



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 452-1 - G minor - Version 3 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 452-1 - G minor - Version 3 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Baroque

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# HWV 452- 1 - Allemande

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Bassoon

2

4

6

8

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2

10

1.

Detailed description: This system contains measures 10 and 11. The treble staff begins with a half note G4, followed by eighth notes A4, Bb4, and C5. The bass staff begins with a half note G3, followed by eighth notes A3, Bb3, and C4. Both staves end with a first ending bracket labeled '1.' that spans the final two notes of each staff.

12

2.

Detailed description: This system contains measures 12 and 13. The treble staff begins with a half note G4, followed by eighth notes A4, Bb4, and C5. The bass staff begins with a half note G3, followed by eighth notes A3, Bb3, and C4. Both staves end with a second ending bracket labeled '2.' that spans the final two notes of each staff.

14

Detailed description: This system contains measures 14 and 15. The treble staff begins with a half note G4, followed by eighth notes A4, Bb4, and C5. The bass staff begins with a half note G3, followed by eighth notes A3, Bb3, and C4. The music continues with various rhythmic patterns and accidentals.

16

Detailed description: This system contains measures 16 and 17. The treble staff begins with a half note G4, followed by eighth notes A4, Bb4, and C5. The bass staff begins with a half note G3, followed by eighth notes A3, Bb3, and C4. The music continues with various rhythmic patterns and accidentals.

18

Detailed description: This system contains measures 18 and 19. The treble staff begins with a half note G4, followed by eighth notes A4, Bb4, and C5. The bass staff begins with a half note G3, followed by eighth notes A3, Bb3, and C4. The music continues with various rhythmic patterns and accidentals.

20

Musical notation for measures 20-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 20 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 21 continues the patterns with some rests in the treble staff.

22

Musical notation for measures 22-23. The system consists of two staves. Measure 22 shows a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 23 continues the patterns with some rests in the treble staff.

24

Musical notation for measures 24-25. The system consists of two staves. Measure 24 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 25 continues the patterns with some rests in the treble staff.

26

Musical notation for measures 26-27. The system consists of two staves. Measure 26 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 27 continues the patterns with some rests in the treble staff.

28

Musical notation for measures 28-29. The system consists of two staves. Measure 28 features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Measure 29 continues the patterns with some rests in the treble staff. Both staves include first and second endings, indicated by '1.' and '2.' above the notes.