



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 452-1 - G minor - Version 3 - in F) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 452-1 - G minor - Version 3 - in F]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 452- 1 - Allemande

Version 3

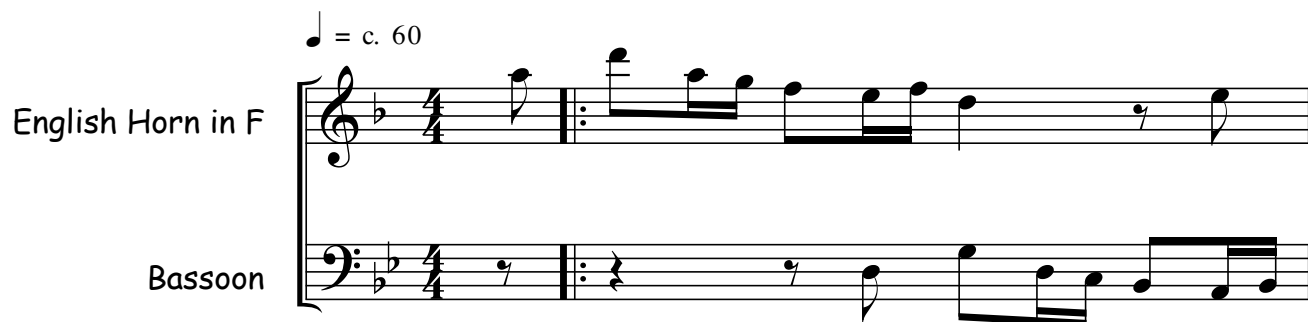
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

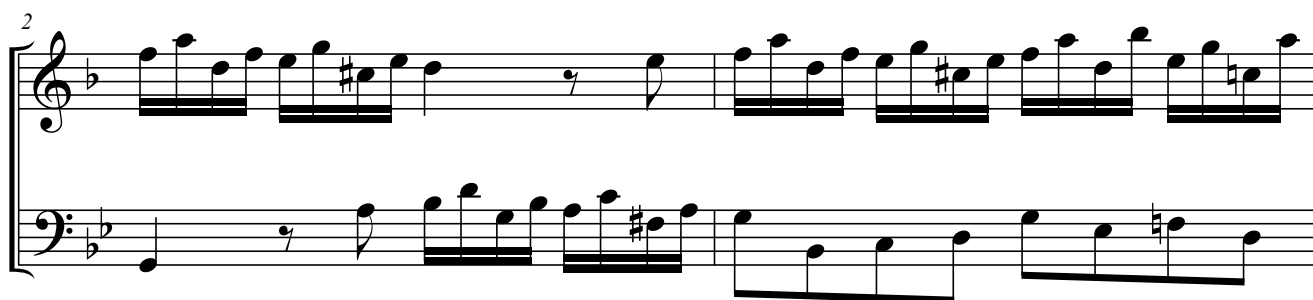
English Horn in F

Bassoon



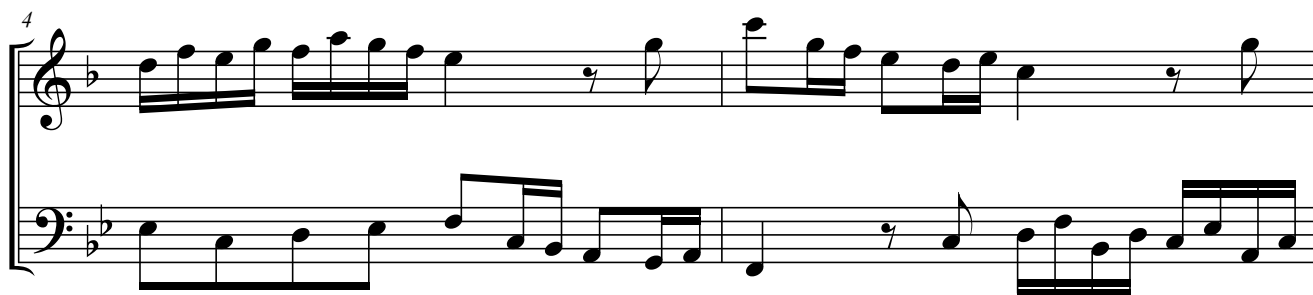
The first system of the score shows the beginning of the piece. It consists of two staves: the top staff is for the English Horn in F (treble clef) and the bottom staff is for the Bassoon (bass clef). The music is in 4/4 time and begins with a repeat sign. The tempo is marked as approximately 60 beats per minute.

2



The second system contains measures 2 and 3. The English Horn part features a melodic line with eighth notes and a sharp sign in the second measure. The Bassoon part provides a rhythmic accompaniment with eighth notes.

4



The third system contains measures 4 and 5. The English Horn part continues with a melodic line, while the Bassoon part has a more active role with eighth notes.

6



The fourth system contains measures 6 and 7. The English Horn part has a very active melodic line with many eighth notes. The Bassoon part continues with a steady eighth-note accompaniment.

8



The fifth system contains measures 8 and 9. The English Horn part features a melodic line with some rests and a final note. The Bassoon part continues with a rhythmic accompaniment.

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2

10

1.

This system contains measures 10 and 11. Measure 10 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 11 begins with a first ending bracket labeled '1.' that spans both staves, leading to a repeat sign.

12

2.

This system contains measures 12 and 13. Measure 12 starts with a second ending bracket labeled '2.' that spans both staves. Measure 13 continues the melodic and bass lines, ending with a repeat sign.

14

This system contains measures 14 and 15. Measure 14 has a treble clef with a melodic line featuring a sharp sign and a bass clef with a supporting line. Measure 15 continues the melodic and bass lines.

16

This system contains measures 16 and 17. Measure 16 has a treble clef with a melodic line featuring a sharp sign and a bass clef with a supporting line. Measure 17 continues the melodic and bass lines.

18

This system contains measures 18 and 19. Measure 18 has a treble clef with a melodic line featuring a sharp sign and a bass clef with a supporting line. Measure 19 continues the melodic and bass lines.

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 20 starts with a quarter rest in the treble and a quarter note in the bass. Measure 21 features a complex rhythmic pattern with eighth and sixteenth notes in both staves.

22

Musical notation for measures 22-23. The system consists of two staves. Measure 22 begins with a quarter rest in the treble and a quarter note in the bass. Measure 23 contains a sequence of eighth and sixteenth notes in both staves, with a sharp sign appearing in the treble staff.

24

Musical notation for measures 24-25. The system consists of two staves. Measure 24 is filled with a dense pattern of eighth and sixteenth notes in both staves. Measure 25 continues this pattern, ending with a quarter rest in the treble and a quarter note in the bass.

26

Musical notation for measures 26-27. The system consists of two staves. Measure 26 starts with a quarter rest in the treble and a quarter note in the bass. Measure 27 features a sequence of eighth and sixteenth notes in both staves.

28

Musical notation for measures 28-29. The system consists of two staves. Measure 28 is divided into two parts: the first part (1.) has a quarter rest in the treble and a quarter note in the bass; the second part (2.) has a quarter note in the treble and a quarter note in the bass. Measure 29 is also divided into two parts: the first part (1.) has a quarter note in the treble and a quarter note in the bass; the second part (2.) has a quarter note in the treble and a quarter note in the bass.