



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 451-1 - G minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 451-1 Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 64

Piano

The first system of the Allemande, measures 1-2. The music is in G minor (two flats) and 4/4 time. The right hand starts with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The left hand has a quarter rest, followed by a half note G3-A3, and a quarter note B3. A sharp sign is placed above the B3 note in the second measure.

The second system of the Allemande, measures 3-4. The right hand continues with a half note D5-C5, followed by a quarter note B4-A4, and a quarter note G4. The left hand has a half note C4-D4, followed by a quarter note E4-F4, and a quarter note G4. A sharp sign is placed above the G4 note in the second measure.

The third system of the Allemande, measures 5-6. The right hand has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The left hand has a quarter note C4, followed by a quarter note D4, and a quarter note E4. A sharp sign is placed above the E4 note in the second measure.

The fourth system of the Allemande, measures 7-8. The right hand has a quarter note F4, followed by a quarter note G4, and a quarter note A4. The left hand has a quarter note B3, followed by a quarter note C4, and a quarter note D4. A sharp sign is placed above the D4 note in the second measure.

The fifth system of the Allemande, measures 9-10. The right hand has a quarter note E4, followed by a quarter note F4, and a quarter note G4. The left hand has a quarter note A3, followed by a quarter note B3, and a quarter note C4. A sharp sign is placed above the C4 note in the second measure.

The sixth system of the Allemande, measures 11-12. The right hand has a quarter note D4, followed by a quarter note E4, and a quarter note F4. The left hand has a quarter note G3, followed by a quarter note A3, and a quarter note B3. A sharp sign is placed above the B3 note in the second measure.

12

14

16

18

20

21