



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G minor - Version 4 - high - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 452-1 - G minor - Version 4 - high - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 4

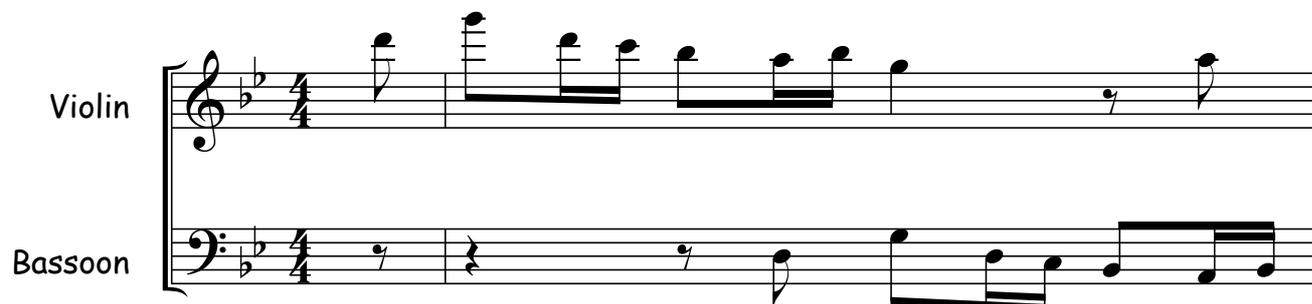
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Bassoon



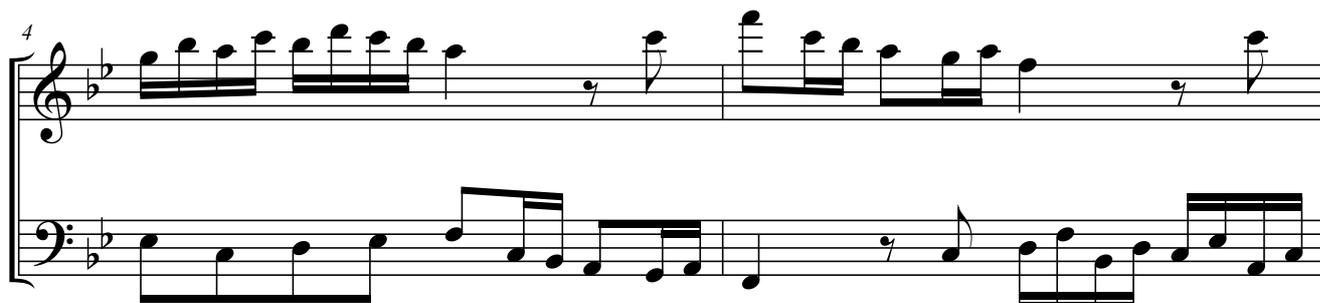
The first system of the score shows the beginning of the piece. The Violin part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Bassoon part begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

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The second system continues the piece. The Violin part has a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Bassoon part begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

4



The third system continues the piece. The Violin part has a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Bassoon part begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

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The fourth system continues the piece. The Violin part has a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Bassoon part begins with a quarter rest, followed by a quarter note G3, and then a series of eighth notes: A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

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