



# Ralf Behrens

Allemagne, Edewecht

## Allemande (HWV 451-1 - G minor - in Eb) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allemande [HWV 451-1 - G minor - in Eb]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Baroque

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# HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Bassoon

3

5

7

9

11

Musical notation for measures 11 and 12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 features a treble staff with a sequence of eighth notes (F#, G, A, B, C, D, E, F#) and a bass staff with a sequence of eighth notes (G, F, E, D, C, B, A, G). Measure 12 continues with a treble staff sequence (G, A, B, C, D, E, F#, G) and a bass staff sequence (F#, E, D, C, B, A, G, F#).

13

Musical notation for measures 13 and 14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 features a treble staff with a sequence of eighth notes (G, A, B, C, D, E, F#, G) and a bass staff with a sequence of eighth notes (F#, E, D, C, B, A, G, F#). Measure 14 features a treble staff with a sequence of eighth notes (G, A, B, C, D, E, F#, G) and a bass staff with a sequence of eighth notes (F#, E, D, C, B, A, G, F#).

15

Musical notation for measures 15 and 16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 features a treble staff with a sequence of eighth notes (G, A, B, C, D, E, F#, G) and a bass staff with a sequence of eighth notes (F#, E, D, C, B, A, G, F#). Measure 16 features a treble staff with a sequence of eighth notes (G, A, B, C, D, E, F#, G) and a bass staff with a sequence of eighth notes (F#, E, D, C, B, A, G, F#).

17

Musical notation for measures 17 and 18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 features a treble staff with a sequence of eighth notes (G, A, B, C, D, E, F#, G) and a bass staff with a sequence of eighth notes (F#, E, D, C, B, A, G, F#). Measure 18 features a treble staff with a sequence of eighth notes (G, A, B, C, D, E, F#, G) and a bass staff with a sequence of eighth notes (F#, E, D, C, B, A, G, F#).

19

Musical notation for measures 19 and 20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 features a treble staff with a sequence of eighth notes (G, A, B, C, D, E, F#, G) and a bass staff with a sequence of eighth notes (F#, E, D, C, B, A, G, F#). Measure 20 features a treble staff with a sequence of eighth notes (G, A, B, C, D, E, F#, G) and a bass staff with a sequence of eighth notes (F#, E, D, C, B, A, G, F#).

21

Musical notation for measures 21 and 22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 features a treble staff with a sequence of eighth notes (G, A, B, C, D, E, F#, G) and a bass staff with a sequence of eighth notes (F#, E, D, C, B, A, G, F#). Measure 22 features a treble staff with a sequence of eighth notes (G, A, B, C, D, E, F#, G) and a bass staff with a sequence of eighth notes (F#, E, D, C, B, A, G, F#).