



Ralf Behrens

Allemagne, Edewecht

Allemande (HWV 451-1 - G minor - Version 2 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allemande [HWV 451-1 - G minor - Version 2 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

3

5

7

9

11

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major. Measure 11 shows a melodic line in the treble and a bass line in the bass. Measure 12 continues the melody and bass line.

13

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major. Measure 13 features a melodic line in the treble with a slur over the final two notes. Measure 14 continues the melody and bass line.

15

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major. Measure 15 shows a melodic line in the treble with a slur over the first four notes. Measure 16 continues the melody and bass line.

17

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major. Measure 17 features a melodic line in the treble with a slur over the first four notes. Measure 18 continues the melody and bass line.

19

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major. Measure 19 shows a melodic line in the treble with a slur over the first four notes. Measure 20 continues the melody and bass line.

21

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major. Measure 21 features a melodic line in the treble with a slur over the first four notes. Measure 22 continues the melody and bass line, ending with a double bar line.