



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G minor - Version 4) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 452-1 - G minor - Version 4]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Oboe

Bassoon

Measures 1-2 of the Allemande. The Oboe part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon part begins with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, and a quarter note G2.

2

Measures 3-4. The Oboe part continues with eighth notes G5, F5, E5, D5, C5, B4, A4, and a quarter note G4. The Bassoon part continues with eighth notes G2, F2, E2, D2, C2, B1, A1, and a quarter note G1.

4

Measures 5-6. The Oboe part continues with eighth notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5. The Bassoon part continues with eighth notes G1, F1, E1, D1, C1, B0, A0, and a quarter note G0.

6

Measures 7-8. The Oboe part continues with eighth notes G5, F5, E5, D5, C5, B4, A4, and a quarter note G4. The Bassoon part continues with eighth notes G1, F1, E1, D1, C1, B0, A0, and a quarter note G0.

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