



Mike Magatagan

États-Unis, SierraVista

"Amen Chorus" for Oboes & Strings (HWV 56 No. 54) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Amen Chorus" for Oboes & Strings [HWV 56 No. 54]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	2 Hautbois et Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Amen Chorus"

From the Messiah Oratorio Part III Scene IV

G.F. Händel (HWV 56 No. 54) 1741

Arranged for Oboes & Strings by Mike Magatagan 2015

Allegretto

Oboes

Violin 1

Violin 2

Viola

Cello

O1

O2

V1

V2

Va

Vc

Musical score for measures 26-37. The score is arranged for Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). A repeat sign is present at the beginning of measure 26. The Oboe parts (O1 and O2) play a melodic line with some rests. The Violin and Viola parts play a more active, rhythmic accompaniment. The Cello part provides a steady bass line.

Musical score for measures 38-47. The score continues for Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature remains one sharp (F#) and the time signature is common time (C). The Oboe parts continue their melodic line. The Violin and Viola parts maintain their rhythmic accompaniment. The Cello part continues its bass line.

Musical score for measures 48-57. The score is arranged for Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The music features intricate melodic lines for the oboes and violins, with the cello providing a steady bass line. Measure 48 starts with a treble clef and a key signature of one sharp. The score continues through measure 57.

Musical score for measures 58-67. The score is arranged for Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The music continues with complex melodic patterns for the upper instruments. Measure 58 starts with a treble clef and a key signature of one sharp. The score continues through measure 67.

Musical score for measures 68-76. The score is arranged for Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with various rhythmic patterns and melodic lines across the instruments.

Musical score for measures 77-85. The score is arranged for Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with various rhythmic patterns and melodic lines across the instruments. A **D.S.** marking is present above the Oboe 1 staff in measure 85.