



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G minor - Version 2 - high - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allemande [HWV 451-1 - G minor - Version 2 - high - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

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HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

3

5

7

9

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2

11 8

Musical notation for measures 11 and 12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 11 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass clef staff contains a whole note G3. Measure 12 continues with a treble clef staff containing a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff contains a whole note A3.

13 8

Musical notation for measures 13 and 14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 13 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass clef staff contains a whole note G3. Measure 14 continues with a treble clef staff containing a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff contains a whole note A3.

15 8

Musical notation for measures 15 and 16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 15 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass clef staff contains a whole note G3. Measure 16 continues with a treble clef staff containing a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff contains a whole note A3.

17 8

Musical notation for measures 17 and 18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 17 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass clef staff contains a whole note G3. Measure 18 continues with a treble clef staff containing a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff contains a whole note A3.

19 8

Musical notation for measures 19 and 20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 19 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass clef staff contains a whole note G3. Measure 20 continues with a treble clef staff containing a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff contains a whole note A3.

21 8

Musical notation for measures 21 and 22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 21 starts with a treble clef staff containing a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass clef staff contains a whole note G3. Measure 22 continues with a treble clef staff containing a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff contains a whole note A3.