

# Amen, alleluja.

Antiphon in G minor, HWV 271 for Voice and Continuo

edited by  
Maurizio Machella

Georg Friedrich Händel

(1685 - 1759)

Allegretto moderato (M.M. ♩ = c. 90)

Voice

A - men, a - men, a - men, a - amen, a - men,

Organ or Harpsichord

4

a - men, a - men, men,

7

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

12

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

This system contains measures 12, 13, and 14. It features a vocal line in a soprano clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a repeat sign and contains the lyrics 'al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand.

15

*tr*  
le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

This system contains measures 15, 16, and 17. It features a vocal line in a soprano clef and a piano accompaniment in grand staff. The key signature has two flats. The vocal line begins with a trill (*tr*) and contains the lyrics 'le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -'. The piano accompaniment continues with a steady eighth-note bass line and a complex, flowing melody in the right hand.

18

le - lu - ja, al - le - lu - ja

This system contains measures 18, 19, and 20. It features a vocal line in a soprano clef and a piano accompaniment in grand staff. The key signature has two flats. The vocal line contains the lyrics 'le - lu - ja, al - le - lu - ja'. The piano accompaniment continues with a steady eighth-note bass line and a complex, flowing melody in the right hand.

21

al - le - lu - ja,

Adagio

24

al - le - lu - ja.

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A - men, a - men, a - men, a - amen, a - men, a - men,

5

a - - - - - men, al - le - lu - ja, al - le - lu - ja,

9

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

13

le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

17

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja

21

**Adagio**

al - le - lu - ja, al - le - lu - ja.