



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G minor - Version 4 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 452-1 - G minor - Version 4 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 4

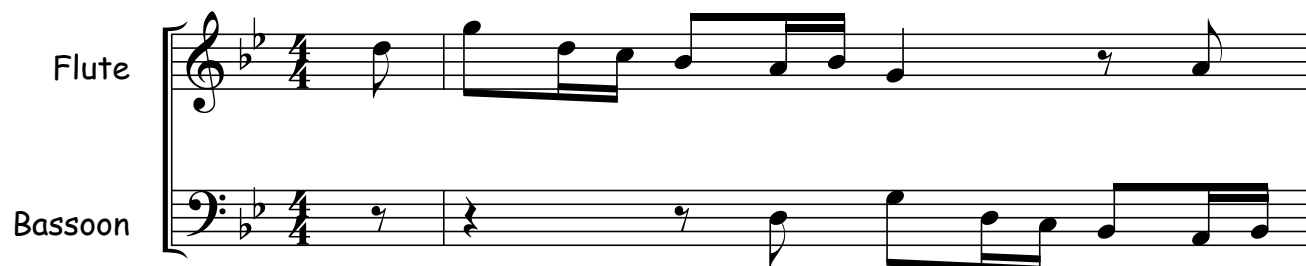
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

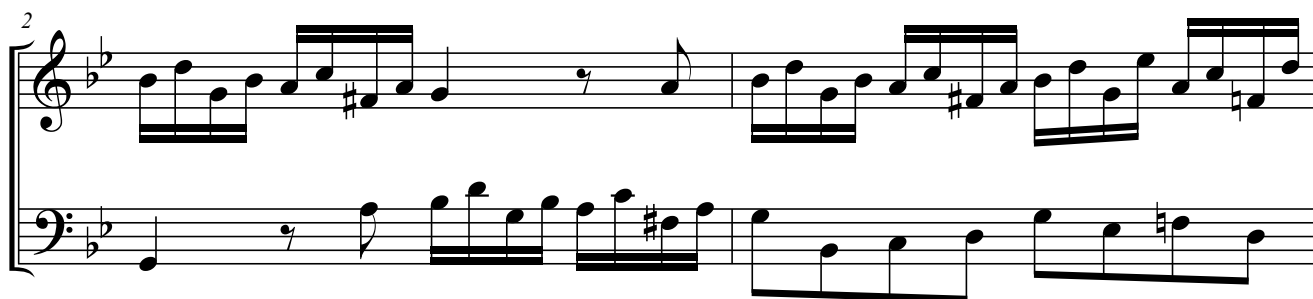
Flute

Bassoon



The first system of the Allemande is written for Flute and Bassoon. It begins with a treble clef for the Flute and a bass clef for the Bassoon. The time signature is 4/4, and the key signature has two flats (B-flat and E-flat). The Flute part starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a quarter rest. The Bassoon part starts with a quarter rest, followed by a quarter note G3, eighth notes A3-B3, quarter notes C4-B3, eighth notes A3-G3, and a quarter note F3.

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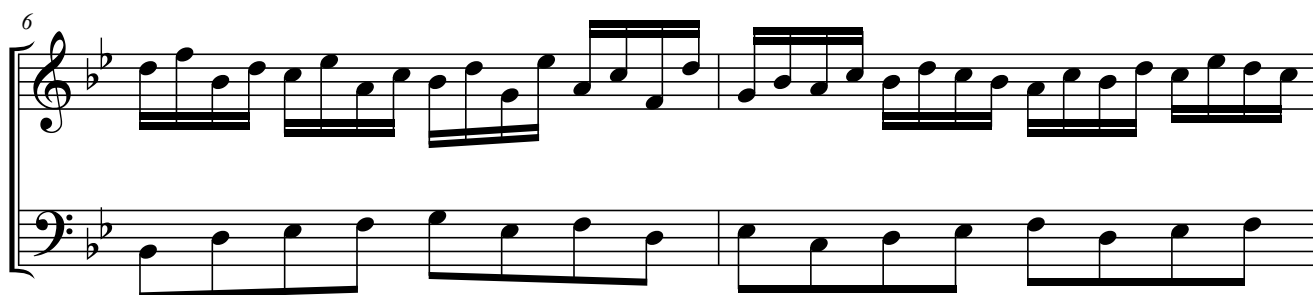
The second system of the Allemande continues the Flute and Bassoon parts. The Flute part starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a quarter note F4. The Bassoon part starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, eighth notes A3-G3, and a quarter note F3.

4



The third system of the Allemande continues the Flute and Bassoon parts. The Flute part starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a quarter note F4. The Bassoon part starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, eighth notes A3-G3, and a quarter note F3.

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The fourth system of the Allemande continues the Flute and Bassoon parts. The Flute part starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a quarter note F4. The Bassoon part starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-B3, eighth notes A3-G3, and a quarter note F3.

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