



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 451-1 - A minor - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 451-1 - A minor - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Baroque

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# HWV 451-1 Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Harpsichord

Measures 1-2 of the Allemande. The piece is in 4/4 time. The right hand starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The left hand starts with a quarter rest, followed by a half note G3-A3, and then a quarter note G3. The key signature has one sharp (F#).

Measures 3-4 of the Allemande. The right hand continues with a half note A4-B4, followed by a quarter note G4. The left hand continues with a half note G3-A3, followed by a quarter note G3. The key signature has one sharp (F#).

Measures 5-6 of the Allemande. The right hand has a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The left hand has a quarter note G3, followed by a half note A3-B3, and then a quarter note G3. The key signature has one sharp (F#).

Measures 7-8 of the Allemande. The right hand has a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The left hand has a quarter note G3, followed by a half note A3-B3, and then a quarter note G3. The key signature has one sharp (F#).

Measures 9-10 of the Allemande. The right hand has a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The left hand has a quarter note G3, followed by a half note A3-B3, and then a quarter note G3. The key signature has one sharp (F#).

Measures 11-12 of the Allemande. The right hand has a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The left hand has a quarter note G3, followed by a half note A3-B3, and then a quarter note G3. The key signature has one sharp (F#).

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