



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 452-1 - G minor - Version 3 - high - high notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 452-1 - G minor - Version 3 - high - high notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Baroque

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# HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Bassoon

2

4

6

8

HWV 452- 1 - Allemande  
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2

Musical notation for measures 10 and 11. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat (B-flat). Measure 10 shows a melodic line in the treble staff and a bass line in the bass staff. Measure 11 contains two first endings, both marked with a '1.' above the staff.

Musical notation for measures 12 and 13. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 12 contains two second endings, both marked with a '2.' above the staff. Measure 13 continues the melodic and bass lines.

Musical notation for measures 14 and 15. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 14 features a complex melodic line with many beamed notes in the treble staff. Measure 15 continues the piece with similar melodic and bass line patterns.

Musical notation for measures 16 and 17. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 16 shows a dense melodic texture in the treble staff. Measure 17 continues the piece with similar melodic and bass line patterns.

Musical notation for measures 18 and 19. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in a key signature of one flat. Measure 18 features a complex melodic line with many beamed notes in the treble staff. Measure 19 continues the piece with similar melodic and bass line patterns.

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). Measure 20 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 21 continues the patterns with some rests.

22

Musical notation for measures 22-23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 22 shows a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 23 continues the patterns with some rests.

24

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 24 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 25 continues the patterns with some rests.

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 26 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 27 continues the patterns with some rests.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 28 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 29 continues the patterns with some rests. The notation includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.