



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 452-1 - A minor - Version 1) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 452-1 - A minor - Version 1]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Baroque

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# HWV 452-1 Allemande

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Harpisichord

2

4

6

8

10

1.

Musical notation for measures 10-11, first ending. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 10 contains a series of eighth notes in the treble and a similar pattern in the bass. Measure 11 continues the pattern, ending with a repeat sign and a first ending bracket.

12

2.

Musical notation for measures 12-13, second ending. The system consists of two staves. Measure 12 continues the melodic line from the previous system. Measure 13 features a repeat sign followed by a second ending bracket.

14

Musical notation for measures 14-15. The system consists of two staves. Measure 14 shows a change in the treble clef staff with a sharp sign, indicating a key signature change. Measure 15 continues the piece with a similar rhythmic pattern.

16

Musical notation for measures 16-17. The system consists of two staves. Measure 16 continues the melodic line with a sharp sign in the treble clef staff. Measure 17 concludes the system with a repeat sign.

18

Musical notation for measures 18-19. The system consists of two staves. Measure 18 continues the melodic line with a sharp sign in the treble clef staff. Measure 19 concludes the system with a repeat sign.

20

Musical notation for measures 20-21. The treble clef staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes.

22

Musical notation for measures 22-23. The treble clef staff features a melodic line with a sharp sign and a repeat sign. The bass clef staff continues the accompaniment with eighth and sixteenth notes.

24

Musical notation for measures 24-25. The treble clef staff shows a melodic line with a sharp sign and a repeat sign. The bass clef staff continues the accompaniment with eighth and sixteenth notes.

26

Musical notation for measures 26-27. The treble clef staff features a melodic line with a repeat sign. The bass clef staff continues the accompaniment with eighth and sixteenth notes.

28

Musical notation for measures 28-29, including first and second endings. The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') leads to a double bar line. The treble clef staff contains the melodic line, and the bass clef staff contains the accompaniment.