grave* (♩ = 60) *rit.*

mf

12 And {Israel} believed the Lord - *Larghetto* (♩ = 60)

mf

23

33

43

54

65 *rit.*

mf

Violin 2

"And Israel believed"

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And Israel saw that great work - *Grave* (♩ = 60)

rit.

Musical notation for measures 1-11. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a *mf* dynamic. The melody consists of eighth and quarter notes, with some rests.

12 And {Israel} believed the Lord - *Larghetto* (♩ = 60)

Musical notation for measures 12-20. The key signature remains two flats, and the time signature changes to 3/2. The music starts with a *mf* dynamic. The melody is primarily composed of quarter and half notes.

Musical notation for measures 21-28. The melody continues with quarter and half notes, showing a slight upward trend in pitch.

Musical notation for measures 29-37. The melody features a prominent sharp sign (F#) in measure 32, indicating a modulation or chromatic shift.

Musical notation for measures 38-46. The melody continues with a mix of quarter and half notes.

Musical notation for measures 47-55. The melody consists of quarter and half notes, maintaining a steady rhythmic pattern.

Musical notation for measures 56-66. A first ending bracket labeled '2' spans measures 56-57. The melody continues with quarter and half notes.

Musical notation for measures 67-74. The music concludes with a *rit.* marking. The final measure ends with a double bar line and a repeat sign.

Viola

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And Israel saw that great work - *Grave* (♩ = 60)

rit.

mf

12 And {Israel} believed the Lord - *Larghetto* (♩ = 60)

> mf

22

32

44

3

57

68

rit.

rit.

Cello

"And Israel believed"

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And Israel saw that great work - *Grave* (♩ = 60)

rit.

Musical notation for the first staff, measures 1-11. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes. The staff ends with a double bar line and repeat dots.

12 And {Israel} believed the Lord - *Larghetto* (♩ = 60)

Musical notation for the second staff, measures 12-21. The key signature remains two flats, and the time signature changes to 3/2. The music starts with a half note followed by quarter notes. A dynamic marking of *mf* is placed below the first few notes.

22

Musical notation for the third staff, measures 22-31. The key signature is two flats, and the time signature is 3/2. The music continues with quarter and eighth notes.

32

Musical notation for the fourth staff, measures 32-42. The key signature is two flats, and the time signature is 3/2. The music features a mix of quarter and eighth notes.

43

Musical notation for the fifth staff, measures 43-52. The key signature is two flats, and the time signature is 3/2. The music continues with quarter and eighth notes.

53

Musical notation for the sixth staff, measures 53-64. The key signature is two flats, and the time signature is 3/2. The music features a mix of quarter and eighth notes.

65

rit.

Musical notation for the seventh staff, measures 65-74. The key signature is two flats, and the time signature is 3/2. The music concludes with a series of quarter notes and a final half note. A dynamic marking of *rit.* is placed above the staff.