



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 452-1 - G minor - Version 4 - in F) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 452-1 - G minor - Version 4 - in F]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 1 - Allemande

Version 4

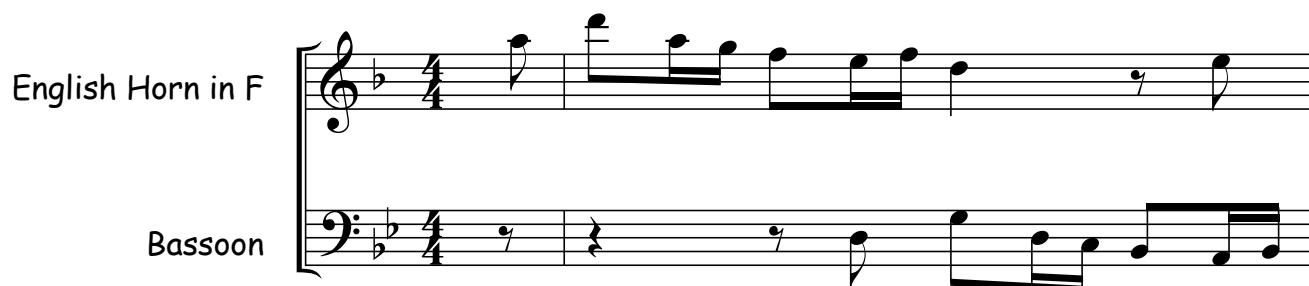
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

English Horn in F

Bassoon



The first system of the score consists of two staves. The top staff is for the English Horn in F, written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is for the Bassoon, written in bass clef with the same key signature and time signature. The music begins with a quarter rest in the English Horn, followed by a quarter note G4, and then a series of eighth and sixteenth notes in the bass line.

2



The second system of the score continues the piece. It features two staves. The top staff (English Horn) has a measure starting with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The bottom staff (Bassoon) continues with a similar rhythmic pattern of eighth and sixteenth notes.

4



The third system of the score continues the piece. It features two staves. The top staff (English Horn) has a measure starting with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The bottom staff (Bassoon) continues with a similar rhythmic pattern of eighth and sixteenth notes.

6



The fourth system of the score continues the piece. It features two staves. The top staff (English Horn) has a measure starting with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The bottom staff (Bassoon) continues with a similar rhythmic pattern of eighth and sixteenth notes.

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